

Bonhams



Asian Art

Montpelier Street, London | 9 - 10 May 2022



Asian Art

Montpelier Street, London | Part I: Monday 9 May 2022 at 10am, Part II: Tuesday 10 May 2022 at 10am

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
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SALE NUMBER

27421
Lots 1 - 597

ILLUSTRATIONS

Front Cover: lot 423
Inside Front Cover: lot 527
Inside Rear Cover: lot 531
Rear Cover: lot 152

VIEWING

Friday 6 May, 9am-4.30pm
Saturday 7 May, 11am-5pm
Sunday 8 May, 11am-5pm
Monday 9 May, 9am-4.30pm
(Part II only)

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Bonhams continues to hold viewings and sales in accordance to the government guidelines in each region. If local restrictions prevent our salerooms from opening, the sales will either be wholly online or livestreamed from the auction house. Bids will be accepted online, on the Bonhams app, on the telephone and as absentee bids. For up to date information and if you have any questions regarding an upcoming sale please contact Client Services on:
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With special thanks to Liz Watts for catalogue design, and to Karl Bartley, Joseph Warren, Stephen Randall, Oliver Williams and Aimee Hollands for photography

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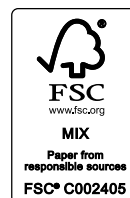
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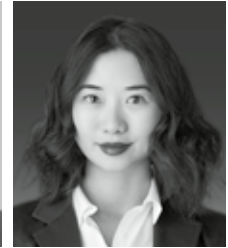
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All sold lots marked TP will be
removed to Cadogan Tate, 241
Acton Lane, London, NW10 7NP
on Wednesday 11 May 2022 &
will be available for collection from
12pm Thursday 12 May 2022
and then every working day
between 9.30am and 4.30pm by
appointment only

A booking email or phone call
are required in advance to
ensure lots are ready at time of
collection. Photographic ID will
be required at time of collection.
If a third party is collecting for
you written authorisation is
required in advance from you
and photographic ID of the third
party is requested at the time of
collection.

To arrange a collection time
please send a booking email to
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963 3926 to ensure lots are ready
at time of collection.

All other sold lots will remain in
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until 5.30pm Monday 23 May 2022.
Lots not collected by this time
will be returned to the department
Storage charges may apply.

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

Storage

Storage will be free of charge from
& including the sale dates Monday
9 and Tuesday 10 May 2022.
Charges will apply from 9am
Tuesday 24 May 2022

Storage Charges

Large Pictures &
Large Objects:
£6.05 per day + VAT

(Please note that charges apply
every day including weekend &
public holidays)

Handling

After the first 14 calendar days
following the sale, the following
handling charges apply:
£45.00 +VAT per lot for Large
Pictures & Large Objects

Loss and Damage

Extended Liability cover for the
value of the Hammer Price will
be charged at 0.6% but will not
exceed the total value of all other
transfer and storage charges.

(Please note: Charges apply every
day including weekends and
Public Holidays)

VAT

The following symbols are used
to denote that VAT is due on
the hammer price and buyer's
premium.

† VAT 20% on hammer price and
buyer's premium

* VAT on imported items at
a preferential rate of 5% on
hammer price and the prevailing
rate on buyer's premium

Y These lots are subject to
CITES regulations, please read
the information in the back of
the catalogue.

Payment

All charges due to Cadogan
Tate must be paid by the time of
collection from their warehouse.

Payment in Advance

(Telephone to ascertain amount
due) by: cash, credit or debit card

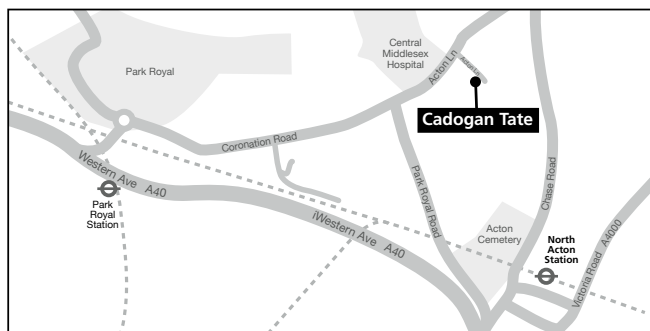
Payment at time of collection by:
Cash, credit or debit card

POST BREXIT NOTICE FOR EU BUYERS SHIPPING PURCHASED LOTS OUTSIDE THE UK

Please note that as of 1 January
2021 for Margin Scheme and
Imported Lots VAT on the Buyer's
Premium will be refunded by
Bonhams on valid proof of export of
your Lot from the UK within 90 days
of full payment of your invoice.

What else has changed since
1 January 2021 for EU Buyers?
If you buy a Lot in this sale and
intend to ship the Lot outside the
UK, you will need to pay local
Import Tax when you bring your Lot
into the country of destination.

What do the Star (*) and Omega (Ω)
symbols mean? If you buy in this
sale you will pay import VAT of 5%
(* symbol) or 20% (Ω symbol) on
the Hammer Price. As of 1 January
2021, for EU buyers shipping
purchased Lots outside the UK, this
tax will be refunded by Bonhams
on valid proof of export of your Lot
from the UK within 30 days of full
payment of your invoice.



Part I:
Monday 9 May 2022 at 10am
Lots 1-323



1

1

A PALE GREEN JADE 'HORSE AND MONKEYS' GROUP

18th century

The mottled pale green group with a horse standing tied to a post, one monkey seated on his back and a playful monkey to the side of the post poking with a branch the leg of the equine, the stone with areas of mushroom hued inclusions, hardwood stand. 13.3cm (5 1/4in) wide (2).

£3,000 - 5,000

HK\$31,000 - 51,000

CNY25,000 - 42,000



2

2

A PALE GREEN AND RUSSET JADE CARVING OF SCHOLARS' OBJECTS

19th century

The group including a chess board, books, brush washers linked by branches and flowing ribbons. 5cm (2in) high

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



3

3

A PALE GREEN JADE 'MYTHICAL BEAST' FINIAL

18th/19th century

Carved in openwork with two single-horned mythical beasts each with bifurcated tail, seated on their hind quarters on a slightly concave base drilled with two pairs of holes for fastening, the stone of an even, pale green tone.

3.8cm (1 1/2in) high

£700 - 1,000

HK\$7,200 - 10,000

CNY5,900 - 8,400

4

A PALE GREEN JADE 'CATS AND BUTTERFLY' GROUP

19th century

Modelled as two recumbent felines curled around nose to tail, grasping a leafy branch with a butterfly at the end. 4.7cm (1 7/8in) long

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



4

5

A WHITE JADE CARVING OF AUSPICIOUS FRUITS

20th century

Of circular shape representing a finger citron fruit, a pomegranate, a peach, a bat and *lingzhi* sprays in open work. 5.2cm (2in) wide

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



5

6^Y

A YELLOW AND RUSSET JADE 'PEACH AND BAT' GROUP

17th century

The pebble deftly carved as a large ripe peach issuing from gnarled branches issuing further curling leaves, on the peach are two auspicious bats carved in low-relief, the stone with russet-brown and burnt-amber patches with pale green and yellow areas, with fitted box and associated wood stand. 7cm (2 3/4in) high (3).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

Provenance

Roger Keverne and Michael Gillingham, *A Hundred Antiques*, June 1998, London, no.98.

A distinguished English private collection



6



7 *

TWO JADE 'LOTUS' BRUSH WASHERS

Late Qing Dynasty/Republic

Comprising: a grey and russet brush washer carved with lotus leaves in relief; and a pale green jade washer in the shape of a lotus leaf with decoration in relief. *The largest: 11.7cm (4 5/8in) wide (2).*

£500 - 700

HK\$5,100 - 7,200

CNY4,200 - 5,900

7

THE PROPERTY OF A GENTLEMAN

8

A WHITE JADE 'BUDDHA'S HAND' PENDANT

18th century

Of citrus fruit form issuing from a deeply undercut branch used as suspension loop for a white metal leaf-shaped ring. *6cm (2 3/8in) long*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Provenance

A distinguished English private collection



8



9

A PALE GREEN JADE 'GOURD' WASHER

Thinly carved from a very pale green stone of even hue, the vessel well hollowed, the handle carved in reticulation as a gnarled, leafy stem.

11.5cm (4 1/2in) long

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

9

10

TWO PALE GREEN JADE BRUSH WASHERS

19th century

The first of blossom form with entwined decoration of prunus branches in relief, the second with a spray of *lingzhi* in relief, two fitted hardwood stands. *The largest: 11.7cm (4 5/8in) wide (4).*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Provenance

Colonel H.N. Drake collection, acquired in China in the 1920s



10



11

11

A PALE GREEN JADE CARVING OF A FINGER CITRON

19th century

Carved with long tapering fingers forming a conical holder to the middle, with trailing leafy stems, hardwood stand. *8cm (3 1/8in) long (2).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

12

A PALE GREEN JADE 'LOTUS' BRUSH WASHER

17th century

The foliate form pot carved in openwork with tendrils and flowers forming the handle, with further relief carving to the base; together with a mottled green jade archaistic cup flanked with a handle. *13cm (5 1/8in) wide (2).*

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000



12

13



15



14



13

**A PALE GREEN AND RUSSET JADE
'PRUNUS' BRUSH WASHER**

18th/19th century

The lobed pot formed as a large prunus flower, carved in openwork with branches bearing further smaller flowers, the stone of a pale celadon hue and with ochre inclusions, matching carved wood stand. 10cm (4in) wide (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

Provenance

according to family history, which is supported by family records illustrating the progress of British troops in Beijing at the time, this object was acquired by a military attaché posted to Beijing at the time of the Boxer Rebellion in 1900. He was attached to the staff of Brigadier-General A. Gaselee, the commander of the British contingent assisting in suppressing the Boxer Rebellion on behalf of the Imperial Court, as one of the Eight Allied Powers.

14

**A PALE GREEN AND RUSSET JADE
POURING VESSEL AND A TWO-
HANDLED CUP**

Ming Dynasty

Both with *chilong* loop handles, the vessel carved with a banded rim, the cup decorated to the exterior with a central register of raised bosses. The two-handled cup: 12cm (4 3/4in) long (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

Provenance

A distinguished English private collection

15

**A MOTTLED GREEN JADE ARCHAISTIC
TWO-HANDLED CUP**

Ming Dynasty

The deep cup carved in relief to the exterior with *taotie* masks and flanges imitating an ancient bronze vessel, flanked with dragon-head loop handles, hardwood stand. 18cm (7 1/8in) wide (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

Provenance

According to family history, which is supported by family records illustrating the progress of British troops in Beijing at the time, this object was acquired by a military attaché posted to Beijing at the time of the Boxer Rebellion in 1900. He was attached to the staff of Brigadier-General A. Gaselee, the commander of the British contingent assisting in suppressing the Boxer Rebellion on behalf of the Imperial Court, as one of the Eight Allied Powers.



16



18



17

16

A GROUP OF THREE JADES

18th/19th century

Comprising: a pale green jade *lingzhi* washer carved in relief with smaller *lingzhi* stems and foliage, wood stand; a white jade *lingzhi* belt hook; and a pale green jade circular openwork pendant with articulated central section. *The belt hook: 8cm (3 1/8in) long (4).*

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

Provenance

A distinguished English private collection

17

TWO JADE CARVINGS AND A SOAPSTONE SEAL

Qing Dynasty

Comprising: a pale green jade openwork double gourd carving with leafy stems; a white jade ring with a gnarled leafy branch issuing from the top, the details heightened with russet mottling; and a pale creamy jade boulder seal carved in low relief with a pine-strewn mountainous landscape. *The seal: 6.2cm (2 3/8in) high (3).*

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

18

A PALE GREEN JADE 'LOTUS' VESSEL

18th century

In the shape of a large lotus leaf issuing from coiled stems with lotus buds and waterweeds, wood stand. *11.2cm (4 3/4in) long (2).*

£1,800 - 2,400

HK\$19,000 - 25,000

CNY15,000 - 20,000

Provenance:

An English private collection

Bonhams London, 6 November 2008, lot 229

A distinguished English private collection



19

19

A PALE GREEN AND RUSSET JADE LUOHAN BOULDER

Finely carved to one side with a *luohan* holding a book seated in loose flowing robes within a rocky grotto, framed by *wutong* trees and jagged rockwork, the stone of pale-green tone with russet inclusions. 10.9cm (4 1/4in) long

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

20

A GREEN JADE BOULDER

Cyclically dated to the *Xinchou* year (1901 or 1961)
Depicting a scholar with his attendant crossing a bridge in the middle of a mountain with pine trees and pagoda roofs in relief, dated and inscribed on the reverse.
23.5cm (9 1/4in) high

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000



20



21

21

A GROUP OF SEVEN DIFFERENT JADE CARVINGS

18th/19th century

Comprising: two pale green jade boulders, one decorated with animals and trees and one with two wayfarers on a bridge, two hardwood stands; a pale green and russet jade group of a boy riding a fish, hardwood stand; a white and russet jade group with a lady and a boy flanked by a phoenix; a grey jade recumbent mythical beast, hardwood stand; a yellow and russet jade 'Buddhist lion and cub' group, hardwood stand; a spinach green jade archaic vase, hardwood stand. *The spinach vase: 13cm (5 1/8in) high (13).*

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

22 ▲

A WHITE AND GREY JADE 'LADY ON A CARP' GROUP

Late Qing Dynasty

The white jade lady holding a *ruyi* and seated on a grey jade figure of a carp issuing foaming waves from its mouth, fitted wood stand.

11.2cm (4 3/8in) high (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

Provenance

Sotheby's London, 27 July 1965, lot 69 (receipt).



22



23

23 Y

A CORAL CARVING OF MAGU

Late Qing Dynasty

The standing lady wearing ample robes with a billowing celestial scarf, holding a large basket of flowers, fitted wood stand and wood box.

14.2cm (5 5/8in) high (3).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

24 *

A GROUP OF FIVE JADE CARVINGS

17th century and later

Comprising: a reticulated hairpin carved with scrolling foliate lotus stems; a bangle carved with two confronting dragons grasping a pearl; a faceted belt hook with dragon head terminal; a pebble carving with cloudy russet inclusions; and a small carved Budai pendant. *The hairpin* 15.5cm (6 1/8in) long (5).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

Provenance

A European private collection



24



25

25

TWO PALE GREEN JADE DRAGON BELTHOOKS

18th/19th century

Each with a sinuous *chilong* grasping a stem in openwork relief, crawling towards the dragon head hook, circular stud on the reverse. *The biggest: 9.5cm (3 3/4in) long (2).*

£1,200 - 1,500

HK\$12,000 - 15,000

CNY10,000 - 13,000

26

A PALE GREEN JADE 'DRAGON' BELT HOOK

18th/19th century

The even pale stone carved in openwork with typical dragon head hook and confronting raised *chilong* holding a leafy stem in its mouth, the reverse with circular stud, later mounted in Europe as a wood ink blotter. *The jade: 12.3cm (4 7/8in) long*

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000



26

27

A JADE SCABBARD SLIDE

Han Dynasty

Carved in shallow relief with two rows of pommel scroll motifs, the scrolling end with a taotie motif, the stone of sea-green hue with mottled cream and grey inclusions. *9cm (3 1/2in) long*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Provenance

from the collection of Prof. Klaus J Mueller (1923-2010), acquired in Hong Kong in the 1960s, by repute

28

A PALE GREEN JADE BELT HOOK AND A SMALL JADE 'CATS' GROUP

19th century

The pale green jade belt hook with a *chilong* crawling towards the dragon's head, with a mirror-holder silver mount and an oval stud on the reverse; together with a small pale green jade group partially carved in open work with three cats on a lotus leaf. *The belt hook with mount: 10.5cm (4 1/8in) long (2).*

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700



27



28



29 (two views)

29

A SPINACH GREEN JADE TABLE SCREEN

Qianlong

The jade plaque of a dark green colour with mottled inclusions, inscribed with a prayer in gilt characters on both sides, supported by a resin stand, fitted box. 26.4cm (10 3/8in) high, including stand (3).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

30

AN ARCHAISTIC SPINACH JADE CARVING OF A BIXIE

Late Qing Dynasty

The recumbent beast resting on its muscular legs, the dragon head with the mouth open in a ferocious expression below a *ruyi*-shaped nose and bugling eyes.

12.5cm (4 7/8in) high

£700 - 1,000

HK\$7,200 - 10,000

CNY5,900 - 8,400

31

A LARGE GREEN AND RUSSET JADE WATER BUFFALO

Formed from a large green nephrite boulder, the recumbent animal with his legs tucked below the body, the head with a whorl of hair to the forehead, the head turned to the left, wood stand.

25.5cm (10in) long (2).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Provenance

The Livingston Collection.



30



31



32

32

A GROUP OF THREE JADE ANIMAL CARVINGS

Comprising: a pale green jade recumbent water buffalo, the head turned to the right to look behind, wood stand; a pale green jade lion, the mouth slightly open to reveal a set of small even teeth, wood stand; and a large pale and russet 'Mandarin duck' water pot with wood cover and turquoise finial.

The largest: 16.5cm (6 1/2in) wide (6).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Provenance

The Livingston Collection. Labels nos. 12 and 90.



33

33 *

THREE JADE AND AGATE ANIMAL GROUPS

Ming and Qing Dynasty

Comprising: an agate carving of a recumbent cow; a yellow and russet jade carving of a horned mythical beast; and an agate 'feline, bird and bat' group with white and amber russet inclusions, skilfully carved. *The cow: 7.5cm (3in) wide (3).*

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

Provenance

A European private collection



34

34

A PALE GREEN JADE 'MOUNTAIN' GROUP, A SPINACH GREEN JADE BOWL AND A PAIR OF 'BUDDHIST LION' CARVINGS

18th/19th Century to late Qing Dynasty

The 'mountain' group carved in part openwork relief to one side with a fish leaping from foaming waves, emanating a pavilion upon wispy clouds, beside a crane in flight and a bat above, the reverse with a deer and crane, all amongst pine, lingzhi and craggy mountain peaks; the jade bowl set on a neatly carved cylindrical foot rising to a gently flaring rim, apocryphal incised Qianlong seal mark, wood stand; together with a pair of mottled soapstone carvings of seated Buddhist lions.

The 'mountain' group 14cm (5 1/2in) wide (5).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Provenance

An English Private Collection.



35

35
**A GROUP OF FOUR GREEN AND
RUSSET JADE OBJECTS**

Qing Dynasty to 20th century
Comprising: a rectangular snuff bottle standing on a protruding oval foot ring, the short sides with mock-embossed animal mask-and-ring handles, jadeite stopper; an archaistic bead with the sides carved and incised in the shape of a *cong* with trigram motifs; a pair of seals each with square-section body left undecorated and rounded at the top, with four seal-script characters to the seal face. *The seals: 10.5cm (4 1/8in) and 10.7cm (4 1/4in) high (5).*

**£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000**

36



36^Y
**A GREEN JADE NEOLITHIC-STYLE
CONG AND A GREEN JADE FINIAL**

The finial early 20th century
The Neolithic-style *cong* jade with a cylindrical core and a square body left undecorated; the green and russet jade finial depicting a toad with coral eyes and gold foil profiles, resting on the back of an insect. *The cong: 10cm (4in) high (2).*

**£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000**

38
A GROUP OF GLASS VESSELS

Late Qing Dynasty
Comprising: a pair of translucent emerald green glass quadrilobed bowls in the form of lotus leaves; and an imitation jade glass brush pot shaped as a bamboo trunk, decorated with bamboo and archaistic characters. *The brush pot: 10.5cm (4 1/8in) high (3).*

**£500 - 700
HK\$5,100 - 7,200
CNY4,200 - 5,900**

37^{*}
AN AGATE 'CHRYSANTHEMUM' DISH

Incised Qianlong seal mark, Qing Dynasty
Of oval form carved with chrysanthemum petal lobes on the exterior radiating towards the rim from the short recessed foot, the translucent stone of pale creamy tones, with caramel tint. *12.6cm (5in) long*

**£700 - 1,000
HK\$7,200 - 10,000
CNY5,900 - 8,400**

Provenance
A Swiss private collection

The Property of a European Noble Family

Provenance
Francesco Maria, Marchese Taliani de Marchio (1887 - 1968), Grand Officer of the Italian Crown, Commander of the Order of St Maurice and Lazarus, and Commander of the Order of Pius IX (Ordine Piano), and his wife Archduchess Margaretha d'Austria Toscana, Marchesa Taliani de Marchio (1894-1986).



37



38



39 (two views)

39

A JADEITE 'SQUIRREL AND GRAPES' PENDANT

Early 20th century

Carved in openwork with a squirrel clambering on a pendent fruiting grapevine, the gnarled branch arching over its head, the stone of brilliant apple green colour. 6cm (2 3/8in) long

£6,000 - 8,000

HK\$62,000 - 82,000

CNY50,000 - 67,000

The jadeite was tested with no evidence of treatment observed, The Gem & Pearl Laboratory certificate no. 20816, 26 November 2021.

40

A SMALL JADEITE BELT HOOK

Early 20th century

The top carved in openwork and undercut with *lingzhi* sprays, the hook in the shape of a *lingzhi* with a bat on top, a double *lingzhi*-shaped stud on the reverse. 7.3cm (2 7/8in) long

£3,000 - 4,000

HK\$31,000 - 41,000

CNY25,000 - 33,000

The stone and its colour is consistent with Gem & Peral Laboratory test result no. 21270, 25 February 2022.



40

41 *

A JADEITE-INSET GILT-FILIGREE BRACELET, EARRINGS, RING AND BROOCH SUITE

Early 20th century

The oval-shaped jadeite stones mounted on gilt filigree with bands of flower scrolls in relief. The bracelet: 17cm (6 5/8in) long (5).

£700 - 1,000

HK\$7,200 - 10,000

CNY5,900 - 8,400



41

42

A JADEITE CHILONG GROUP

Early 20th century

The recumbent animal with muscular legs looking ahead with a fierce expression grasping a *lingzhi* spray resting on his back next to the bifurcated tail. 5.7cm (2 1/4in) long

£3,000 - 5,000

HK\$31,000 - 51,000

CNY25,000 - 42,000

The stone and colour are consistent with Gem & Pearl Laboratory report no. 21271, 25 February 2022.



42

43

A SMALL JADEITE SEAL

Early 20th century

The square section seal with openwork top decoration of entwined *lingzhi*, the stone with bright and intense apple-green shades. 3.2cm (1 1/4in) high

£1,000 - 1,200

HK\$10,000 - 12,000

CNY8,400 - 10,000



43

44

A JADEITE SEAL

Early 20th century

Of rectangular shape, the top carved with naturalistic decorations of tree shrews amongst leafy entwined stems, with fitted box. 3.5cm (1 3/8in) long (2).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Supplied of AnchorCert Gemstone Report, number 285135/20053494.



44



45

45

A PALE GREEN JADE PLAQUE

Qing Dynasty

Of square shape with incised and gilded poem, attributed to Yu Minzhong, on a central roundel, the reverse with incised and gilded mountain landscape with figures. 17.7cm (7in) square

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

46

A PALE GREEN JADE 'PRUNUS' PLAQUE

19th century

The oval-shaped plaque carved in relief with a blossoming prunus tree issuing from rockwork, the reverse with four pairs of small drilled holes for fastening.

9cm (3 1/2in) wide

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700



46

47

A PALE GREEN JADE RUYI PLAQUE

18th/19th century

Deeply carved with three scholars on a mountain path amongst gnarled pine trees and overhanging craggy rocks.

11cm (4 3/8in) wide

£700 - 1,000

HK\$7,200 - 10,000

CNY5,900 - 8,400



47



48

48
A PALE GREEN JADE INKSTONE

19th century
The jade shaped as an irregular inkstone with a flattened centre and an oval well to the top, with a melon-form hardwood stand and cover, carved in relief with trailing melon vines. 8cm (3 1/8in) wide (3).

£2,000 - 3,000
HK\$21,000 - 31,000
CNY17,000 - 25,000



49

50
A TOURMALINE 'PEACH AND BAT' PENDANT

19th century
Of an intense pink colour with peach leaves and a bat in relief, together with a small jadeite pebble with emerald and apple green inclusions attached to the pendant string. 4.5cm (1 3/4in) high

£500 - 700
HK\$5,100 - 7,200
CNY4,200 - 5,900

49
A PALE GREEN JADE PENDANT PLAQUE

Early 20th century
With a reserved figure of an archer on one side and inscription to the other, below an archaic *taotie* mask band. 5.7cm (2 1/4in) high

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000

51
A RUSSET AND PALE GREEN JADE PENDANT AND THREE JADEITE ATTACHMENTS

19th/20th century
Comprising: a russet and pale green open work lotus leaf and buds pendant with gilt loop and jadeite bead; one apple-green jadeite flower pendant with gilt metal hanger; a lavender jadeite bean-shaped pendant and chain; an apple-green 'Buddhist lions and ball' pendant and chain.
The longest: 6.3cm (2 1/2in) long (4).

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000



50



51



52



54



53

52

A PALE GREEN JADE 'DUCK AND LOTUS' CARVING

18th/19th century

The crested bird holding a flowering lotus stem in its beak and resting on a large lotus leaf, the stone with light brown mottling to one side.

7cm (2 3/4in) long

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

53 *

A JADE 'BOY AND DRAGON CARP' CARVING

18th century

Modelled as a boy riding on the back of a dragon-headed fish, holding a lotus stem over his shoulder and grasping a horn in his left hand, the fish with finely detailed scales and fins, the pale green stone with an area of russet skin to one side.

9.5cm (3 3/4in) long.

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

54 *

A PALE GREEN JADE CARVING OF A CRANE

18th century

The recumbent bird with the legs tucked underneath, the head turned resting on its back, holding a fruiting peach branch in its beak. 6.8cm (2 5/8in) long

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

55 *

**A GROUP OF JADE AND JADEITE
INLAID MIRRORS AND PLAQUES**

19th century

Comprising: one lobed mirror with a central jadeite plaque depicting two ladies, with a pale green jade handle and apron; one silver filigree mirror with enamelled profiles, semiprecious hardstone inlays, a central *chilong* plaque and a jade 'dragon' belt hook mounted as handle; an oval-shaped mirror with a central mottled jade lotus plaque; a white jade *chilong* belt buckle, hardwood stand; and a white jade plaque with low-relief foliate decoration. *The biggest: 13.5cm (5 3/8in) long (6).*

£3,000 - 5,000

HK\$31,000 - 51,000

CNY25,000 - 42,000

55



56

**A TORTOISESHELL CIRCULAR BOX
AND COVER; AND A JADE MOUNTED
MIRROR AND BOX AND COVER**

19th century

The tortoiseshell box finely carved with figures gathered at leisure in a pavilion garden; the enamelled mirror inset with a pale green jade plaque carved with a caparisoned elephant; the oval enamelled box inset with a white jade plaque deeply carved with two figures on a mountain path, the enamel grounds reserved with precious objects. *The tortoiseshell box 9.5cm (3.3/4in) diam.; the mirror 26.3cm (10 3/8in) long (5).*

56



£1,200 - 1,500

HK\$12,000 - 15,000

CNY10,000 - 13,000

Provenance

James Basil Wilson and Julia Wilson, and
thence by descent

57

**A VARIED GROUP OF JADE,
HARDSTONE AND SHELL CARVINGS**

Qing Dynasty to 20th century

Including: a green jade figure of a Daoist immortal, hardwood stand and fitted box; six different snuff bottles and five stoppers; three white and pale green jade archers' rings; a carved shell fish; several jade and hardstone carvings and a pendant.

The Daoist figure: 24.5cm (9 5/8in) high (33).

£1,000 - 1,500

HK\$10,000 - 15,000

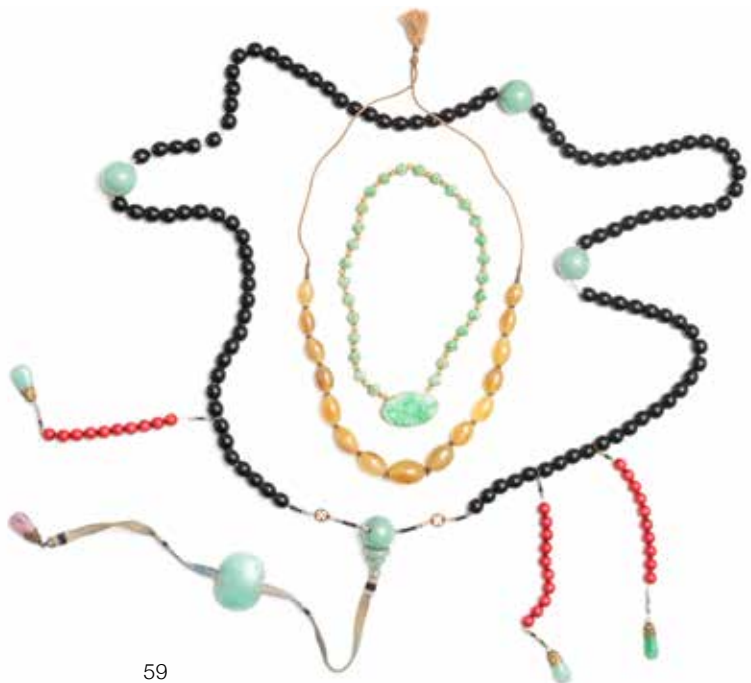
CNY8,400 - 13,000

57





58



59

58
**AN AVENTURINE AND ROSE QUARTZ COURT NECKLACE,
CHAO ZHU**

Late Qing Dynasty

Formed by one hundred and eight green aventurine beads separated by four bigger rose quartz beads, the central strand supported by a gourd shaped *fotou*, suspending the 'back cloud', *beiyun*, and a final rose quartz drop, three additional stands with turquoise beads terminating in rose quartz drops.

81.5cm (32in) diam.

£1,500 - 2,000
HK\$15,000 - 21,000
CNY13,000 - 17,000

Provenance

Spink & Son Ltd., 21 Dec. 1992.

59 *

THREE VARIOUS HARDSTONE NECKLACES

Qing Dynasty

Comprising: a court necklace, *chao zhu*, formed by one hundred and eight black glass beads separated by three bigger jadeite beads, the central strand supported by a gourd shaped *fotou*, and three additional red glass strands; together with jadeite and gilt beaded florets necklace and a yellow agate necklace. *Chao zhu*: 77cm (30 1/4in) diam. (3).

£2,000 - 3,000
HK\$21,000 - 31,000
CNY17,000 - 25,000

Provenance

A European private collection



60

60

A GROUP OF SIX DIFFERENT HARDSTONES DESK OBJECTS

19th century and later

Comprising: a pale green jade 'chilong and lingzhi' brush washer, with hardwood stand; a green jade 'birds, flower and rockwork' group, associated hardwood stand; a rose quartz 'birds and flowers' vase and cover, with hardwood stand; a reticulated circular pendant with jadeite beads attached to the cord; and two soapstone 'Buddhist lion' and 'monkey' seals. *The vase and cover*: 18.8cm (7 3/8in) high (9).

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000



61



61
A BLUE AND WHITE JAR AND COVER
Kangxi six-character mark and of the period
The cover decorated with scholars and boy attendants in a garden setting, the heavily potted body with two reserved scenes of ladies and dignitaries on terraces, below a band of pine to the shoulder, later bronze finial. 21.6cm (8 1/2in) high (2).

£3,000 - 4,000
HK\$31,000 - 41,000
CNY25,000 - 33,000

62
A BLUE AND WHITE 'PHOENIXES' JAR
Kangxi
The baluster form jar painted with four phoenixes amongst a continuous peony scroll below a *ruyi*-head band to the neck. 34.5cm (13 3/8in) high

£800 - 1,000
HK\$8,200 - 10,000
CNY6,700 - 8,400

63^{TP}
A LARGE BLUE AND WHITE JAR
Kangxi
Decorated with pendant foliate lappets reserved with a profusion of peony sprays and entwined, scrolling foliage, above lozenge-shaped floral panels and *ruyi* and lotus decorative motifs. 55.5cm (21.7/8in) high

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000



62



63



64



65



66



67

64

TWO BLUE AND WHITE 'HUNTING' AND 'DEER' DISHES

Wanli and Kangxi, Chenghua mark

The first one with a central reserved hunting scene depicting a horseman and a lady with hounds, the barbed rim decorated with Buddhist emblems among scrolling lotuses; the second depicting at the centre two deer in a landscape and geese in a pond to the rim. *The largest: 20.3cm (8in) diam. (2).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Provenance

Marchant labels no. R9256 and R9097

65

A BLUE AND WHITE 'KRAAK' FIGURAL CHARGER

Wanli

The centre painted with two figures in a pavilion, surrounded by figural panels and stylised floral panels at the rim. *35.5cm (14in) diam.*

£500 - 700

HK\$5,100 - 7,200

CNY4,200 - 5,900

66

A LARGE BLUE AND WHITE 'PHEASANTS' JAR

Late Ming Dynasty

Depicting two pheasants in a garden setting amidst peonies, bamboo and *lingzhi*, between two band with reserved panels of fruits and running animals.

37cm (14 1/2in) high

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

67

A BLUE AND WHITE SQUARE BOTTLE VASE

Wanli

The square body rising to the high rounded shoulder decorated with interlocking design of *ruyi* scrolls, below a spiralling ribbed neck, each side decorated with panels of peonies and chrysanthemum sprays issuing from rockwork.

26.5cm (10 3/8in) high

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000



68



69



70

68

A GROUP OF TWO BOWLS, AN INCENSE BURNER AND A FIGURE OF GUANYIN

Ming Dynasty and later

Comprising: a blue and white Kraak porcelain bowl; a provincial blue and white 'figures and horses' bowl; a cream glazed tripod incense burner; and a blanc-de-chine figure of a seated Guanyin. *The Guanyin: 19cm (7 1/2in) high (4).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Provenance

The provincial Ming bowl with Christie's label, EA, lot 338.

69 *

A PAIR OF BLUE AND WHITE GINGER JARS

Kangxi

The fluted body with three blue and white roundels enclosing precious objects, in between two prunus blossoms blue-ground bands. *21.2cm (8 3/8in) high (2).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

70

A LARGE BLUE AND WHITE MEDALLION BOWL

17th/18th century

Decorated with a central medallion with three geese in a garden setting, the exterior with a carved lotus scroll ground surrounding five blue and white roundels variously decorated with floral sprays, insects, geese and birds. *37.3cm (14 5/8in) diam.*

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000



71



72



73

**71
A BLUE AND WHITE KOSOMETSUKE
'HARE' DISH**

Chenghua six-character mark, Tianqi
Depicting at the centre a white hare on
a reserved blue roundel surrounded by
a quarter medallion with scale-motifs,
Y-pattern, key-fret and diaper ground with
wan below conjoined coins at the well, a
foliate scroll to the rim, the exterior with
flower sprays and insects.
21cm (8 1/4in) diam.

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000

**72
A BLUE AND WHITE KOSOMETSUKE
'CRANES' DISH**

Chenghua six-character mark, Tianqi
The central roundel depicting two cranes
among peonies, rocks and chrysanthemums,
the border with flower blooms on a wan
diaper ground, below an upright barbed rim,
the exterior with trailing lingzhi stems.
24cm (9 1/2in) diam.

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

**73
A LARGE BLUE AND WHITE FLORAL
CHARGER**

17th century
Depicting a central reserved flower spray
surrounded by chrysanthemum blossoms to
the well with a cherry flower scroll band to
the rim.
46.9cm (18 1/2in) diam.

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000



74



75



76

**74
A BLUE AND WHITE GARLIC NECK VASE**

Chongzhen

The compressed globular body depicting a gathering of scholars and boys, greeting a solitary fisherman on a riverbank amongst pine, plantain and rockwork, rising to a tall, slender neck with a raised bulb to the mid-section, decorated with leafy sprays of stylised tulips. 37cm (14 1/2in) high

£5,000 - 7,000
HK\$51,000 - 72,000
CNY42,000 - 58,000

**75
TWO BLUE AND WHITE RETICULATED
'HATCHER COLLECTION' CUPS**

Chongzhen period, circa 1640

Each decorated with five landscape medallions set against a pierced cash-diaper ground between cell and lappet bands. *The largest: 9.2cm (3 5/8in) diam. (2).*

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000

Provenance

The Hatcher Collection, Axel Vervoordt (label)
Leo and Doris Hodroff Collection, n. 1426
PR (label)

**76
FOUR BLUE AND WHITE 'HATCHER
COLLECTION' BOWLS**

Chenghua six-character marks, Chongzhen, circa 1640

Each with the exterior freely painted with two stylised flowering orchid plants and butterflies. 9cm (3 1/2in) diam. (4).

£600 - 800
HK\$6,200 - 8,200
CNY5,000 - 6,700

Provenance

Leo and Doris Hodroff Collection, n. 1198 (9) (label)
Christie's, The Hodroff Collection sale 1794, 24 January 2007, lot 126 (label)



77



78



79

77

A PAIR OF BLUE AND WHITE DRAGON DISHES

Guangxu six-character marks and of the period
Each depicting a five-clawed dragon chasing the flaming pearl amidst flame scrolls, the exterior similarly decorated with two striding dragons chasing the pearl. 16.8cm (6 5/8in) diam. (2).

£1,500 - 2,000
HK\$15,000 - 21,000
CNY13,000 - 17,000

78

A BLUE AND WHITE 'DRAGON' DISH

Qianlong seal mark, late 19th century
Decorated to the interior with a five-clawed dragon chasing the flaming pearl amidst flame scrolls, the exterior similarly decorated with two striding dragons chasing the pearl. 16.9cm (6 5/8in) diam.

£1,500 - 2,000
HK\$15,000 - 21,000
CNY13,000 - 17,000

Provenance

Bought from C.A. Gray, mid 1970s (by repute)

79

A BLUE AND WHITE 'LOTUS' DISH

Kangxi six-character mark and of the period
The thinly-potted vessel painted in underglaze blue to the exterior and to the well in a roundel with stylised leafy scrolling lotuses. 16.2cm (6 3/8in) diam.

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000



80



81



82

80 TP

A BLUE AND WHITE 'LOTUS' FISH BOWL

Qianlong

Heavily potted with rounded sides below a broad lipped rim, decorated to the exterior with lotus and foliage scrolls, below a beaded band to the neck and above a lappet band to the foot. 60cm (23 5/8in) diam.

£4,000 - 6,000
HK\$41,000 - 62,000
CNY33,000 - 50,000

81

A BLUE AND WHITE 'DRAGON' BOTTLE VASE

Qianlong seal mark, 19th century
Depicting dragons, bats and *shou* roundels among clouds separated by three pendant chains with Buddhist emblems, in between *ruyi*-head bands.
37.4cm (14 3/4in) high

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

82

A BLUE AND WHITE 'SHOU AND BATS' CHARGER

18th/19th century
Painted in underglaze blue depicting a central *shou* roundel within a linked *ruyi*-head border, surrounded by six *shou* characters, enclosed by lotus blossoms amidst bats and clouds, the mouth rim with a lotus scroll band. 39.3cm (15 1/2in) diam.

£1,500 - 2,000
HK\$15,000 - 21,000
CNY13,000 - 17,000



83 (part lot)

**83
A GROUP OF THIRTY-FIVE BLUE AND WHITE TILES**

18th/19th century
All of square shape, variously decorated with birds in a landscape, flowers springs, group of insects and floral scrolls, some with key-fret border. *Each approximately 15.7cm (6 1/8in) square (35).*

£1,200 - 1,500
HK\$12,000 - 15,000
CNY10,000 - 13,000



84



85

**84 *
A PAIR OF BLUE AND WHITE MIRROR IMAGE HAT STANDS**

Late 19th/early 20th century
Each of cylindrical shape painted with horsemen and emissaries at the entrance of a city gate. *29.2cm (11 1/2in) high (2).*

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

**85
A PAIR OF LARGE BLUE AND WHITE 'LOTUS' VASES, HU**

Qianlong seal marks, Modern
Each vase decorated with two tubular bamboo-form handles to the neck, the body decorated in bands with alternating lotus scrolls, foaming waves, ruyi-head and medallions. *54cm (21 1/4in) high (2).*

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000



86

86

A PAIR OF MOULDED BLUE AND WHITE CELADON GROUND VASES

19th century

Each decorated with two blue and white reserves with monkeys and deer below a pine tree, against a celadon ground with blue and white moulded decoration of precious objects, a ruyi-head band to the shoulder and a pair of blue *chilong* handles.

57cm (22 1/2in) high (2).

£3,000 - 5,000

HK\$31,000 - 51,000

CNY25,000 - 42,000

87

A PAIR OF BLUE AND WHITE JARS AND COVERS

19th century

Each with the sides and covers painted with continuous inscriptions, the shoulders with four Buddhist lion head handles, the cover with a recumbent Buddhist lion finial. 45cm (17 3/4in) high (4).

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700



87



88



89



90

88

A BISCUIT 'PEONIES' BOTTLE VASE

18th/19th century

The low fired vase covered to the exterior with a black glaze with a decoration of yellow and pink peony sprays in relief. 19cm (7 1/2in) high

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

89

AN ENAMELLED DEHUA MODEL OF GUANYIN AND CHILD

18th/19th century

The Goddess of Mercy frontally seated in *lalitasana*, wearing a blue and orange cowl cloaking the hair and shoulders, the body draped in an ample robe with green and gilt profiles, supporting a boy seated on her lap holding a *linghzi*, hardwood stand. 25.3cm (10in) high (2).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

90

A PAIR OF KAKIEMON STYLE DISHES

Kangxi

Of lobed chrysanthemum form, each decorated to the centre with an animated boy beside three tigers to the left and prunus and bamboo issuing from behind polychrome fences to the right. 25cm (9 7/8in) diam. (2).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000



91



92



93

91
A PAIR OF IRON-RED AND UNDERGLAZE BLUE 'BAT' DISHES
 Guangxu six-character marks and of the period
 Each with a central roundel enclosing five inwards facing bats, within a border of twelve bats in flight, the exterior with eight further iron-red bats, underglaze blue mark to the base.
15.5cm (6 1/8in) diam. (2).

£4,000 - 6,000
 HK\$41,000 - 62,000
 CNY33,000 - 50,000

92
A GREEN-ENAMELED 'DRAGON' DISH
 Tongzhi six-character mark and possibly of the period
 Painted in a central roundel with a green enamelled five-claw dragon with black profiles chasing the flaming pearl, the exterior with two similar dragons upon an incised wave pattern ground, fitted box. *18.5cm (7 1/4in) diam. (2).*

£1,500 - 2,000
 HK\$15,000 - 21,000
 CNY13,000 - 17,000

93 *
A PAIR OF 'LOTUS' BOWLS AND SAUCERS, A BLUE AND WHITE 'LOTUS' BOWL AND A 'LOTUS SCROLL' DISH
 Guangxu marks and of the period
 The pair of bowls and saucers and the dish all painted with meandering lotus blossoms in famille rose enamels and gilt, the blue and white bowl painted to the exterior with a lotus scroll. *The dish: 23.7cm (9 1/4in) diam. (6).*

£1,000 - 1,500
 HK\$10,000 - 15,000
 CNY8,400 - 13,000



94



95



96



97

94

A GROUP COMPRISING A FAMILLE ROSE CANTON SOAP DISH, A TURQUOISE BOWL AND AN ENAMELLED COSMETICS BOX

19th century

The soap dish, liner and cover decorated with figural and bird panels; the turquoise-ground bowl with blossoms and pheasants, the base with a six-character Guangxu mark in underglaze blue; the cosmetics box in the shape of a leaf and decorated with vitreous enamels. *The bowl: 16.5cm (6 1/2in) wide (6).*

£700 - 1,000

HK\$7,200 - 10,000

CNY5,900 - 8,400

95

A DOUCAI 'ROUNDELS' BOWL

Yongzheng seal mark, 19th century

The deep curved sides bearing a *doucai* four medallion decoration of Indian lotuses, outlined in underglaze blue. *8.4cm (3 1/4in) diam.*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

96

A PAIR OF IRON-RED-DECORATED CUPS

Yongzheng four-character marks, 19th/20th century

Each conical vessel thinly potted and decorated with a central band of archaic interlocking *chilong* motifs. *Each 4.8cm (1 7/8in) high (2).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

97

A YELLOW AND GREEN ENAMELLED 'DRAGON' DISH

Qianlong seal mark, 19th century

Enamelled with a central five-clawed dragon and two further dragons chasing the flaming pearl in the cavetto, the exterior similarly decorated with the scalloped rim outlined in black, to the base a black six-character Qianlong seal mark. *14cm (5 1/2in) diam.*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

98



99



100



101



98

A PEACHBLOOM-GLAZED BOTTLE VASE AND A RED FLAMBÉ CONG VASE

Kangxi six-characters mark, Qing Dynasty

The bottle vase covered to the exterior with a vitreous dusty-rose glaze spanning from iron-red to apple-green shades; the *cong* vase with the classic band decoration to the corners covered in sang-de-boeuf flambé glaze thinning to a cream tone on the reliefs. *The bottle vase: 19cm (7 1/2in) high (2).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

99

AN UNSUAL MEIPING FLAMBÉ 'DRAGONS' VASE

19th century

The exterior covered in a red flambé glaze with a depiction of two chasing dragons partially covered by a thick splash of light-blue flambé glaze, the rim with a metal band. *22.5cm (8 7/8in) high*

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

100

A BLACK GROUND GREEN-ENAMELLED BOTTLE VASE

19th century

With a central Indian lotus scroll decoration above a lappet, on the neck two bats each grasping a pendant with a partial *shou* character and a double fish, below a *ruyi*-head band.

20.3cm (8in) high

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

101

A GROUP OF TWO TEADUST VASES AND A POLYCHROME VASE

Kangxi six-character mark, 19th/20th century

Comprising: a five-spouted teadust-glazed vase with a tall central neck surrounded by other four cylindrical spouts; a teadust-glazed vase with incised archaistic bands decoration; and an aubergine, green and yellow triple gourd vase.

The tallest: 37cm (14 1/2in) high (3).

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700



102



103



104



102

A FAMILLE ROSE FIGURE OF A MONK

Qianlong seal mark, 20th century
Seated in meditation on a separate turquoise rockwork throne, wearing an ample robe with two different yellow-ground and light-blue brocades, fitted box. 33.5cm (13 1/4in) high (3).

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

103^Y

A PORCELAIN MODEL OF A SEATED IMMORTAL

Early 20th century
Seated in *padmasana* wearing an ample crackle blue-enamelled robe, the face and the chest covered with gilt glaze, hongmu stand. 39cm (15 3/8in) high (2).

£600 - 800
HK\$6,200 - 8,200
CNY5,000 - 6,700

104

A LANDSCAPE PLAQUE AND A FAMILLE ROSE PORCELAIN PLAQUE

20th century
One depicting a mountain landscape with pagodas and travellers, with a poem inscribed on the top left corner; the famille rose plaque with dignitaries and court figures beside an altar table with an inscription to the top left corner, framed. *The largest: 38.5cm (15 1/8in) high x 25.5cm (10in) wide (2).*

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000



105



106



107

105

A PAIR OF MIRROR-IMAGE FAMILLE ROSE BOTTLE VASES

Jiajing six-character marks, 20th century
Each painted with auspicious symbols of an elephant, horse and foal, with rockwork emerging from the waves with *lingzhi* sprays to the top surrounded by three red bats.
24cm (9 1/2in) high (2).

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000

106

A MOULDED TURQUOISE-GLAZED WALL VASE

Gilt Qianlong seal mark, Republic
With moulded archaistic decoration, covered in a turquoise glaze with a central reserved poem and two red seals, the lower section modelled as a gilt decorated iron red glazed stand. 17.5cm (6 7/8in) high

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000

107

A PAIR OF MIRROR-IMAGE FAMILLE ROSE ROULEAU VASES

Qianlong iron-red marks, Republic
Each tall cylindrical body depicting a scholar surrounded by playful boys, the shoulder with diaper motif interpose by two pink chrysanthemums, the short neck with scholar's stone and *lingzhi*.
46cm (18 1/8in) high (2).

£700 - 1,000
HK\$7,200 - 10,000
CNY5,900 - 8,400



108



109



110

108 *

A RELATED PAIR OF WUCAI JARS AND COVERS

Shunzhi

Each of baluster shape one depicting ladies and boys during a celebration in a garden setting and the other with scholars and attendants involved in different activities, the domed covers similarly decorated with three dancing boys. 33.5cm (13 1/4in) and 36cm (14 1/8in) high. (4).

£4,000 - 6,000

HK\$41,000 - 62,000

CNY33,000 - 50,000

109

A WUCAI FLORAL JAR AND MATCHED COVER

Shunzhi

Decorated in underglaze blue and overglaze enamels depicting a garden setting with rockwork, chrysanthemum sprays, bamboo and peonies all set against an iron-red whorl background, with a matched cover. 33.5cm (13 1/4in) high (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

110

A SWATOW FIGURAL DISH

Late Ming Dynasty

Painted in turquoise, red and green enamels, with a central roundel depicting a scholar and attendant with a horse in a landscape, the well with four cartouches bearing the Chinese characters *xiao, zhong, xun, lian* (filial piety, loyalty, meritorious contribution and honesty), on a floral background, wood box and cover. 37.3cm (14 5/8in) diam. (3).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000



111

111

A PAIR OF FAMILLE VERTE LANTERN VASES

19th century

Of ovoid form and hexagonal shape with reticulated panels, each side with a floral medallion to the centre, the body decorated with a diaper background, the neck and mouth with openwork conjoined-cash and the stand with pierced florets. 40.5cm (16in) high (4).

£2,500 - 3,000

HK\$26,000 - 31,000

CNY21,000 - 25,000

112

A LARGE FAMILLE VERTE BASIN

19th century

Enamelled to the interior with a central medallion of figures in a pavilion setting, surrounded by reserved images of ladies and scholars, the flat everted rim decorated with six cartouches depicting sparrows on a diaper-pattern ground. 40.4cm (15 7/8in) diam.

£1,200 - 1,500

HK\$12,000 - 15,000

CNY10,000 - 13,000



112



113



114



115

113

A FAMILLE VERTE 'DRAGONS' BOTTLE VASE

19th century

Depicting multi-coloured dragons among floral scrolls against a black ground, with a blossom and reserved precious objects band to the shoulder. 39cm (15 3/8in) high

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

114

A BLACK-GROUND FAMILLE VERTE BISCUIT VASE

Kangxi six-character mark, late Qing Dynasty

Of tapering square-section with a flaring circular-section neck, seven warriors in a continuous scene to the neck and each panel bearing battle scenes between troops on foot and lancers on horseback. 60cm (23 5/8in) high

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Accompanying this lot, is a near-complete auction catalogue printed in English, probably circa 1900, marking presumably the current lot, described as 'a very fine and nicely decorated square shaped Famille-Noire China Vase on stand Kang-hi period (worthy of special attention)'.

115

A PAIR OF GREEN-GLAZED BISCUIT HAT STANDS

19th century

The sectioned body with pierced *ruyi*-head decoration and winged scroll legs, supported on a square plinth, glazed with *sancai* green, amber and cream glaze. 31cm (12 1/4in) high (2).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000



116



118



117

116

A LARGE FAMILLE VERTE BRUSHPOT

19th century

Of cylindrical form, brightly enamelled with three reserved scenes with officials, ladies and attendants, flanked by three scrolling dragons.

20.3cm (8in) diam.

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

117 *

A FAMILLE VERTE SQUARE TAPERING VASE

Kangxi six-character mark, 19th century

Each side decorated with naturalistic panels with rockwork, flower sprays, branches and birds, the shoulder with chrysanthemums and prunus scrolls to the four corners, the neck similarly decorated.

51.5cm (20 1/4in) high

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

118

A LARGE FAMILLE VERTE 'EIGHT IMMORTALS' DISH

19th century

Enamelled in the Kangxi style, depicting the Eight Immortals riding sea creatures amongst foaming waves, before overhanging rockwork and pine.

43cm (17in) diam.

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700



119



120



121

119

A PAIR OF FAMILLE VERTE CHARGERS

Kangxi

Each thickly moulded with a wide, canted rim flange surrounding a shallow, recessed well painted with a central flower vase, the cavetto with reserved decoration of flowers and butterflies on a foliage and blossom background, the reverse with prunus branches.

38.5cm (15 1/8in) diam. (2).

£3,000 - 4,000

HK\$31,000 - 41,000

CNY25,000 - 33,000

120 *

A FAMILLE VERTE BRUSH POT

Kangxi

The cylindrical pot enamelled to the exterior with a scholar and a monk outside a villa in a terraced garden, observing the arrival of two ladies. 14.5cm (5 3/4in) high

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

121

A PAIR OF FAMILLE VERTE BOTTLE VASES

Kangxi

Each enamelled with foliate panels enclosing floral sprays, the necks encircled with bands of cross-hatching, diaper and lappet leaves, the waisted mouths with *ruyi*-heads, all raised on a short flaring foot rim with lappets. 21.4cm (8 3/8in) high (2).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

122



123



124



122

**A GROUP OF FOUR FAMILLE VERTE
'HEHE ERXIAN' FIGURES**

17th and 19th century

Each standing on a square base, the vest bearing Buddhist symbols and the collar with a *ruyi*-head band, holding a vase to the chest, three with lotus flowers, the tallest with a boy climbing on his side. *The tallest: 32.5cm (12 3/4in) high (4).*

**£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000**

123

**A FAMILLE VERTE HEXAGONAL
DOUBLE-GOURD VASE AND A SQUARE
BOTTLE**

Kangxi

The double gourd vase decorated with alternating panels of river landscape, mythical beasts, flowering shrubs, figures and archaic vessels, divided by bands of galloping horses and floral scrolls, the neck painted with hanging chime stones, *qing*; the bottle variously decorated with panels of flowers sprays issuing from rocks and precious objects. *The vase: 31.8cm (12 1/2in) high (2).*

**£1,200 - 1,400
HK\$12,000 - 14,000
CNY10,000 - 12,000**

124 ▲

**A SMALL FAMILLE VERTE VASE AND
STAND**

Kangxi, the mounts 18th century

The vase decorated with four cartouches enclosing chrysanthemum blooms against a yellow and green diaper ground, the octagonal shaped base with four legs decorated with flower heads, all mounted with European gilt bronze profiles. *17cm (6 5/8in) high, including stand (2).*

**£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000**



125



126



127

125

A PAIR OF PINK-GROUND FAMILLE ROSE SGRAFFIATO VASES

Late Qing Dynasty

Each of baluster shape decorated with different flower blossoms including prunus, magnolia, peony and chrysanthemum, with turquoise-glazed interior and base. 46.5cm (18 1/4in) high (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

126

A PAIR OF FAMILLE ROSE JARS AND COVERS

19th century

Each of ovoid form with a central depiction of precious objects and flower sprays on a rock work base in between a medallion and a lappet band, the cover with a similar design. 20.5cm (8.2in) high (4).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

127

A FAMILLE ROSE BEAKER VASE, GU

Early 19th century

Of trumpet shape, decorated to the body and the neck with two similar continuous scenes of ladies and scholars besides stands, tables and pots. 30.2cm (11 7/8in) high

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



128



130



129

128

A PAIR OF POLYCHROME AND GILT ENAMELLED SERVING BOWLS, A BROWN-GROUND FAMILLE ROSE OGEE BOWL AND A SMALL FAMILLE ROSE BOWL

Qing Dynasty

The shallow serving bowls decorated to the exterior with floral arrangements issuing from rockwork, flanked by foliate handles; the brown ground bowl with four roundels to the exterior enclosing European figures, with gilt floral decoration in between, the interior with waves, cliffs and bats, underglaze-blue Qianlong seal mark; together with a small famille rose bowl, Yongzheng six-character mark.

The largest: 19cm (7 1/2in) diam. (4).

£700 - 1,000

HK\$7,200 - 10,000

CNY5,900 - 8,400

129

A LARGE FAMILLE ROSE 'LADIES' VASE

19th century

Rising from a tapering foot the ovoid body ending in a tall cylindrical neck with everted mouth rim, depicting ladies in a pavilion setting below a reserved lotus and flower blossoms band and a lady and scholar to the neck.

60.5cm (23 3/4in) high

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

130

A PAIR OF FAMILLE ROSE FIGURES OF SCHOLARS AND A FIGURE OF AN IMMORTAL

Qianlong and 19th century

The two scholars standing on a pedestal, one wearing a turquoise vest with central flower roundels, the other with a purple robe with multicoloured *shou*; the bearded figure of *Shoulao* holding a bough of peaches, symbolising immortality. *The tallest: 34.2cm (13 1/2in) high (5).*

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700



131

131

A PAIR OF FAMILLE ROSE VASES

19th century

Of tapering form, decorated in mirror image with vases of lotus sprays, flowering and blossoming plants and precious objects, within decorative lappet and floral borders, hardwood stands. 42cm (16 1/2in) high (4).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000



132

132

A RARE FAMILLE ROSE 'LOTUS' WATER POT, TAIBO ZUN

Jiaqing seal mark and of the period

The elegant vessel of beehive form with high walls and shoulders rising to the lipped rim, delicately decorated in pink, blue, yellow and green enamels with large lotus sprays borne on meandering foliate scrolls and issuing smaller blooms beneath a narrow *ruyi*-head band, the recessed base painted in the centre with the iron-red seal mark. 6.9cm (2 3/4in) diam.

£3,000 - 5,000

HK\$31,000 - 51,000

CNY25,000 - 42,000

Beehive water pots of this type, Jiaqing seal mark and of the period, appear to be rare. The motif and pattern however, is typical of the Jiaqing reign and can be seen on a famille rose vase, Jiaqing seal mark and of the period, illustrated in *Ethereal Elegance: Porcelain Vases of the Imperial Qing, the Huaihaitang Collection*, Hong Kong, 2007, pp.376-377, no.136.

Compare with a similar famille rose waterpot, Jiaqing seal mark and of the period, which was sold at Sotheby's London, 10 November 2010, lot 130.

133



134



135



133

A LIME-GREEN GROUND FAMILLE ROSE VASE

Qianlong seal mark, Republic
Of quatrefoil section, with two reserved mountain landscapes with figures, against a lime-green ground with floral scroll decoration, lotus blossoms, *shou* characters, and two red bats to the neck. 42.5cm (16 3/4in) high

£1,500 - 2,000
HK\$15,000 - 21,000
CNY13,000 - 17,000

134

A FAMILLE ROSE MILLEFLEURS BOTTLE VASE

Republic
The globular body rising to a tall cylindrical neck, enamelled with a dense profusion of blossoms including peony, chrysanthemum and narcissus below a *ruyi*-head band to the mouth. 40.8cm (16in) high

£1,500 - 2,000
HK\$15,000 - 21,000
CNY13,000 - 17,000

135

A PAIR OF FAMILLE ROSE 'PLAYING BOYS' BOWLS AND COVERS WITH STANDS

Republic
Each with auspicious fruit sprays of peaches, finger citrons and pomegranate to the cover, the bowl depicting boys with goats playing in a garden setting, supported by a lobed rimmed stand with a floral band; the bowls and covers with four-character *linghzi chengxiang* mark. The bowls: 10.7cm (4 1/4in) diam. (6).

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

136



136 *

A PAIR OF FAMILLE ROSE 'BOYS' JARS AND COVERS

Guangxu six-character marks, Republic
Each with pairs of bamboo-shaped loop handles, depicting to the exterior boys at play in a garden setting, the cover surmounted by a double-peach form finial. *Each 23cm (9in) high (4).*

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

137



137

A PAIR OF FAMILLE ROSE BOWLS AND COVERS

Daoguang seal marks, Republic
Each decorated both to the exterior and the cover with a pair of Mandarin ducks swimming together in a lotus pond. *10.7cm (4 1/4in) diam. (4).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

138



138

A FAMILLE ROSE 'PRUNUS' BOWL AND A FAMILLE ROSE BOX AND COVER

Guangxu and Daoguang iron-red marks, Republic
The bowl enamelled to the exterior with a gnarled prunus branch issuing pink buds and blossoms; the box and cover with a scholar watching from his window two ladies walking in a garden and to the side flower sprays. *The bowl: 11.8cm (4 5/8in) diam. (3).*

£700 - 1,000

HK\$7,200 - 10,000

CNY5,900 - 8,400

139

TWO ASSOCIATED CANTON FAMILLE ROSE HEXAGONAL PLANTERS AND STANDS

19th century

One planter with a depiction of ladies, monks, musicians at court during a festive or ceremony event, the other portraying a pavilion scene with ladies engaged in different activities and only one official; the stands with butterflies and precious objects among roses and flower buds.

19cm (7 1/2in) high x 28.9cm (11 3/8in) wide (4).

£2,500 - 3,500

HK\$26,000 - 36,000

CNY21,000 - 29,000



139

140

A PAIR OF BLUE AND WHITE VASES AND A CANTON FAMILLE ROSE BOWL

Late 19th/early 20th century

Each baluster vase painted with a scrolling lotus design between a *ruyi*-head band to the shoulder and palmettes at the foot; the Canton punch bowl enamelled with panels of court life scenes framed by geometrical scrolls, on a background of peonies, fruits and precious objects. *The vases: 53.5cm (21in) high (3).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



140

141

THREE CANTON FAMILLE ROSE PUNCH BOWLS

19th century

Varying in size, each enamelled and gilt with figures in court settings or birds and blossoms within cartouches, against a rich *millefleurs* and butterflies ground. *The biggest: 39.8cm (15 5/8in) diam. (3).*

£1,200 - 1,400

HK\$12,000 - 14,000

CNY10,000 - 12,000



141



142

142
TWO ASSOCIATED CANTON FAMILLE ROSE TEA AND COFFEE SERVICES

19th century

Comprising: eleven coffee cups; eleven tea cups; a milk jug; a sugar pot and cover; a teapot and cover; and twenty-three small dishes, all with similar decoration of ladies and officials in garden and pavilion settings.

The teapot: 28.5cm (11 1/4in) wide (51).

£1,500 - 2,000
HK\$15,000 - 21,000
CNY13,000 - 17,000

143 *

AN ASSOCIATED FOUR-PIECE CANTON FAMILLE ROSE MANTEL PART-GARNITURE

Late 19th/early 20th century

Comprising a pair of baluster vases and covers and a pair of handled vases, each with cartouches depicting court scenes in pavilion and garden settings. *The tallest: 64.2cm (25 1/4in) high (6).*

£2,000 - 3,000
HK\$21,000 - 31,000
CNY17,000 - 25,000



143



144



145



146

144

A FAMILLE ROSE 'COCKEREL' BOTTLE VASE

Qianlong iron-red seal mark, Republic
The ovoid body rising to a tall neck, depicting a cockerel standing on a rockwork next to peony sprays facing a hawk looking down at it from the top of a pine tree. 29.5cm (11 5/8in) high

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000

145

A FAMILLE ROSE LANDSCAPE VASE

Qianlong seal mark, Republic
The bottle shape vase flanked by a pair of handles to the neck, depicting to the body a river landscape with pagoda, houses and fishermen, the neck with two Indian lotus against a foliate scroll. 24.5cm (9 5/8in) high

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

146^{TP}

A LARGE FAMILLE ROSE BALUSTER VASE

Qianlong four-character mark, 20th century
The flaring neck flanked by a pair of pink enamelled dragon handles, the body decorated with panels of scholars, ladies and children at leisurely pursuits in garden settings, on ruby and black grounds reserved with scattered fruit and flower sprays and *shou* roundels amongst dense scrolling foliage, Qianlong painted four-character mark to the base. 84cm (33in) high

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000



147

147

A PAIR OF FAMILLE ROSE BALUSTER VASES AND COVERS

Qianlong

Decorated in bright enamels around the exteriors with large blooming peonies issuing from gnarled rockwork picked out in gilt, and long plumed pheasants perched on branches or in flight chasing butterflies, all beneath an elaborate *ruyi*-head band, the domed covers similarly decorated and surmounted by a lotus-bud finial. *Both about 40.5cm (16in) high (4).*

£2,000 - 3,000
HK\$21,000 - 31,000
CNY17,000 - 25,000



148

148

A FAMILLE ROSE FLORAL DISH

Yongzheng six-character mark and of the period

Finely enamelled with a butterfly in flight above flowering, leafy peony and chrysanthemum stems. *20cm (7 7/8in) diam.*

£2,000 - 3,000
HK\$21,000 - 31,000
CNY17,000 - 25,000

Provenance

A Scottish Private Collection



149



150



151



149

**A SECTION FROM A FAMILLE ROSE
TIERED PAGODA**

Qianlong/Jiaqing

The hexagonal shaped tier primarily decorated in underglaze blue, gilt and iron-red, with three arched apertures forming the doors, the alternating panels with painted double doors, all flanked by pairs of Buddhist lions below floral pendants. 20cm (7 7/8in) high

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000

Compare to a similarly decorated pagoda sold in Christie's London, 14 May 2013, lot 217. For further examples in the Royal Collection, see 'Chinese and Japanese Works of Art in the Collection of Her Majesty the Queen', John Ayers, Vol II, p.444-448.

150

A FAMILLE ROSE 'FLORAL' DISH

Yongzheng, engraved Johanneum Mark N=176

Enamelled to the interior with interlocking branches of peonies, roses and chrysanthemums issuing from one of the rounded sides, the exterior left undecorated with only the engraved mark to the base. 22.1cm (8 3/4in) diam.

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

Provenance

Collection mark of Augustus II ('The Strong'), King of Poland and Elector of Saxony

151

**A PAIR OF SMALL FAMILLE ROSE
'DEER' SAUCERS**

Yongzheng

Each painted with a stag and deer on a grassy riverbank amongst *lingzhi* and a bird perched in blossoming branches. 10cm (4in) diam. (2).

£500 - 600
HK\$5,100 - 6,200
CNY4,200 - 5,000

Provenance

Eymery & C^e, 372 rue St-Honore, Paris 1er (label)



152 TP

A MASSIVE FAMILLE ROSE PAIR OF 'WU SHUANG PU' BALUSTER VASES

19th century

Each vase flanked on the neck by two turquoise-glazed *chilong* handles, the bodies decorated in mirror image with various figures from the 'Table of Peerless Heroes', *Wu Shuang Pu*, amongst inscribed scrolls, tablets, coins, chains and inscriptions identifying each character, above enamelled bands of demi-flowerheads and key-fret.

131.5cm (51 3/4in) high (2).

£40,000 - 60,000

HK\$410,000 - 620,000

CNY330,000 - 500,000

Provenance

Christie's London, 9 May 2017, lot 131.

For a comparable size pair of 'Wu Shuang Pu' vases, see Christie's London, 11 Nov 2015, Lot 723.



153



154



155



156

153

AN YIXING ENAMELLED INCENSE BURNER

19th century

The tripod censer with trigram and dotted apertures to the body and shoulder, flanked by a pair of mask handles, decorated with famille rose enamels of butterflies, peaches and flower sprays. 17.5cm (6 7/8in) wide

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

154

TWO SMALL YIXING TEAPOTS AND COVERS

20th century

Each flanked by a loop handle and a spout, and surmounted by a domed cover, one with carved inscriptions running around the body and cover, marks at the base.

The biggest: 12.5cm (4 7/8in) wide (4).

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

155

AN YIXING 'HUNDRED-FRUIT' TEAPOT AND COVER

Late Qing Dynasty

Raised on nut and lotus pod feet, the shoulder and base applied with a variety of fruits and nuts in clays and slip of varied hues, flanked by a water chestnut handle and a lotus-shoot spout, the cover moulded as mushroom.

15.8cm (6 1/4in) wide (2).

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

156

A SMALL YIXING TEAPOT AND COVER

Jiaqing four-character mark and of the period

The compressed rounded body with a sloping shoulder, thin loop handle and gently curving spout, surmounted by a domed cover with knob finial.

6.3cm (2 1/2in) high (2).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000



157



158

157

A RARE 'VOC' TEA BOWL AND SAUCER

Yongzheng, circa 1735

Enamelled with a large coat-of-arms for the State of Holland above the cypher monogram of the Dutch East India Company, all beneath the inscription CONCORDIA CRESCUNT 1728.

The saucer: 10.2cm (4in) diam. (2).

£3,000 - 5,000

HK\$31,000 - 51,000

CNY25,000 - 42,000

The design has been accurately copied from one side of a silver coin, issued by the Dutch East India Company in 1728 for use in the Far East. This type of silver coin (ducatoon) was struck and issued between 1726 and 1751. The tea service to which this cup and saucer belonged was arguably commissioned by the Company to commemorate the successful launch of its new coinage.

Other pieces from this service include cups and saucers in the British Museum, reference no. Franks.797.+; the Victoria and Albert Museum, London (no. 645 & a-1907), in the Museum Boymans-van Beuningen, Rotterdam, Netherlands (Hong Kong, 1984, no.43), and in the Metropolitan Museum of Art, New York (Le Corbeiller, 1974, no.43)

158

A FAMILLE ROSE ARMORIAL PUNCH BOWL AND A TUREEN AND COVER

Qianlong

The punch bowl with two large cartouches of the crest interspersed by two large trailing flower sprays; the tureen and cover with chrysanthemum finial and handles, lobed cover, painted with peonies, flowers and four roosters.

The punch bowl: 28.9cm (11 3/4in) diam. (3).

£500 - 700

HK\$5,100 - 7,200

CNY4,200 - 5,900



159



160



161

159

A GROUP OF TWELVE NANKING CARGO DISHES

18th century

Each painted in underglaze blue and overpainted in iron-red and gilt, depicting a river landscape with houses and rocky shores. 22.9cm (9in) diam. (12).

£700 - 1,000

HK\$7,200 - 10,000

CNY5,900 - 8,400

Provenance

Christie's, The Nanking Cargo sale, lot label n. 2001 and 2004.

160 ▲

A 'PSEUDO-TOBACCO LEAF' DISH AND TWO SAUCEBOATS EN-SUITE

Qianlong

The oblong dish and the scalloped rim sauceboats decorated with hibiscus flowers, cut fruit and tobacco leaves in brightly coloured enamels and gilt. The dish 33.3cm (13 1/8in) wide (3).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

161 *

A GROUP OF TEN BENCHARONG SMALL JARS AND COVERS

China for the Kingdom of Siam, 19th century

With iron-red and gilt decoration depicting different types of foliage scrolls and flower bands. The tallest: 9cm (3 1/2in) high (20).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



162

162 *

A GROUP OF ELEVEN BENCHARONG WARES

China for the Kingdom of Siam, 19th century
Comprising: eight porcelain stands with floral, lotuses and dragon motifs in different enamel colours; one yellow-ground raised cup with lotus decoration and associated stand; two similar bowls with dense foliage scroll against gilt-ground. *The biggest: 17.5cm (6 7/8in) diam. (12).*

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000



163

163 *

A GROUP OF FIVE BENCHARONG JARS AND COVERS

China for the Kingdom of Siam, 19th century and later
Consisting of two jars and covers similarly decorated each with Buddha amidst Kinnari against a dark background; two jars and covers with green ground and lotus flowers decoration; one painted with floral scroll patterns against yellow ground. *The biggest: 18.2cm (7 1/8in) diam. (10).*

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000



164

164 *

A GROUP OF FOURTEEN BENCHARONG WARES

China for the Kingdom of Siam, 19th century
Comprising: eleven porcelain jars and covers with floral scroll decoration in different enamel colours or Buddha's figures; two lobed metal boxes and covers, a melon shaped box with gilt foliage and a green enamel one with gilt profiles; together with one enamelled gilt hairpin. *The tallest: 9.5cm (3 3/4in) high (27).*

£600 - 800
HK\$6,200 - 8,200
CNY5,000 - 6,700



165

165 *

A GROUP OF TWENTY BENCHARONG SMALL JARS AND COVERS

China for the Kingdom of Siam, 19th century
Decorated with ascending foliate scrolls, floral patterns and Buddha's images in different enamel colours, some with tiered covers. *The tallest: 10cm (3 7/8in) high (40).*

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

166

**A PAIR OF IRON RED-ENAMELLED
MODELS OF SEATED SPANIELS**

Qianlong

Each with the head variously turned to left and right, wearing green collars suspending bells, the tails curled around the rear haunch. 16.5cm (6 1/2in) high (2).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000



166

167

**A CHINESE EXPORT FIGURE OF A
SEATED HOUND**

18th century

Modelled with the tail curled around its left haunch, with its mouth open showing the fangs in a fierce expression, the yellowish fur with scattered brown patches with visible ribs along the back, with wood stand and fitted box.

21.3cm (8 3/8in) high (3).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Provenance

Seldon's purchase receipt dated 1957.



167

168

**A LARGE FAMILLE ROSE 'HUNTING'
PUNCH BOWL**

Qianlong

Enamelled to the exterior with two shaped panels depicting mounted huntsmen with hounds, separated by smaller reserves with iron-red landscapes, all against a diaper ground, the interior with a central medallion of a solitary mounted huntsman in a landscape.

40.5cm (16in) diam.

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000



168



169

169

A PAIR OF PORCELAIN FIGURES OF COCKERELS

18th/19th century

Each standing on a rockwork base, the body covered in a pale celadon glaze, with painted biscuit heads, variously facing right and left, with moulded and carved plumage. *The tallest: 40cm (15 3/4in) high (2).*

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000



170

170 *

A PAIR OF EXPORT MODELS OF COCKERELS

19th century

Each modelled standing on pierced rockwork with the head turn left or right, covered overall in a pale whitish celadon glaze, the comb and wattle cold painted in red. *The tallest: 44.5cm (17 1/2in) high (2).*

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000



171

171

AN ENAMELLED PORCELAIN MODEL OF A RECUMBENT SPANIEL

Qianlong

Seated with paws outstretched to the front, with the head turned to the right, the fur finely outlined with grey and brown strokes. *25cm (9 7/8in) wide*

£500 - 600

HK\$5,100 - 6,200

CNY4,200 - 5,000



172



173



174

172

A COLLECTION OF TEN VARIOUS SMALL VASES AND WATERPOTS

17th to 19th century

Comprising: a crackled green-glazed oviform vase; a cylindrical emerald green vase; an orange-glazed bottle vase; a turquoise long necked bottle vase; a copper-red 'mythical beasts' decorated bottle vase; a square crackled-glaze vase; a monochrome blue bottle vase; a robin-egg glaze water pot with *chilong* in relief; a yellow-glazed water pot with washed brown decoration of flower sprays; and a flambé quatrefoil water pot. *The tallest: 19cm (7 1/2in) high (10).*

£1,500 - 1,800

HK\$15,000 - 19,000

CNY13,000 - 15,000

173

A MOULDED DEHUA WHITE GLAZED JAR

18th century

Of compressed globular form, decorated to the upper body with flower and leaf scroll within key-fret bands and petal lappets to the foot, fitted box. *19.5cm (7 5/8in) wide (2).*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Provenance

A distinguished English private collection

174

A BROWN GLAZED INCENSE BURNER

17th century

Set on a short cylindrical foot, the rounded sides rising to an everted rim and flanked by a pair of lion mask handles, the vessel covered in an even matte persimmon glaze, fitted box. *11.5cm (4in) wide across the handles*

£3,000 - 5,000

HK\$31,000 - 51,000

CNY25,000 - 42,000

Provenance

Sotheby's Paris, 9th June 2011, lot 51
Collection of Hans Juergen von Lochow (1902-1989), Beijing and Cologne
Dr Otto Burchard, Peking, 27th July 1945 (acquired as a brown Ding piece for 8 ounces gold)

175



176



177



175

A LONGQUAN CELADON GLAZED BALUSTER VASE

16th century

Of slender form, incised and moulded with bold floral designs. 31cm (12 1/4in) high

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

The Property of an English Gentleman

Provenance

Bluetts (by repute)

176

A WHITE GLAZED GARLIC-HEAD VASE

17th century

The pear-shaped body rising to a broad waisted neck and garlic mouth, covered overall with a crackled white glaze stopping just before the foot rim, the base concave and glazed. 38.5cm (15 1/8in) high

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

177 *

A CARVED LONGQUAN CELADON-GLAZED DEEP BOWL AND A LONGQUAN CELADON-GLAZED 'LOTUS' DISH

Early Ming Dynasty, 14th/15th century and 15th century

The bowl freely carved to the exterior with undulating leafy lotus sprays, the interior with a wave motif frieze beneath a trellis and blossom band at the rim; the dish boldly carved with a single large lotus spray to the centre, covered in an unctuous sea-green glaze. The dish: 35cm (13 3/4in) diam. (2).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

The Property of a Gentleman

Provenance

The property of a European family acquired circa 1900 and thence by descent.



178



179



180

178 *

A BLANC-DE-CHINE FIGURE OF GUANYIN

19th century, two seal marks
Standing on a lotus leaf above swirling waves and lotus stems, wearing long flowing robes holding a basket with a fish in one hand, the hair knotted to the top with a small tiara and falling in tresses over the shoulders, the serene face and downcast eyes with the gaze slightly tilted to one side. 47cm (18 1/2in) high

£2,000 - 4,000
HK\$21,000 - 41,000
CNY17,000 - 33,000

179 *

THREE BLANC-DE-CHINE WARES

19th century
Comprising: two libation cups both with relief decorations of animals and flowering branches; together with a little tureen with prunus blossoms and leaves in relief, the cover with a peony scroll and a cherry blossom finial. *The tureen: 14.9cm (5 7/8in) diam. (4).*

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000

180

A DEHUA BEAKER VASE, GU

17th/18th century
Moulded with a flowering prunus branch to one side, the central raised register with a trigram decoration, the neck with an applied band of *shou* characters. 25cm (9 7/8in) high

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000

181



181

TWO POWDER BLUE GILT-DECORATED VASES, YENYEN

Kangxi

One with the neck and body similarly gilt painted with birds, pheasant, peonies and other flowering branches in a garden setting, the other with inscriptions and figures, all against a cobalt-blue ground.

45.7cm (18in) high (2).

£4,000 - 6,000

HK\$41,000 - 62,000

CNY33,000 - 50,000

182

A LARGE CORAL GLAZED DISH

Underglaze blue Qianlong seal mark, 19th century

The gently rounded sides rising from a channelled foot, the interior, exterior and base covered in a rich coral glaze.

40.5cm (15 7/8in) diam.

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

183 *

A GREEN-GLAZED BOTTLE VASE

19th century

Of globular shape with a rising tall cylindrical neck, covered overall with a crackled glaze, green to the exterior and of a neutral *ge*-type colour to the base, lamped.

38cm (15in) high

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

182



183





184



185



186

184

THREE SANG-DE-BOEUF VASES

19th/20th century

Of three different sizes, comprising: two bottle vases, one with a tall cylindrical neck and the other with an everted mouth rim; and a small compressed globular jar.

The tallest: 28cm (11in) high (3).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

185 *

A SANG-DE-BOEUF GLAZED-SPITTOON, ZHADOU

Kangxi six-character mark, late Qing Dynasty

With a globular body, wide neck and flaring rim, covered to the exterior in a rich red glaze. 21.5cm (8 1/2in) high

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

186

A GROUP OF FIVE SMALL MONOCHROME AND FLAMBÉ VASES

18th/19th century

Comprising: a teadust-glazed ovoid vase, with hardwood stand; a sang-de-boeuf bottle vase; a small *ge*-type jar; a small red flambé *meiping* vase; a small baluster black and silver-glazed vase; and a small monochrome ochre bottle vase. *The teadust vase: 13.5cm (5 1/4in) high (7).*

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000



187



188



189

**187
A LARGE SANG-DE-BOEUF BOTTLE
VASE**

19th century
The large, globular body and tall, cylindrical neck covered overall in a rich, red glaze fading to white at the rim. *58.5cm (23in) high*

**£2,000 - 3,000
HK\$21,000 - 31,000
CNY17,000 - 25,000**

**188
A LARGE PAIR OF SANG-DE-BOEUF
OVIFORM JARS**

19th century
Each covered in a thick crackled red glaze thinning to a mushroom tone towards the mouth rim, hardwood covers and stands. *38.5cm (15 1/8in) high (6).*

**£2,000 - 3,000
HK\$21,000 - 31,000
CNY17,000 - 25,000**

**189
A GROUP OF MONOCHROME AND
FLAMBÉ WARES**

18th/19th century
Comprising: two double gourd vases, one with a deep purple flambe glaze, the other covered in a bright turquoise colour; one monochrome blue alms bowl; one small turquoise jar with archaistic band decoration with central stylised taotie masks. *The tallest: 15.8cm (6 1/4in) high (4).*

**£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000**

190



191



192



193



190 *

A FLAMBÉ-GLAZED GARLIC-HEAD VASE

Qianlong seal mark, 18th/19th century
The pear-shaped vase rising to a slender neck with garlic-shaped mouth, covered with a thick purple glaze with lavender streaks thinning to a mushroom tone around the mouth rim.
36.5 (14 3/8in) high

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

192

AN APPLE GREEN-GLAZED CRACKLEWARE VASE, MEIPING

19th century
The slender body rising to a broad shoulder and a short neck with an everted mouth, covered overall in a thick crackled glaze of apple-green hue.
32cm (12 5/8in) high

£600 - 800
HK\$6,200 - 8,200
CNY5,000 - 6,700

191

A PAIR OF TURQUOISE-GLAZED BOTTLE VASES

Late Qing Dynasty/Republic
Each rising from a short foot to a large globular body surmounted by a tall cylindrical neck, covered overall in a lustrous blue glaze over the Indian lotus decoration, fitted as a lamp. *The vases: 46cm (18 1/8in) high (2).*

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000

193

A FLAMBÉ-GLAZED VASE, MEIPING

19th century
The gently flaring body sweeping upwards to broad rounded shoulders surmounted by a cylindrical waisted neck and flared rim, covered overall in a glossy flambé red glaze with light blue splashes turning creamy to the neck, the base left unglazed.
22.2cm (8 3/4in) high

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

Provenance

James Basil Wilson and Julia Wilson, and thence by descent



194

194

A FINE CARVED CELADON GLAZED VASE

Qianlong seal mark, Republic
Modelled after a metal form, the rounded lower body crisply carved with a delicate frieze of meandering lotus blooms and entwined foliate stems, the sloping shoulder with an incised key fret border below overlapping plantain and stylised foliate lappets, and pairs of confronting phoenix with elaborate tail feathers rising upwards below the broad flaring trumpet neck, incised apocryphal Qianlong seal mark to the base. 25cm (9 7/8in) high

£4,000 - 6,000
HK\$41,000 - 62,000
CNY33,000 - 50,000

195

A CELADON-GLAZED BALUSTER VASE, MEIPING

19th century
The slender flaring body sweeping into broad rounded shoulders surmounted by a cylindrical waisted neck and flared rim, covered overall in a glossy light celadon glaze, the base unglazed. 18.4cm (7 1/4in) high

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000

196

A CARVED 'PRUNUS' VASE

Late Qing Dynasty, Wang Binrong seal mark
The globular body with an applied decoration of prunus and peony branches issuing from ornamental rockwork, a bird in flight and another perched on a branch, the neck carved with an alternating band of blossoms and *shou* characters, covered overall in white glaze. 18.3 (7 1/4in) high

£1,500 - 2,000
HK\$15,000 - 21,000
CNY13,000 - 17,000



195



196



197



198

197 *

A CELADON-GLAZED BEAKER VASE, GU

Yongzheng seal mark, Republic

Of a square section, supported on a splayed foot rising to a mid-section surmounted by a broad everted mouth, all covered in a thick celadon glaze. 27cm (10 5/8in) high

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

198

A PAIR OF GE-TYPE BOTTLE VASES

19th century

With simulated bronze lion mask and ring handles, each covered in a glossy crackled cream glaze, fitted mounts. *The porcelain 28cm (11in) high (2).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



199

199 *

**A PAIR OF CELADON GLAZED
'TRIGRAMS' VASES, CONG**

Qianlong six-character marks, Late Qing
Dynasty or later

The square section bodies moulded with
the *bagua*, Eight Trigrams, each rising from
a short foot to a tapering neck with a lipped
rim. 29.2cm (11 1/2in) high (2).

£4,000 - 6,000
HK\$41,000 - 62,000
CNY33,000 - 50,000



200

200

**A CELADON VASE WITH GILT BRONZE
MOUNT**

Qing Dynasty

The moulded double-handled vase with
peony scroll, clouds design and lappet bands
in low relief, covered overall with a thick
glossy celadon glaze, European gilt bronze
mount. 37cm (14 1/2in) high (2).

£2,000 - 3,000
HK\$21,000 - 31,000
CNY17,000 - 25,000



201



202



203

201 *

A CLAIR-DE-LUNE CHILONG VASE

Daoguang six-character mark, early 20th century

The bottle-shaped vase with a globular body rising to a tall cylindrical neck, to the shoulder a moulded applied *chilong*. 34cm (13 3/8in) high

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000

202

A CRACKLE GLAZED BALUSTER VASE

19th century

The globular body rising to a flared neck flanked by a pair of gilt moulded mask handles, covered in thick crackled *ge*-type glaze.

39.5cm (15 1/2in) high

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000

203

A CRACKLE-GLAZED BOTTLE VASE

19th century

Modelled with a slender body rising to a broad rounded shoulder thinning into a cylindrical tall neck, covered overall in a thick glossy light celadon crackled-glaze.

45.5cm (17 7/8in) high

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

The Dr. Walter Rieder Collection of Chinese Art

Lots 204-258



WALTER RIEDER博士珍藏中國藝術

Dr Walter Rieder (1890-1986) served in the Swiss East Asia Mission (SOAM) in Qingdao, Shandong Province, between October 1930 and December 1951. The mission specialised in educational, literary and philanthropic work and Dr Rieder was in fact, not a theologian or missionary, but a teacher of mathematics, physics and science to high school students attached to the SOAM. His guiding principles were 'Creating understanding between different cultures' and 'Building bridges between East and West'.

While in Qingdao, Dr Rieder collected a wide variety of Chinese art. The objects in the collection thus offer a unique window into the type of antiques that were on the market in Qingdao in the second quarter of the 20th century. As well as demonstrating his passion for Chinese art, his collection also reveals the personal friendships Dr Rieder forged with local artists, some of whom he knew from his teaching activities. Dr. Rieder had a scholarly approach to studying his collection. Alongside many of his objects, meticulous notes can sometimes be found detailing his art historical commentaries. The collection was hence Dr. Rieder's gateway to the history and culture of China. Objects from the collection were exhibited at the Kunsthhaus in Interlaken, Switzerland in 2006 and 2018.

204 *

A GROUP OF FAMILLE ROSE AND YIXING WARES

Republic Period

Comprising: four millefleurs cups, Qianlong iron-red seal marks; two chrysanthemums and inscription eggshell cups, Qianlong four-character marks; two pink ground 'boys' saucer dishes, Guangxu four-character marks; six pink ground millefleurs dishes, Qianlong iron-red seal marks; together with an Yixing teapot, Meng Chen mark, with fitted box and an Yixing tea leaves container and metal spoon. *The dishes: 19.2cm (7 1/2in) diam. (19).*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000



204

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏

205 *

FOUR FAMILLE VERTE BOWLS AND A FAMILLE ROSE CUP

Republic and Daoguang period

The four bowls with famille verte medallions decoration, the base with Qianlong seal marks, fitted box; together with a famille rose 'Baragon Turned' cup enamelled to the exterior with Buddhist emblems, iron-red Baragon Turned mark to the base. *The bowls: 10.7cm (4 1/4in) diam. (6).*



205

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏

206 *

TWO SANG-DE-BOEUF GLAZED VASES AND A PEACHBLOOM GLAZED WATERPOT

19th century

The first of baluster form, with a flaring neck, covered in a deep rich red glaze thinning to cream at the rim; the second bottle vase set on a spreading foot; the peachbloom glazed waterpot with typical mottled pink and grey glaze with green flecking, apocryphal Kangxi six-character mark. *The yenyen vase 41.3cm (16 1/4in) high (3).*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏



206



207

207 *

WANG SHANZHI (ACTIVE 1920-1940)

'Plum blossoms', 'Orchid', 'Bamboo' and 'Chrysanthemum'
Ink on paper, four paintings mounted as hanging scrolls. Inscribed and signed Shanzhi, with seals of the artist, 1920s-30s. 128cm (50 3/8in) high x 32.2cm (12 5/8in) wide (4).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏

208 *

ZHANG XUNCHENG (1914-?)

Flowers and vegetables

Ink and colour on silk, three scrolls, inscribed and signed Xuncheng, with in total four seals of the artist, 1930s. 66cm (26in) high x 33.9cm (13 3/8in) wide (3).

£500 - 800

HK\$5,100 - 8,200

CNY4,200 - 6,700

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏



208



209

209 *

MANNER OF GAI QI (1773-1828)

Assistant to the Judge of Hell
Ink and colour on paper, mounted as hanging scroll. Apocryphally inscribed and signed Gai Qi, with two seals of the artist. Dated *dinghai* year (1872).
133cm (52 3/8in) high x 63.5cm (25in) wide

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

Provenance

Dr Walter Rieder (1890-1986)
來源: Walter Rieder博士 (1890-1986) 舊藏



210

210 *

TAN XIQUN (TAN YUFENG, BEFORE 1882 - ?)

Calligraphy in Regular Script
Thoughts after writing after the *Lantingji Xu* Preface to the Poems Collected from the Orchid Pavilion.
Ink on paper, mounted as an hanging scroll. Inscribed and signed Tan Yufeng, with one dedication and one seal of the artist, 1940s.
112cm (44 1/8in) high x 29.8cm (11 3/4in) wide

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

Provenance

Dr Walter Rieder (1890-1986)
來源: Walter Rieder博士 (1890-1986) 舊藏



211



212

211 *

A GROUP OF CHINESE EXPORT SILVERWARE

Early 20th century

Comprising: a tripod incense burner and cover; a Sterling silver coffee pot, teapot, milk jug and sugar bowl service; two coffee cups and saucers; a 'swastika' small jug and cover and six cups; a tea leaf infuser and stand; four cutlery holders; one bamboo tripod tray, one filigree tray; one stem stand marked 'LW'; one Sterling tray stand; together with six auspicious character spoons, fitted box. *The incense burner: 25.4cm (10in) high (36).*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏

212 *

A GROUP OF SEVEN JADE AND JADEITE OBJECTS

The cup, 16th/17th century; the other pieces, 18th/19th century
Comprising: a pale green jade double-handled cup; two pale green jade fluted sword fittings; a white and russet jade pebble-shaped snuff bottle; a white jade archaic coin pendant; a jadeite lotus pendant; and a jadeite cosmetic box and cover. *The cup: 12cm (4 3/4in) wide (8).*

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏

213 * TP

**A LARGE 'DRAGON AND PHOENIX'
WOOL CARPET**

Early 20th century

Of rectangular shape, decorated with four roundels each depicting a five-clawed dragon pursuing the flaming pearl amidst vaporous *ruyi* clouds, interspersed with the Eight Buddhist Emblems and surrounding a central medallion decorated with a pair of confronted phoenixes, the border with alternating designs of butterflies and bats, all on a blue ground. 356cm (140 1/8in) x 273cm (140 1/8in)

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏



213

214 *

**A GROUP OF FIVE COPPER ALLOY
HAND WARMERS AND COVERS**

19th century

Each with twin-hinged handles, decorated with embossed archaic geometric motifs, lotus flowers or precious objects, the pierced covers with flower blossoms, bats and birds amidst a foliate scroll. *The largest: 20.5cm (8in) wide (10).*

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏



214



215

215 *

A GROUP OF FOUR BRONZE SCULPTURES

Ming Dynasty

Comprising: a bronze figure of a seated official; a bronze figure of an Immortal wielding a mace or sword, seal mark to the base; a bronze figure of Buddha seated on a lotus pedestal; and a bronze figure of standing Daoist Immortal. *The Immortal: 34.2cm (13 1/2in) high (4).*

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏

216 *

FIVE GILT-LACQUERED BRONZE FIGURES

Ming Dynasty

Comprising: two gilt-lacquered bronze figures of seated Guanyin; a gilt bronze figure of Guandi; a gilt-lacquered figure of a seated official; and a gilt-lacquered figure of an equestrian, lacquered hardwood stand. *The tallest: 26.3 (10 3/8in) high (7).*

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏



216



217

217 *

TWO BRONZE FIGURES OF DEITIES

18th century

Comprising: a gilt bronze figure of Tara seated in *dhyanasana* on a double lotus stand, the right hand lowered in *varada* and the left hand raised in *vitarka mudra*; and a bronze figure of Amitayus seated in *dhyanasana* on a double lotus stand, the hands held together in *dhyana mudra*. *The Amitayus: 17cm (6 3/4in) high (2).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏

218 *

FIVE BRONZE BUDDHIST FIGURES

Ming Dynasty

Comprising: a pair of bronze figure of monks standing on lotus pedestals; a bronze figure of a servant holding an offering; a bronze figure of the infant Buddha; and a bronze figure of a *luohan* holding a shoe. *The tallest: 21.7cm (8 1/2in) high (5).*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏



218

219 *

THREE BRONZE FIGURES

Possibly Korean, 17th century

Comprising a bronze figure of Shakyamuni Buddha and two crowned Guanyin, all seated in *dhyanasana* on a lotus pedestal, one hardwood stand. *The tallest: 32.3cm (12 3/4in) high (4).*

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏



219

220 *

THREE BRONZE FIGURES

Ming Dynasty

Comprising: a bronze figure of a seated scholar; a bronze figure of Guanyin seated on a lotus pedestal; and a bronze figure of a seated official. *The official: 34.3cm (13 1/2in) high (3).*

£1,200 - 1,500

HK\$12,000 - 15,000

CNY10,000 - 13,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏



220



221



222



223

221 *Y

A BRONZE ARCHAIC-STYLE SQUARE SECTION BALUSTER VASE

Yuan/Ming Dynasty
With lion mask and angular handles suspending loose quadrilobed rings, the body cast with large taotie masks within bands of confronting dragons below large plantain lappets to the neck, all reserved on key-fret grounds, later fitted liner. 45.2cm (17 3/4in) high

£2,000 - 3,000
HK\$21,000 - 31,000
CNY17,000 - 25,000

Provenance

Dr Walter Rieder (1890-1986)
來源: Walter Rieder博士 (1890-1986) 舊藏

222 *

AN INSCRIBED STONE CARVING OF GUANYIN AND ACOLYTES

Qing Dynasty
The figures standing on double lotus petal bases, wearing flowing robes with elaborate jewelled adornments, the central figure of Guanyin holding a lotus spray over her right shoulder, three line inscription to the base reading, inscribed and with an apocryphal date to the fourth year of the Wei Dynasty (224). 40.5cm (16 3/8in) high

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

Provenance

Dr Walter Rieder (1890-1986)
來源: Walter Rieder博士 (1890-1986) 舊藏

223 *

A VARIED GROUP OF BRONZES

Ming Dynasty and 19th century
Comprising: a silver-wire inlaid bronze tripod incense burner, *Shishou* mark; a copper-alloy bamboo shaped incense holder; a bronze 'dragon' pouring vessel with later inset hardwood handle; a small bronze cup with silver-wire decoration; a partially gilt bronze 'mythical beast' scroll weight; and a gilt bronze 'phoenix' paper weight. *The pouring vessel: 32cm (12 5/8in) long (6).*

£1,500 - 2,000
HK\$15,000 - 21,000
CNY13,000 - 17,000

Provenance

Dr Walter Rieder (1890-1986)
來源: Walter Rieder博士 (1890-1986) 舊藏

224 *Y

A BRONZE MODEL OF A HORSE

17th century

Standing four-square, the head turned to the left, wearing a saddle blanket and saddle with elaborate trappings. 24cm (9 1/2in) long

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏



224



225

225 *

A GROUP OF SIX BRONZE VASES AND VESSELS

Song/Ming Dynasty

Comprising: two archaistic beaker vases, *gu*; a pear-shaped bronze vase with archaistic bands; a bronze loop-handled vase with incised phoenix and blossoms; a bronze tripod double-handled incense burner; and a bronze basin with *taotie* masks. *The tallest: 28cm (11in) high (6).*

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏

226 *

A GROUP OF FOUR LACQUER WARES

Late Qing Dynasty

Comprising: a pair of circular boxes and covers with reserved flower sprays; a tray with the apron and cabriole legs carved with lotus scroll; and a dish with a central carving depicting scholars and attendants in garden settings, Qianlong seal mark. *The tray: 41.2cm (16 1/4in) long (6).*

£1,200 - 1,500

HK\$12,000 - 15,000

CNY10,000 - 13,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏



226



227

227 *

THREE ARCHAIC BRONZE RITUAL WINE VESSELS, JUE

Shang Dynasty/Western Zhou Dynasty
Each supported on three splayed legs, decorated with a *leiwen* band, flanked by a loop handle, the top spout and pointed tail surmounted by a pair of posts capped tops. *The tallest: 19.7cm (7 3/4in) high (3).*

£2,000 - 3,000
HK\$21,000 - 31,000
CNY17,000 - 25,000

Provenance

Dr Walter Rieder (1890-1986)
來源: Walter Rieder博士 (1890-1986) 舊藏

228 *

THREE BRONZE FIGURES OF DEITIES

Northern Wei Dynasty and later
Comprising: a bronze standing figure of Padmapani or Avolokitasvara, standing in front of a flaming mandorla; a small bronze of Buddha with incised inscription on the stepped stand; and a bronze group of two Buddhas seated side by side with a smaller Buddha to the top. *The tallest: 39.5cm (15 1/2in) high (3).*

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

Provenance

Dr Walter Rieder (1890-1986)
來源: Walter Rieder博士 (1890-1986) 舊藏



228

229 *

FIVE BRONZE VESSELS

Han Dynasty and later
Comprising: a bronze vase with mask handles, *fang hu*; a bronze basin, *jian*; a bronze food vessel, *pan*, with incised archaic script mark; a bronze loop-handles wine vessel; together with a small bronze vase, *fang hu*. *The basin: 31.3cm (12 3/8in) wide (5).*

£2,000 - 3,000
HK\$21,000 - 31,000
CNY17,000 - 25,000

Provenance

Dr Walter Rieder (1890-1986)
來源: Walter Rieder博士 (1890-1986) 舊藏



229

230 *

NINE INSIDE-PAINTED GLASS SNUFF BOTTLES

Late Qing Dynasty/Republic
Of different shapes depicting figures, precious objects, animals, insects, river and mountain landscapes, all with inscriptions, signatures and red seals of the artists, seven glass and hardstone stoppers. *The tallest: 8.3cm (3 1/4in) high (17).*

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

Provenance

Dr Walter Rieder (1890-1986)
來源: Walter Rieder博士 (1890-1986) 舊藏



230

231 *Y

FOUR PORCELAIN SNUFF BOTTLES

19th to early 20th century
Comprising: a cylindrical snuff bottle with a deer and a crane, stopper; a famille rose snuff bottle with ladies and a deer in a river landscape with inscriptions, Qianlong four-character mark, coral stopper; a famille rose river landscape snuff bottle, hardstone stopper, Gu Yuexuan mark; a mandarin ducks snuff bottle, Daoguang seal mark and period, coral stopper. *The tallest: 8.5cm (3 3/8in) high (8).*

£1,500 - 2,000
HK\$15,000 - 21,000
CNY13,000 - 17,000

Provenance

Dr Walter Rieder (1890-1986)
來源: Walter Rieder博士 (1890-1986) 舊藏



231

232 *

A GROUP OF FOUR PORCELAIN AND YIXING SNUFF BOTTLES

19th/early 20th century
Comprising: a blue and white river landscape snuff bottle, Daoguang seal mark, rose quartz stopper; an iron-red 'dragons' meiping snuff bottle, Kangxi six-character mark; a biscuit snuff bottle with incised inscription and archaic characters in relief, Qianlong seal mark; and an Yixing snuff bottle with inscription and abstract carved decoration. *The tallest: 7.5cm (3in) high (5).*

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

Provenance

Dr Walter Rieder (1890-1986)
來源: Walter Rieder博士 (1890-1986) 舊藏



232



233

233 *

TWO INSIDE-PAINTED GLASS SNUFF BOTTLES

By Ye Zhongsan, late 19th/early 20th century
One depicting a deer and birds in a garden setting inscription, signature and red seal of the artist and leafy branches in relief, the other of hexagonal shape with cockerels and hens grazing the ground, inscription, signature and red seal of the artist. *The tallest: 7cm (2 3/4in) high (2).*

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

Provenance

Dr Walter Rieder (1890-1986)
來源: Walter Rieder博士 (1890-1986) 舊藏

234 * Y

THREE JADE SNUFF BOTTLES

19th century
Comprising: a green jade square snuff bottle, coral stopper; a yellow and russet jade snuff bottle; a pale green jade snuff bottle with mask handles and archaistic decoration, coral stopper. *The tallest: 8.5cm (3 3/8in) high (5).*

£1,200 - 1,500
HK\$12,000 - 15,000
CNY10,000 - 13,000

Provenance

Dr Walter Rieder (1890-1986)
來源: Walter Rieder博士 (1890-1986) 舊藏



234



235

235 * Y

TWO VARIOUS SNUFF BOTTLES

19th century
Comprising: a silver-inlaid bronze snuff bottle with reserved inscriptions against a lotus scroll ground, jadeite stopper; and a carved cinnabar lacquer snuff bottle with two dragons amongst clouds, coral stopper. *The lacquer bottle: 8.5cm (3 3/8in) high (4).*

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

Provenance

Dr Walter Rieder (1890-1986)
來源: Walter Rieder博士 (1890-1986) 舊藏

236 *Y

TEN CARVED OVERLAY GLASS SNUFF BOTTLES

19th/early 20th century
Variously decorated with flower vases, fish, mythical beasts, precious objects, lotus buds and figures of scholars, three coral and six hardstone and paste stoppers. *The tallest: 7.7cm (3in) high (19).*

£1,500 - 2,000
HK\$15,000 - 21,000
CNY13,000 - 17,000

Provenance

Dr Walter Rieder (1890-1986)
來源: Walter Rieder博士 (1890-1986) 舊藏



236

237 *Y

A GROUP OF SEVEN AGATE SNUFF BOTTLES

19th/early 20th century
Comprising: a cameo-cut agate 'Liu Hai' snuff bottle, coral stopper; a cameo-cut agate 'fisherman' snuff bottle, hardstone stopper; three shadow agate snuff bottles, one jadeite and one hardstone stoppers; a shadow agate snuff bottle with masks decoration; and a macaroni agate cylindrical snuff bottle. *The tallest: 7.7cm (3in) high (11).*

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

Provenance

Dr Walter Rieder (1890-1986)
來源: Walter Rieder博士 (1890-1986) 舊藏



237

238 *Y

A GROUP OF EIGHT SNUFF BOTTLES

19th/early 20th century
Comprising: a white snuff bottle, green glass stopper; a shadow agate snuff bottle, malachite stopper; an amber glass snuff bottle, coral stopper; and five different glass and hardstone snuff bottles, two coral and three glass stoppers. *The tallest: 7.8cm (3 1/8in) high (16).*

£1,500 - 2,000
HK\$15,000 - 21,000
CNY13,000 - 17,000

Provenance

Dr Walter Rieder (1890-1986)
來源: Walter Rieder博士 (1890-1986) 舊藏



238



239

239 *

FIVE VARIOUS BRONZE MIRRORS

Song/Yuan Dynasty

Comprising: a flower-form mirror cast in low relief with trailing leafy flower sprays; a square mirror cast with four flower sprays radiating from the centre amongst scattered sprigs; and three quadrilobed mirrors, variously cast with long-tailed birds and flower sprays, two within dot-motif borders. *The largest 13.2cm (5 1/4in) diam.* (5).

£600 - 1,000

HK\$6,200 - 10,000

CNY5,000 - 8,400

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏

240 *

FOUR LOBED BRONZE MIRRORS

Tang to Song/Yuan Dynasty

Comprising: a large silvered bronze mirror cast with eight flowering leafy stems, encircling a beaded foliate medallion to the centre; a flower-form mirror delicately cast with scrolling leafy flower sprays within a beaded border; another smaller, similar; and a lobed mirror decorated with peony and chrysanthemum sprays. *The largest, 21.7cm diam.* (4).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏



240



241

241 *

THREE SMALL BRONZE MIRRORS

Tang and Yuan/Ming Dynasty

Comprising: one cast with a central figure of *Avalokiteshvara*, variously with a *Lantsa* and Chinese inscription to either side; another with a band of archaic style characters encircling stylised beasts, fitted box; and the last of plain form with a crouching beast forming the central loop. *The largest 9.8cm (3 7/8in) diam.* (3).

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏

242 *

THREE BRONZE 'LION AND GRAPEVINE' MIRRORS AND A 'PHOENIX' MIRROR

Tang and Song Dynasty

The lion and grapevine mirrors cast in relief with typical dense designs, one silvered bronze; the fourth cast with confronting twin phoenix encircling the mirror, fitted box. *The phoenix mirror 15cm (5 7/8in) diam. (4).*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏



242

243 *

FOUR LOBED BRONZE MIRRORS

Tang/Song Dynasty

Comprising: a silvered bronze mirror depicting two birds in flight carrying ribbons, below a small roundel of a hare pounding the elixir of immortality and above a writhing dragon over waves; another silvered bronze mirror with the Eight Trigrams within a band of stylised beasts; another with a pair of dragons and birds to the centre within a border of clouds and insects; and the last silvered bronze mirror with four large flower sprays to the centre within a cloud motif border *The largest 15.5cm (6 1/8in) diam. (4).*

£1,200 - 1,500

HK\$12,000 - 15,000

CNY10,000 - 13,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏



243

244 *

TWO BRONZE 'TWIN CARP' MIRRORS

Song Dynasty

Each with a similar decoration of two fish in inverse posture around the central knob against a swirling water ground, two fitted boxes. *The largest: 10.1cm (4in) diam. (4).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏



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245



246



247

245 *

THREE BRONZE CALLIGRAPHIC MIRRORS AND TWO INSCRIBED ROUNDELS

Ming/Qing Dynasty

Comprising: a large bronze mirror with two Buddhist lions around the central knob and to the well the auspicious four-character 'Zhuang yuan bai xiang'; a large bronze mirror painted in gilt and black with the idiom 'Fu ru Dong Hai'; a silvered bronze mirror with raised four characters for longevity wishes 'Qian qiu wan sui'; a large coin roundel with a central square hole surrounded by the inscription 'Da guan tong bao'; and a smaller roundel with seal character and crescent moon to one side, the reverse with relief decoration of dragon and fish. *The largest: 35.6cm (14in) diam. (5).*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏

246 *

A GROUP OF FIVE VARIOUS BRONZE MIRRORS

Han to Ming Dynasty

Comprising: A large silvered bronze 'TLV' mirror; a large mirror cast in relief with a gathering of ladies and gentleman in a landscape before a willow tree; an unusual mirror cast in relief with four figures amongst stylised birds and plants; a flower-form mirror with figures at leisure amongst pine and rockwork; and the last cast with stylised characters. *The largest 20.2cm (8in) diam. (5).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏

247 *

FOUR VARIOUS BRONZE MIRRORS

Song/Yuan Dynasty

Comprising: a four lobed mirror finely cast with scrolling flowers and foliage; a silvered bronze mirror with a geometric design, each cell enclosing a small boss; a flower-form mirror cast with floral designs; and a silvered bronze mirror with a geometric cell and floral motif design, fitted box. *The largest 13cm (5 1/8in) diam. (4).*

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏

248 *

FIVE SMALL BRONZE MIRRORS

Han Dynasty

Comprising: a mirror with central sunburst medallion encircled by stylised characters and hachured bands; another with a raised border of semi-circles enclosing a roundel of four large and twelve smaller bosses; and three further with motifs of roundels and stylised characters to the well, one with fitted box. *The largest 9.2cm (3 5/8in) diam.* (5).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏



248

249 *

FIVE SMALL BRONZE MIRRORS

Han Dynasty

Comprising: one cast in relief with a series of pointed bosses to the well within an arc-form raised border; another with a band of calligraphy encircling the well; one with four small bosses within sawtooth borders; and two smaller with scrolling designs, one with fitted box. *The largest 10.8cm (4 1/2in) diam.* (5).

£600 - 800

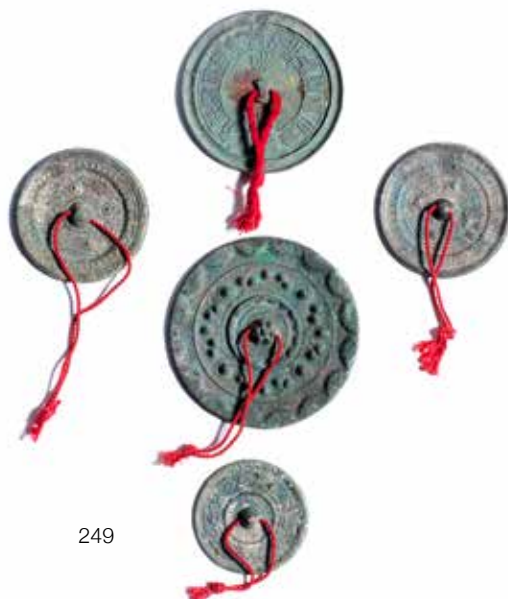
HK\$6,200 - 8,200

CNY5,000 - 6,700

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏



249

250 *

FOUR BRONZE MIRRORS

Han Dynasty

Comprising: one larger mirror with a central boss decorated with four smaller bosses intertwined by stylised animals; a small bronze mirror with four raised bosses alternating with tigers and dragons; a small bronze mirror with four raised bosses and four pair of birds; and a small bronze mirror with quatrefoil, concentric circles and linked arcs. *The largest: 12.1cm (4 3/4in) diam.* (4).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏



250



251

251 *

FOUR VARIOUS BRONZE MIRRORS

Han Dynasty

Comprising: a small 'TLV' mirror, with four pairs of bosses to the centre, within sawtooth pattern borders; another with central lotus petal medallion within a sunburst roundel and band of calligraphy to the recessed well; a small mirror with four bosses alternating with stylised beasts; and a large 'TLV' mirror cast with a central square panel enclosing twelve small bosses within eight larger bosses, the border with foliate designs. *The largest 16.2cm (6 3/8in) diam. (4).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏

252 *

FIVE SMALL BRONZE MIRRORS

Han Dynasty

Comprising: two with four bosses and scrolling motifs; a silvered bronze mirror with a similar design; another with four bosses and stylised pairs of birds; one with a central star motif encircled by a band of abstract motifs. *The largest, 8.5cm (3 3/8in) diam. (5).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏



252

253 *

TWO SILVERED BRONZE MIRRORS

Han Dynasty

One cast to the well with a band of spiritual creatures reserved with five bosses, bordered by narrow hachured bands, sawtooth and geometric designs to the raised rim; the other with a large central knob, encircled by raised profiles of mythical creatures, within an inscribed border, the raised rim with three rows variously of sawtooth and linear designs. *The largest 13cm (5 1/8in) diam. (2).*

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏



253

254 *

TWO LARGE BRONZE MIRRORS

Han Dynasty

The first cast with mythical creatures and two rows of bosses to the centre, within an inscribed band and four rows of sawtooth and hachured design; the second cast in high relief with a band of animated creatures encircling the large central knob, within similar inscribed and geometric pattern borders. *The largest 19cm (7 1/2in) diam. (2).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏

254



255 *

THREE VARIOUS BRONZE MIRRORS

Han Dynasty

Comprising: a large silvered bronze mirror with a central sunburst medallion within an inscribed band and hachured borders; another depicting a variety of creatures interspersed with four small bosses; and another similar with stylised serpentine beasts to the well. *The largest 16.5cm (6 1/2in) diam. (3).*

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏

255



256 *

FOUR BRONZE MIRRORS

Han Dynasty

Comprising: a mirror with four raised bosses interspersed with four scroll form beasts; a small mirror with star form central panel encircled by a band of characters and scroll motifs; another small mirror with a band of linear and scroll designs; and another with a central star form panel encircled by an inscription, two with fitted boxes. *The largest 11.4cm (4 1/2in) diam. (4).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏

256





257

257 *

FOUR VARIOUS BRONZE MIRRORS

Han and Tang Dynasty

Comprising: a silvered bronze flower form mirror, cast to the well with phoenix and *bixie*, the raised rim with insects and flower motifs; a silvered bronze mirror with semi-circular motifs to the well enclosing a central roundel of lotus petals and characters; another with two kneeling figures amongst mythical creatures and four small bosses to the well, within hachured and sawtooth bands; and the last densely cast with figures and *bixie* within a border of square and semi-circular designs, two with fitted boxes.

The largest 13cm (5 1/8in) diam. (4).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏



258

258 *

FIVE VARIOUS BRONZE MIRRORS

Han to Ming Dynasty

Comprising: a small handled-mirror, cast with a boy and female deity below a crane amongst clouds; a small mirror with sunburst design to the centre encircled by abstract motifs and hachured bands; another with a band of stylised creatures and four bosses to the well; another of plain form with a calligraphic cartouche to the well; and a small mirror with stylised characters within a sawtooth band. *The largest 15cm (5 7/8in) long*

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

Provenance

Dr Walter Rieder (1890-1986)

來源: Walter Rieder博士 (1890-1986) 舊藏



VARIOUS PROPERTIES

259

A LARGE GILT-LACQUERED BRONZE FIGURE OF GUANYIN

Late Ming Dynasty

Seated in *dhyanasana* on a raised base draped in an ornamental cloth, the hands held together and resting upon the lap, the ample robes elaborately adorned with beaded jewellery, a large reticulated figural pendant to the front, the serene face supporting a five-lapped crown, wood stand.

38cm (15in) high (2).

£10,000 - 15,000

HK\$100,000 - 150,000

CNY84,000 - 130,000

260

No lot



261

261

A GILT BRONZE FIGURE OF AVALOKITESHVARA

17th/18th century

Seated in *rajalilasana*, the right hand resting on the raised right knee and holding a cintamani jewel, the left hand holding an elixir bottle, the figure clad in flowing robes falling in elegant folds about the body, the hems finely incised with floral decoration, the serene face framed with curls of hair about the forehead, supporting a diadem centred with a figure of Amitabha Buddha. 17.5cm (6 7/8in) high

£3,000 - 4,000

HK\$31,000 - 41,000

CNY25,000 - 33,000



262

262

A BRONZE FIGURE OF BUDAI

Ming Dynasty

The jovial figure seated in *rajalilasana* on a double lotus petal base, the large belly protruding from the flowing robes, a string of prayer beads held in the right hand, the left arm resting upon a sack, the head supporting a tall openwork crown, some lacquer traces remaining. 33cm (13in) high

£3,000 - 5,000

HK\$31,000 - 51,000

CNY25,000 - 42,000

Provenance

Gifted by CDR David H Maitland-Makgill-Crichton RN and inherited by the current owner.

263

No lot



264



265

264

A BRONZE FIGURE OF GUANYIN

Ming Dynasty or earlier

The watermoon *Avalokitesvara* seated on a raised stand, wearing an ample *sanghati*, elaborate jewellery, and a crown, holding possibly a *vajra* in the left hand, the two front plinths supporting a vase and a bird. 20.5cm (8.2in) high

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

265

A SILVER-INLAID BRONZE BELT HOOK

Warring States Period

The curved, tear-drop form implement finely inlaid with scrolled and geometric patterned silver wire, the reverse with a boss, the terminal end with a small hook formed as a stylised dragon-head. 22cm (8 5/8in) long

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700



266



267



268



269

266

A BRONZE 'IMMORTAL AND KYLIN' INCENSE BURNER

Ming Dynasty

Modelled as a Daoist immortal riding upon a *qilin* with scaled body, crests along the back spine and hooved feet. 30cm (11 3/4in) x 30.5cm (12in) (2).

£500 - 700

HK\$5,100 - 7,200

CNY4,200 - 5,900

Please note this lot is to be sold at no reserve.

267

A BRONZE BOMBÉ INCENSE BURNER, GUI

17th/18th century

Of compressed globular form flanked by a pair of loop handles, the base cast with a two-character mark reading *nei yong* surrounded by a dragon and a phoenix confronting the flaming pearl. 23cm (9in) wide

£3,000 - 4,000

HK\$31,000 - 41,000

CNY25,000 - 33,000

268

A SMALL BRONZE PEAR-SHAPED VASE, HU

Cast Xuande six-character mark, 17th/18th century

Rising from a tall, tapering, stepped foot to a gently rounded globular body decorated with a pair of crisp, archaic, mythical beast mask and loop handles beneath the gently flaring neck culminating in a dish-shaped rim.

16.3cm (6 3/8in) high

£2,500 - 4,000

HK\$26,000 - 41,000

CNY21,000 - 33,000

269

A BRONZE INCENSE-TOOL VASE

17th century

Of bottle shape supported by a splayed foot and rising to a tall neck with everted mouth, cast with blossoming prunus branches, the neck flanked by two loop handles. 11cm (4 3/8in) high

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000



270



271



272

270

A GILT BRONZE FIGURE OF AMITAYUS

Qianlong mark and period, dated 1770
The crowned figure seated in *dhyanasana* holding hands in *dhyana mudra* above his feet, seated on a rectangular plinth with draping cloth above the inscription *Da Qing Qianlong gengyin nian jing zao*, complete by a separately cast flaming mandorla to the back. 21.2cm (8 3/8in) high (2).

£2,000 - 3,000
HK\$21,000 - 31,000
CNY17,000 - 25,000

271 †

A GILT BRONZE BOMBÉ FORM INCENSE BURNER, GUI

18th/19th century
Of compressed globular shape raised on a short tapering slightly splayed foot, the shoulders flanked by a pair of loop handles, the base with an apocryphal cast Xuande six-character mark. 19cm (7 1/2in) wide

£1,500 - 2,000
HK\$15,000 - 21,000
CNY13,000 - 17,000

272

A LARGE GILT BRONZE INCENSE BURNER

Sixteen-character Xuande mark, 18th century
Supported by three short tapering feet, the compressed globular body rising to slender shoulders flanked by a pair of loop handles. 29cm (11 1/2in) wide

£2,000 - 3,000
HK\$21,000 - 31,000
CNY17,000 - 25,000



273



274



275



276

273

A SILVER WIRE-INLAID TRIPOD INCENSE BURNER

Shisou two-character mark, 19th century
The globular body with cartouches enclosing floral motifs, on a wan diaper ground, the rim with two upright loop handles, the fitted lid with a small Buddha figure finial, wood stand.
12cm (4 3/4in) wide (3).

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

274

A BRONZE BOMBÉ FORM INCENSE BURNER

Cast Xuande six-character mark, 18th century
The compressed rounded body flanked by a pair of lion mask handles beneath the everted flattened rim.
16.5cm (6 1/2in) wide across the handles

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

275

A PAIR OF BRONZE 'ELEPHANT-HANDLED' VASES

Xuande six-character marks, Qing Dynasty
Each with a pear-shaped body, rising from a high splayed foot to a waisted neck and everted rim, the neck flanked by a pair of elephant head loop handles with loose rings. Each 21.5cm (8 1/2in) high (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

276

A SILVER WIRE-INLAID BRONZE FIGURE OF GUANYIN

19th/20th century
Seated with the right knee raised, wearing a long ample robe draping to her bare feet, inlaid with silver-wire profiles, associated hardwood stand with silver-wire inlays and fitted box.
23.5cm (9 1/4in) high (3).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000



277

277 *

A PAIR OF CHINESE-STYLE BRASS STANDS

Of mirrored design and each featuring a Buddhist lion below a key-fret pagoda top bearing gourd shaped ring handles and surmounted on a stepped and pierced mid-section fitted with further ring handles all raised on four elephant mask supports. *Each 50cm (19 3/4in) high (2).*

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000



278

278

AN UNUSUAL LARGE LACQUERED BRONZE 'GUANYIN' PLAQUE

Qing Dynasty

The plaque of rectangular form with a high relief portrait of Guanyin, gilt and lacquered, with an elaborate headdress with phoenix on the top and pendant cords terminating with inlaid semi-precious stones, framed by a key-fret border. *44.5cm (17 1/2in) high x 33.8cm (13 1/4in) wide*

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000



279

279 ^Y

A COPPER-ALLOY FIGURE OF AVALOKITESHVARA

20th century

Standing on a domed lotus petal base, the figure flanked by tall leafy lotus blooms supporting an elixir vessel and the wheel of law, the flowing robes elaborately adorned with jewellery and a seven-pointed crown, inset with turquoise and coral beads, hardwood stand. *41.5cm (16 3/8in) high (2).*

£1,500 - 2,000
HK\$15,000 - 21,000
CNY13,000 - 17,000



280



281



282



283

280 *

A BRONZE 'BUDDHIST LION' SCROLL WEIGHT

17th century

The recumbent animal facing forward with a fierce expression with bulging eyes and part open mouth showing its fangs, the muscular lion's legs tucked to the side and the curling mane flowing down its back. 15cm (5 7/8in) wide

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

281 *

TWO BRONZE SCROLL WEIGHTS

Late Ming/early Qing Dynasty

The first depicting a female Immortal reclining against a large leaf; the second in the form of a recumbent horned mythical beast, inlaid in silver wire. The largest: 12.2cm (4 3/4in) long (2).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

Provenance

A European private collection

282

A BRONZE 'TWIN'S' SCROLL WEIGHT

17th century

In the shape of two reclined smiling boys opposite to each other, both with crossed legs supporting the head with one arm, one holding a double ring the other a pendant. 7.5cm (3in) wide

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

283

A BRONZE 'LI BAI' WATER DROPPER

17th century

The Drunken Poet seated on the ground, wearing a scholar's cap and ample robe, resting his arm and head on a wine jar. 8.5cm (3 3/8in) wide

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000



284



285



286

284

A LARGE POTTERY MODEL OF A BOAR

Han Dynasty

The standing earthenware boar modelled with the head leaning forwards with the large snout lowered towards the ground, the ears pointed downwards, the tail curled over the back.

35cm (13 3/4in) long

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

Provenance

Purchased at Christie's King Street in 1991, by repute.

285

A NEOLITHIC POTTERY OVOID JAR

Probably Majiayao Yangshao Culture Gansu 2300-2000 B.C.

Of brown and tan earthenware, the upper part painted in black with a series of curved swags above a wavy line, the shoulder with dot motifs in square painted panels with traces of red painting, metal tripod stand.

43.5cm (17 1/8in) high (2).

£500 - 700

HK\$5,100 - 7,200

CNY4,200 - 5,900

Provenance

An English Private Collection

286

A GROUP OF THREE POTTERY WARES

Neolithic period and Ming Dynasty

The large red pottery jar with four lug handles to the rounded body, rising to a tall cylindrical neck; the ewer of ovoid form with a tubular spout and a flat strap handle; the *cizhou* ovoid vase with four lug handles, the body boldly painted with lotus on a cream slip ground. 30cm (11 3/4in) high; 20.5cm (8in) high; 24cm (9 1/2in) high (3).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

The pottery jar: The result of Oxford thermoluminescence test no.C103b74, 19 February 2003, is consistent with the dating of this lot.

The pottery ewer: The result of Oxford thermoluminescence test no.C105h67, 2 March 2005, is consistent with the dating of this lot.

Provenance

The pottery jar - Roger Keverne Ltd., *Summer Exhibition*, London, 2003, no.27.

A distinguished English private collection



287

287

A PAIR OF LARGE PAINTED POTTERY VASES AND COVERS, FANGHU

Han Dynasty

The large square section vases with tapering feet, broad rounded bodies and flaring necks, red, white and black painted decoration remaining, one with replacement cover. *The largest 56cm (22in) high (4).*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000



288

288

A PAIR OF PAINTED POTTERY TRIPOD VESSELS AND COVERS, DING

Han Dynasty

Each raised on three slender legs, the compressed globular shaped body with abstract painted motifs in red, black and white pigments, to the sides a pair of squared handles, the cover bearing a similar painted design.

17cm (6 3/4in) high (4).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000



289

289

A GROUP OF THREE POTTERY MODELS OF MUSICIANS AND A DANCER

Han Dynasty

Comprising: a female dancer, wearing an elaborate floral headdress, with smiling expression and in an animated pose; and two seated musicians variously playing a pipe and the zither. *The tallest 51.5cm (20 1/4in) high (3).*

£1,000 - 2,000

HK\$10,000 - 21,000

CNY8,400 - 17,000

Property From a Distinguished Private Collection.

290

A GREY POTTERY MODEL OF A WELL

Han Dynasty

The rectangular sides decorated with moulded panels of figures, mythical beasts, a horse and a goat, within geometric pattern borders, box. 24cm (9 1/2in) high x 15.2cm (6in) wide x 12cm (4 3/4in) deep (2).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

The result of Oxford thermoluminescence test no.C106k99, dated 18 May 2006, is consistent with the dating of this lot.

Provenance

A distinguished English private collection



290

291

A GREEN-GLAZED POTTERY INCENSE BURNER AND COVER, BOSHANLU

Han Dynasty

The cylindrical body supported on tripod feet modelled as crouching bears, the sides moulded in relief with a frieze of numerous mythical animals in a rocky landscape, set on each side with a simulated animal mask suspending a mock ring handle, the cover moulded as a mountain range with further meandering fantastic animals, the glaze with areas of iridescence. 20.5cm (8.2in) high (2).

£800 - 1,000

HK\$8,200 - 10,000

CNY6,700 - 8,400

Property From a Distinguished Private Collection.

Provenance

Purchased from S Marchant & Son in March 2000 (by repute). 'Marchant' London label to the cover interior.



291

292

A PAINTED POTTERY MODEL OF A FEMALE MUSICIAN AND A POTTERY MODEL OF A HORSE

Sui and Han Dynasty

The lady wearing a long elegant robe falling in pleats, holding an instrument before her, the hair pulled up in an elaborate coiffeur, coloured pigments remaining, fitted box; the horse modelled striding forwards, detailed in red and white pigments. 24.5cm (9 3/4in) high; 23.5cm (9 1/4in) long (3).

£700 - 1,000

HK\$7,200 - 10,000

CNY5,900 - 8,400

Provenance

The pottery lady, Sidney L. Moss Ltd., London, 31 May 1960. Sidney L. Moss label to reverse.

A distinguished English private collection



292

293



293

A STRAW-GLAZED POTTERY MODEL OF A HORSE

Sui Dynasty

Standing four square, wearing a red and black bridle, saddle and saddle cloth, the body with long tail and hogged mane covered with yellowish glaze.

33cm (13in) long

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

Provenance

Purchased in Hong Kong in the late 1980's by repute.

294



294

A POTTERY MODEL OF A RECUMBENT CAMEL

Northern Qi or Tang Dynasty

The recumbent animal with its legs folded under its body, the head slightly turned left, the hair incised around the neck and the mane, with a separate saddle. 35cm (13 3/4in) long (2).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

The result of Oxford thermoluminescence test no.C101h99, dated 20 April 2001, is consistent with the dating of this lot.

Provenance

Roger Keverne Ltd., *Winter Exhibition*, 2001, London, no.31 (21 October 2001)

A distinguished English private collection

295



295

A SANCAI GLAZED FIGURE OF AN ATTENDANT

Tang Dynasty

Wearing a long green and amber glazed coat over a cream glazed belted robe, the tall hat with circular decorative motifs, the face with coloured pigments remaining, the hand clasped together at the chest, stand and fitted box. 28cm (11in) high (3).

£1,200 - 1,500

HK\$12,000 - 15,000

CNY10,000 - 13,000

Provenance:

George Eumorfopoulos, London

Roger Keverne Ltd., *Summer Exhibition*, London, 2002, no.48.

A distinguished English private collection

296

**A GREY POTTERY MODEL OF A
RECUMBENT OX**

Tang Dynasty

The ox in a realistic posture with the right foreleg outstretched and the eyes gazing forward, with ample folds around the neck and traces of pigment. 32cm (12 5/8in) long

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

The result of Oxford thermoluminescence test no.C108s9, dated 2 July 2008, is consistent with the dating of this lot.

Provenance

Roger Keverne Ltd., London, 16 May 2014
A distinguished English private collection



296

297

A SANCAI-GLAZED POTTERY CAMEL

Tang Dynasty

The Bactrian camel standing on a rectangular base, the saddle-cloth with *sancai* splashes of green, amber and cream glaze against the amber colour of the body.

49.5cm (19 1/2in) high

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Provenance

An English Private Collection, purchased in the 1970's by repute.



297

298

**A FINE PAINTED POTTERY MODEL OF A
BACTRIAN CAMEL**

Tang Dynasty

Standing four square on a rectangular base, the head turned slightly to the right and the tail flicked over the left haunch, wearing a saddle cloth decorated with foliate designs and with a pleated hem.

36.2cm (14 1/4in) high

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

The result of Oxford Thermoluminescence Test no. C205d3, 27 September 2005, is consistent with the dating of this lot.



298



299



300



301

299

A CREAM-GLAZED LOBED EWER

Song Dynasty

The six-lobed body rising from a short spreading foot to a trumpet neck, set at the shoulder with a curved spout and a strap handle, covered overall in a creamy crackled glaze.

18.3 (7 1/4in) high

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

300

A CREAM GLAZED TRIPOD CUP

Probably Tang Dynasty

Rising from three cabriole legs, the vessel with wide sides and an everted mouth rim above a loop handle to one side, covered overall with a cream tone glaze exposing the feet.

11cm (4 3/8in) wide

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

Provenance

J.L. Fischer Foundation (according to the label)

For a marbled glaze vessel of this form, see The Metropolitan Museum of Art, Accession Number: 50.221.15.

301

A SANCAI GLAZED COURT LADY

Tang Dynasty

Standing with her hands hidden below the long green-glazed shawl, wearing a cream-glazed jacket above a long amber skirt, the face painted with black and red pigment details and the hair combed in a wing-like coiffure.

28.6cm (11 1/4in) high

£800 - 1,000

HK\$8,200 - 10,000

CNY6,700 - 8,400

Provenance

Elegant House Chinese Curios, Hong Kong, 8th August 1998 (copy of receipt).



302



303



304



302

A PAINTED CIZHOU JAR

Yuan/Ming dynasty

The exterior painted in brown slip with a central band of flowers and leafy branches, below a foliate band to the shoulder, all against a white slip ground ending just above the foot ring. 14.3cm (5 5/8in) high

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

Provenance

Sotheby Parke Bernet, Hong Kong,
14 November 1983, lot 70 (label)
Private Collection of a Lady of Title

The result of Oxford Authentication Ltd.
thermoluminescence test no. P119m9 is
consistent with the dating of this lot.

303

A CIZHOU OVOID VASE

14th century

The tall ovoid body set with four foliate lug handles below the short everted rim, the body painted with lines and circles in black slip on a cream slip ground, the lower body with a solid dark brown glaze, wood support and stand. 29.5cm (11 5/8in) high (3).

£800 - 1,000

HK\$8,200 - 10,000

CNY6,700 - 8,400

Property From a Distinguished Private
Collection.

304

A YAOZHOU-TYPE CELADON GLAZED CARVED TRIPOD INCENSE BURNER AND A CIZHOU-TYPE SLIP DECORATED PEAR-SHAPED VASE, YUHUICHUNPING

Ming Dynasty or later

The incense burner carved to the globular body with scrolling lotus above the animal-head legs; the vase painted on the greyish biscuit with a brown-slip design of frolicking deer and scrolling foliage. The vase: 17.5cm (6 7/8in) high (2).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000



305



306



307



308

305

A JIZHOU SLIP DECORATED TEA BOWL

Southern Song Dynasty

Covered with a dark brown glaze irregularly falling well above the foot exposing the buff body, the interior freely painted in white slip with abstract floral sprays. 12cm (4 3/4in) diam.

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

306

A JIZHOU 'TORTOISESHELL' BOWL AND A SMALL GE-TYPE VASE, HU

Southern Song Dynasty and 19th century

The bowl with a mottled brown glaze with greenish splash terminating short of the foot to expose the cream pottery body, with gilt repairs to the rim; the vase covered with a thick pale beige glaze with the typical craquelure web, the shoulder flanked by a pair of cylindrical handles. The vase: 13cm (5 1/8in) high (2).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

307

A SMALL LONGQUAN CELADON GLAZED BOWL

Song Dynasty

The wide rounded sides rising from a short tapering foot covered with partially crackled celadon glaze leaving the rims unglazed. 8.7cm (3 3/8in) diam.

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

308

A SMALL YUEYAO JAR

Western Jin Dynasty

Of compressed globular form, impressed with a diamond pattern design around the shoulder, the greyish green glaze falling short of the foot.

9cm (3 1/2in) diam.

£1,200 - 1,500

HK\$12,000 - 15,000

CNY10,000 - 13,000

309



310



311



312



309

A JUNYAO BOWL

Jin Dynasty

The shallow bowl set on a neatly cut foot, the greyish blue glaze with three violet splashes to the exterior and another smaller to the rim interior.

11.7cm (4 5/8in) diam.

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

310

A JUN WARE SPLASHED DISH

Jin Dynasty

Potted with a shallow rounded well, covered in a milky-blue tone thinning to mushroom colour at the rim, decorated with brilliant purple splashes on the interior, the exterior and the recessed base.

15.7cm (6 1/8in) diam.

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

311

A JUNYAO SKY BLUE GLAZED DEEP BOWL

Song Dynasty

The deep rounded sides rising from a short foot, covered to the interior and exterior in an even milky blue glaze, the recessed base further glazed, fitted box.

18.3cm (7 2/4in) diam. (2).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

Provenance

P.S.T Windahl Oriental Antiques.

312

A JUNYAO LAVENDER BLUE GLAZED DISH

Song Dynasty

The footed dish with gently rounded sides rising to an everted rim, the pale lavender blue glaze with overall flecking, falling short of the foot to reveal the buff body.

12.5cm (4 7/8in) diam.

£700 - 1,000

HK\$7,200 - 10,000

CNY5,900 - 8,400



313



314



315



313 *

**A LONGQUAN CELADON-GLAZED
'LOTUS' DISH**

15th century

Robustly potted with gently rounded sides rising from a short foot, freely carved to the centre with a stylised lotus spray issuing leafy stems, all covered in an unctuous sea-green glaze. 40cm (15 3/4in) diam.

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

The Property of a Gentleman

Provenance

The property of a European family, acquired circa 1900 and thence by descent.

314

**A LARGE LONGQUAN CELADON
GLAZED DISH**

15th century

The charger with a subtly carved flower to the well, and scrolled border at the flat rim, all covered in a thick pea-green glaze, with a typical unglazed ring oxidised to an orange hue.

40.6cm (16in) diam.

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

315 *

**TWO LONGQUAN CELADON GLAZED
DISHES**

Ming Dynasty, 15th century

The first carved with a large central lotus spray within a radiating lobed well rising to an everted lipped rim; the second with a central carved floral medallion within a lotus meander to the well and combed linear design to the rim. 34.6cm (13 5/8in) and 33cm (13in) diam. (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

317



316



318



319



316

A GROUP OF THREE VARIOUS BOWLS

Song and Ming dynasty

Comprising: a white glazed lobed bowl, possibly Ding; a carved Qingbai bowl depicting boys frolicking amongst foliage; and a *minyao* blue and white floral scroll bowl. *The Qingbai bowl: 19.1cm (7 1/2in) diam. (3).*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

317

A GROUP OF THREE LONGQUAN CELADON GLAZED JARLETS AND A DISH

Yuan/Ming Dynasty

The three jarlets of compressed globular form, two with crackled glaze, the dish heavily potted and covered overall in an unctuous glaze.

The dish: 13cm (5 1/8in) diam. (4).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Provenance

one jar Bluett London (label)

318

A GROUP OF SIX CELADON WARES

Ming Dynasty

Comprising: a Longquan celadon dish with chrysanthemums decoration; a Longquan celadon bowl with moulded lappets to the interior; an olive celadon freely incised bowl; a pale celadon globular bowl; an olive celadon chrysanthemum dish; and a small Longquan celadon jar. *The dish: 24.1cm (9 1/2in) (6).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

319

A LONGQUAN CELADON GLAZED PEAR-SHAPED VASE

Yuan Dynasty

The gently flaring neck rising to a dish-shaped rim, flanked by a pair of dragon loop and fixed ring handles, the lower body with a ribbed band above the short spreading foot, covered overall in a sea green glaze. *22cm (8 5/8in) high*

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000



320



321



322



323

320

A PAIR OF SANCAI-GLAZED 'DEMON' TILES

Ming Dynasty

Each potted as a ridge tile surmounted by a moulded figure of a striding demon with muscular body and a fierce expression, covered in a *sancai* green, amber and cream glaze, with hardwood stand. 41cm (16 1/8in) high (2).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

321

A SMALL GE-TYPE ARROW VASE

Ming Dynasty or later

The compressed globular body rising from a short foot, below a gently tapering cylindrical neck, flanked by two tubular handles, covered in a thick grey-crackled glaze. 12.7cm (5in) high

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

322

A FAHUA GLAZED BOWL

Late Ming Dynasty

The rounded sides carved with a design of lotus flowers and leaves, with aubergine, turquoise and yellow glazes over a white slip, the interior and lipped rim glazed turquoise, fitted box. 17.2cm (6 3/4in) diam. (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

The result of Oxford thermoluminescence test no.P109c3, dated 18 March 2009, is consistent with the dating of this lot.

Provenance

Roger Keverne Ltd., London

A distinguished English private collection

323

A PAINTED STUCCO FIGURE OF A LUOHAN

Ming Dynasty

The standing figure wearing ample heavy robes painted in black, green, red and white pigments, the hands held together in front of the chest, the deeply wrinkled forehead above bushy eyebrows with an overall meditative expression, fitted stand and box. 27.5cm (10 7/8in) high (3).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Provenance

Roger Keverne Ltd., *Summer Exhibition*, June 2006, no.36.

A distinguished English private collection

324 - 329

No lots

Part II
Tuesday 10 May 2022 at 10am
Lots 330 - 597



Property from the stock of Gerard Hawthorn Ltd.

Lots 330-371



330

330 **A CHAMPLEVÉ ENAMEL TEAPOT AND A PAKTONG PARFUMIER**

18th/19th century

The gilt copper teapot with pine trunk form handle and bamboo spout, decorated to the body with pine branches issuing from the handle base, on a ground of scrolling lotus stems, the shoulder with a band of *ruyi* heads; the cylindrical paktong parfumer with reticulated prunus and cracked ice cover, engraved to the body with ladies at leisure in a garden.

The teapot 6.5cm (2 1/2in) high (3).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

331

**A FINE GILT COPPER FILIGREE
LANTERN FORM PARFUMIER**

18th century

The delicately reticulated vessel supported on a waisted double lotus petal foot, the body with six panels each bearing a *shou* character on a dense flowerhead filigree ground, the shoulder with a further lotus petal band below a flaring neck decorated with a leafy peony meander.

12.7cm (5in) high

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

Exhibited

Oriental Works of Art, Gerard Hawthorn Ltd., Summer 2007, no. 25.



331

332

**A CHAMPLEVÉ ENAMEL AND GILT
COPPER SPHERICAL PERFUME
HOLDER AND A GILT COPPER ALLOY
HANDWARMER**

18th to 19th century

The parfumerie composed of two gilt copper hemispheres decorated with champlevé enamel attachments in the form of blossoming and fruiting melon vines, on foliate grounds; together with a handwarmer of rounded rectangular shape with swing handle and a cover pierced with a swastika fret design.

The handwarmer 15.2cm (6in) long (4).

£700 - 1,000

HK\$7,200 - 10,000

CNY5,900 - 8,400

Please note this Lot is to be sold at No Reserve. 本拍品不設底價



332

333

**A PARCEL GILT SAWASA BOX AND
COVER**

18th century

Of oval form, the cover decorated with a lattice design within a key fret border, reserved on a parcel gilt ground, the box sides incised and gilt with birds amongst flowering plants, the base with a frolicking Buddhist lion beside flowering peonies.

8cm (3 1/8in) long (2).

£700 - 1,000

HK\$7,200 - 10,000

CNY5,900 - 8,400

Please note this Lot is to be sold at No Reserve. 本拍品不設底價



333



334



334 (detail)



335

334

A FINE PAINTED LACQUER AND BASKETWORK BOX AND COVER

Ming Dynasty, 17th century

Of rectangular form with canted corners, the cover painted and gilt with a gentleman and attendant in a tree-strewn riverside setting before a pavilion set against distant mountains, the interior similarly decorated with figures in a riverside landscape, within a gilt decorated floral border, the shaped basketwork panels to the exterior set within red lacquered borders.

41.5cm (16 3/8in) long (2).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

Exhibited

Oriental Works of Art, Gerard Hawthorn Ltd., Summer 2005, no. 88.

Compare with a similar rectangular painted lacquer basket work box, published 'East Asian Lacquer', The Florence and Herbert Irving Collection, The Metropolitan Museum of Art, 1991, pp.142-143, no. 66.

335

A BRONZE 'XINIU' MIRROR STAND

Yuan/ Ming Dynasty

The single-horned mythical in a recumbent position with its head turned backwards, with a crescent moon-shaped mirror support on its back above cloud scrolls. 15cm (5 7/8in) long

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價



336



337



338

336

**A CINNABAR LACQUER
'BODHIDHARMA' SEAL PASTE BOX AND
COVER**

Ming Dynasty

Deeply carved to the box cover with the standing, smiling Buddhist monk, on a sea of waves, encircled by overhanging rocks and pine, the box exterior with a frieze of further pine and rocks.

7.2cm (2 7/8in) diam. (2).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

337

**A CINNABAR LACQUER 'BOYS' SEAL
PASTE BOX AND COVER**

Ming Dynasty

Deeply carved to the cover with two boys at play in a river landscape setting amongst pine and rockwork, against floral diaper and geometric grounds, the box exterior with gnarled pines amongst craggy rocks.

7.3cm (2 7/8in) diam. (2).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

338

THREE PAIRS OF 'HAND EXERCISERS'

Comprising: a pair of pudding stone balls; a pair of seed-shape carvings; and a pair of amber coloured pebbles.

The seed-shaped ones: 6cm (2 3/8in) long (6).

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

Please note this Lot is to be sold at No Reserve. 本拍品不設底價



339 (two views)



340

339

A RARE PAINTED ENAMEL 'JESUIT' BOWL AND COVER

18th century

Decorated to the bowl exterior with a continuous scene of European ladies and gentlemen at leisure in a tree-strewn landscape, attended by young boys dressed as putti, the cover with a river landscape scene, with European dwellings dotted amongst pine on mountainous shores, the base and top of the cover each inscribed in black enamel with an eight-character Jesuit mark.

12cm (4 3/4in) diam. (2).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

Published

Oriental Works of Art, Gerard Hawthorn Ltd., June 2002, catalogue no. 47.

This rare bowl is decorated in early enamel colours, and probably dates prior to 1735, and would probably have been made for one of the Jesuit missionaries at court. Compare with a bowl illustrated in 'Chinese Painted Enamel', Ashmolean Museum, 1978, , no. 20, p.24.

340

A FAMILLE ROSE 'PRUNUS BLOSSOM' CUP AND SAUCER

Yongzheng/Qianlong

Both finely potted and enamelled with naturalistically blossoming prunus sprays to the interior and reverse.

The saucer: 13.3cm (5 1/4in) diam. (2).

£500 - 700

HK\$5,100 - 7,200

CNY4,200 - 5,900

Please note this Lot is to be sold at No Reserve. 本拍品不設底價



341



342

341

A GROUP OF PAINTED ENAMEL WARES

18th/19th century

Comprising: a rectangular footed tray with canted corners, decorated with a seated gentleman being entertained in a garden by a dancer and group of female musicians; a tea bowl and saucer, elegantly enamelled with sprigs of flowering rose, carnation and camomile on a white ground; and a small cup with panels of European gentlemen on a yellow trellis ground.

The tray 29.2cm (11 1/2in) long (4).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

Exhibited

The floral cup and saucer, Oriental Works of Art, Gerard Hawthorn Ltd., June 200, no. 53.

342

A GROUP OF SIX PORCELAIN MINIATURES

17th to 18th century

Comprising: a miniature famille Rose tureen and cover with reserved figures and landscapes; a Chinese Imari miniature barber's bowl; a blue and white miniature stem cup with flower sprays; a blue and white small teapot and cover; a tiny blue and white 'foliate scroll' jar and cover; together with a turquoise glazed quatrefoil miniature vase. *The teapot: 8.5cm (3 3/8in) wide (8).*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

Provenance

The miniature tureen, Oriental Works of Art and Miniatures, Gerard Hawthorn Ltd., Winter 2007, no. 57; the stem cup, Oriental Works of Art and Miniatures, Gerard Hawthorn Ltd., Winter 2008, no. 45; the barber rim bowl, B.F. Edwards Collection, no. 3443 (label).

343

A VARIED GROUP OF MINIATURES

Ming Dynasty to 18th century

Comprising: A pale green jade two-handed cup of cusped form, carved with leafy flower sprays; a cinnabar lacquer seal paste box deeply carved to both sides with a writhing dragon pursuing the flaming pearl; a bamboo brushrest carved as two figures in a tree boat; a gilt copper cylindrical box and cover cast with a lotus medallion; and two pale green jade flaring cups, wood stands. *The brushrest: 8cm (3 1/8in) long (10).*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

Exhibited

The jade cups, *Miniature Oriental Works of Art*, Gerard Hawthorn Ltd., Winter 2006, no. M23; the lacquer seal paste box, *Oriental Works of Art and Miniatures*, Gerard Hawthorn Ltd., Winter 2008, no. 51; the two-handed jade cup, *Oriental Works of Art and Miniatures*, Gerard Hawthorn Ltd, Winter 2007, no. 48.

343

344

A GROUP OF MOTHER-OF-PEARL ITEMS AND A FAN IN AN EMBROIDERED CASE

19th century

Comprising: a mother-of-pearl octagonal etui, decorated with panels depicting Napoleon's tomb, reserved on floral grounds; a rectangular box and cover decorated with a central coat of arms on floral and foliate scroll grounds; and a painted fan with a silk case embroidered with a peacock amongst flowering peony and rockwork and swallows amongst bamboo. *The fan case 30.5cm (12in) long (4).*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

Exhibited

the mother-of-pearl etui, *Oriental Jewellery and Works of Art*, Gerard Hawthorn Ltd, Winter 1994, no. 96.

344



345

**A PAIR OF COPPER ALLOY 'BOYS' JOSS
STICK HOLDERS AND STANDS**

19th century

The kneeling boys modelled in mirror image,
raised on a squared plinth, each holding a
waisted form vase, wearing an ample coat
with incised quatrefoil pattern, with a smiling
expression and the hair combed in bunches
to each side of the head.

22.2cm (8 3/4in) high (4).

£700 - 1,000

HK\$7,200 - 10,000

CNY5,900 - 8,400

Please note this Lot is to be sold at No
Reserve. 本拍品不設底價



345



346

346

A PAINTED PEWTER MODEL OF A LADY

Early 19th century

Standing on a plinth, wearing a long heavy
robe with a *ruyi*-shaped large collar and a
richly decorated overskirt, holding a flywhisk
in her left hand, the hair combed in a
spiralling chignon.

45cm (17 3/4in) high

£700 - 1,000

HK\$7,200 - 10,000

CNY5,900 - 8,400

Please note this Lot is to be sold at No
Reserve. 本拍品不設底價



347



348



349

**347
A BRONZE MODEL OF A SCHOLAR AND
A BOXWOOD CARVING OF A LUOHAN**

18th/19th century
The scholar dressed in abundant flowing robes, holding a peach in his right hand, a scroll slung at his waist; the boxwood *luohan* with thick curled eyebrows and beard, the hands concealed beneath voluminous sleeves and holding a staff.
The bronze scholar 18cm (7 1/8in) high (2).

£600 - 800
HK\$6,200 - 8,200
CNY5,000 - 6,700

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

**348
A WOOD CARVING OF A SEATED
SCHOLAR**

19th century
Seated on an elevated plinth, wearing a scholar's hat and a long heavy robe draping to his feet, holding with his right hand a waist belt, the long facial hair flowing over the chest.
33cm (13in) high

£700 - 1,000
HK\$7,200 - 10,000
CNY5,900 - 8,400

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

**349
A PAIR OF FAMILLE VERTE BISCUIT
'LION' JOSS STICK HOLDERS AND A
PAIR OF CORAL GLAZED ZHA DOU**

Kangxi and 19th century
The Buddhist lions seated facing left and right on a raised plinth, variously with a cub and brocade ball, each supporting a tall receptacle with a lotus terminal, decorated in green, ochre, brown and transparent glazes; together with a pair of coral glazed *zhadou*, the interiors glazed turquoise.
The lions: 14.6cm (5 3/4in) high (4).

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

Exhibited
The lion joss stick holders, Oriental Works of Art, Gerard Hawthorn Ltd., Summer 1997, no. 14.

350

**AN INSET GILT BRONZE BUCKLE, A
GILT FILIGREE BUCKLE AND A PAINTED
ENAMEL BROOCH**

18th century

The two-part gilt bronze buckle inset to each half with a large oval white jade panel and a cabochon garnet, the *ruyi* form hook inset with spinach jade, the underside engraved with auspicious emblems and cloud scrolls; a gilt copper double buckle, each half with a domed filigree flower trellis panel, with a dragon head hook; and a *ruyi* form brooch, inset with a painted enamel panel depicting a European lady, on a sapphire blue foil ground.

The inset buckle 14.5cm (5 3/4in) long (5).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

Exhibited

the inset buckle, Oriental Works of Art, Gerard Hawthorn Ltd, Summer 2007, no. 17.

A comparable belt buckle inlaid with ruby and sapphire matrix in the National Palace Museum, Taipei, is illustrated in 'Catalogue of the Exhibition of Ch'ing Dynasty Costume Accessories', no. 35.



350



351

351

**A DIAMOND AND JADEITE PENDANT
AND A PAIR OF TOURMALINE AND
GREEN HARDSTONE EARRINGS**

20th century

The pendant with a Bi disc-shaped jadeite ring with a central brilliant-cut diamond beneath a surmount set with single and baguette-cut diamonds; together with a pair of Bi dish-shaped green hardstone earrings suspended below a polished cut tourmaline, fitted boxes.

The pendant: 3.4cm (1 3/8in) long (5).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價



352

352

A LARGE LACQUERED WOOD FIGURE OF KUIXING

Ming Dynasty, 16th/17th century

The immortal standing on his right foot with his left kicked behind him, wearing a flowing robe and celestial shawl, holding a brush in his raised right hand and an ingot in the other, with hardwood stand.

71.7cm (28 1/4in) high (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

Exhibited

Chinese and Japanese Sculpture, Gerard Hawthorn Ltd., November 2004, catalogue no. 28.

353 TP

TWO HARDWOOD FOLDING CHAIRS

18th century

Each with a woven fibre seat above X-form supports, the tallest chair with a strait top rail and a roundel on the curved splat carved with an image of a *chilong*, the smallest with an 'official's hat' top rail, above a curved splat carved with a central mythical beast roundel and a half-opened medallion at the bottom.

The largest: 92.5cm (36 3/8in) high x 44.7cm (17 5/8in) wide x 34cm (13 3/8in) deep (2).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價



353



354



355

354 TP

A PAIR OF CARVED ELM WOOD CHAIRS

18th century

Each richly decorated with an out-scrolling rail and with delicate side scrolls, the central splat divided in three panels, the top with a lotus carving, the centre with a scholar holding a whisk and a lady with a fan, the bottom with a pierced lotus motif, the rectangular seat above a central pierced apron, with squared legs joined by stepped stretchers.

93.5cm (36 3/4in) high x 50cm (19 5/8in) wide x 38.2cm (15in) deep (2).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

355 TP

A PAIR OF PAINTED LACQUERED HARDWOOD ARMCHAIRS

19th century

The top rail supported by an S-shaped splat divided in three panels, the top one carved in openwork with a swirling dragon, the central panel painted with figures in a mountainous river landscape, the bottom with a *ruyi* head shape openwork, the sinuous arms supported by waisted side posts, the rectangular hard seat supported on circular legs joined by a curved apron above stepped stretchers.

107.5cm (42 3/8in) high x 56cm (22in) wide x 43cm (16 7/8in) deep (2).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價



356

356

A FINE SOAPSTONE LUOHAN AND LION GROUP

17th/18th century

The *luohan* seated beside a recumbent lion on a rockwork base, with serene downwards gaze, the left hand stroking a lock of its mane, the right hand holding a fly whisk, resting on his raised right knee, wearing ample flowing robes, falling in elegant folds, the incised foliate motif hems detailed in gilt, the stone of deep caramel hue.

10cm (3 7/8in) high

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

357

TWO SOAPSTONE FIGURAL CARVINGS

18th century

Comprising: a small figure of Guanyin holding a *ruyi* in one hand and prayer beads in the other, the hair combed in a high chignon covered by a cowl, together with a figure of a monk seated on a rockwork plinth with his right knee raised, wearing ample robes, holding a fold in the left hand, the partially shaven head with long curls falling at the nape of the neck.

The monk: 9cm (3 1/2in) high (2).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

Exhibited

The monk, Oriental Works of Art, The Oriental Art Gallery Ltd., June 1995, no. 69.



357



358

358

A SOAPSTONE CARVING OF A SEATED GUANYIN

18th century

Seated with the left knee raised, holding a scroll in one hand and prayer beads in the other, wearing long robes incised with scrolling clouds, the hair gathered into a high chignon covered by a cowl, seated on a carved hardwood stand simulating rockwork.

17cm (6 3/4in) high (2).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價



359

359

A PAINTED AND GILT SOAPSTONE MODEL OF A SEATED LUOHAN

17th/18th century

The figure seated on a plinth set upon an octagonal footed stand, the left leg raised and the right extended down to one side, the smiling face gazing downwards, the right hand raised to play with one long eyebrow, the robes incised with *shou* roundels and floral hems, heightened in gilt and with red and green painted decoration.

18cm (7 1/8in) high

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價



360

360

A LARGE PAINTED POTTERY MODEL OF A RECUMBENT HORSE

Han Dynasty

The slender elongated body and separate head decorated in black, red, white and yellow pigments, the partly open mouth revealing the teeth, the bulbous eyes outlined in red.

56cm (22in) long (2).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

361

A PAINTED SOAPSTONE CARVING OF LU DONGBIN

18th century

The Daoist Immortal standing with a sword slung over his back and fly whisk held across his chest in the right hand, wearing long, flowing robes belted at the waist, with incised detailing of flowers and cloud scrolls, and red and green pigmentation.

25cm (9 7/8in) high

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價



361



362



363

362

A PAIR OF SMALL EXPORT LANDSCAPE PAINTINGS ON RICEPAPER AND A PAIR OF WATERCOLOURS OF MUSICIANS

19th century

The small paintings on rice paper depicting mountain and river landscapes with figures, with original 19th century hardwood frames, glazed; together with two watercolours on paper depicting musicians, framed and glazed.

The large watercolours: 32cm (12 5/8in) high x 23cm (9in) wide (4).

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

363

A DUAN STONE 'KUIXING' PANEL

19th century

The squared stone carved in relief through the coloured layers with an image of the immortal Kuixing standing on his right foot with the left kicking behind, supported by a mythical sea creature emerging from the waves, framed.

25.5cm (10in) square

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

Please note this Lot is to be sold at No Reserve. 本拍品不設底價



364

364 TP

**A RYUKYU MOTHER-OF-PEARL INLAID
BLACK LACQUER CABINET**

19th century

Embellished to the top and the sides with little florets and scrolling vines, the front formed of sets of drawers inlaid with geometric patterns and reserved birds or flower sprays, a side panel with a bird below a pine tree, and a sliding door compartment inset with pavilions in a river landscape.

66cm (26in) high x 64cm (25 1/4in) wide x 33cm (13in) deep

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

365

**A PAIR OF EMBROIDERED
CALLIGRAPHIC PANELS**

Late Qing Dynasty

A pair of couplets, each with a single line of poetic calligraphy, one signed after Wang Wenzhi, two red seals, framed.

118cm (46 1/2in) high x 33.5cm (13 1/4in) wide (2).

£500 - 700

HK\$5,100 - 7,200

CNY4,200 - 5,900

Please note this Lot is to be sold at No Reserve. 本拍品不設底價



365

366

**A LACQUERED WOOD AMIDA NYORAI
AND A PAIR OF PAINTED WOOD KOMA-
INU AND SHISHI**

Momoyama/Edo Period

The gilt and lacquered Amida Buddha standing on a lotus flower supported by a cloud scroll pedestal, the right hand raised in *abayamudra*, or 'Fear not' gesture, and a gilt double mandorla to the back; together with a pair of painted Shinto lion-dogs, modelled with fierce expressions, decorated in coloured pigments.

The Amida Buddha: 25.5cm (10in) high (3).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

Exhibited

The Amida figure, Chinese and Japanese Sculpture, Gerard Hawthorn Ltd., November 2004, catalogue no. 5. The pair of lions, Oriental Works of Art, Gerard Hawthorn Ltd., June 2003, no. 97.



366



367

367

**A FINE JAPANESE PAINTED WOOD
DAISHOGUN**

Edo Period

With separately modelled head, seated with the legs crossed and concealed beneath the robes, holding a *shaku* before him, wearing a formal court hat, *kōji-kan*, and black outer robe, tied with a red sash over a white tunic, the face gazing downwards, with glass inset eyes.

32.5cm (12 3/4in) high

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

Exhibited

Chinese and Japanese Sculpture, Gerard Hawthorn Ltd., November 2003, no. 35.



368

368

A PAIR OF GILT COPPER FLOWER BASKETS

Edo Period, 18th century

Each shallow basket with pierced decoration, the central five-petal blossom surrounded by a chrysanthemum design, the well with three similar roundels reserved on a dense scrolling foliate ground, with three suspension rings to the reverse.

28cm (11in) diam. (2).

£700 - 1,000

HK\$7,200 - 10,000

CNY5,900 - 8,400

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

Exhibited

Oriental Works of Art, Gerard Hawthorn Ltd., Summer 2007, no. 12.

369

A PAIR OF LACQUERED SAKE BOTTLES AND A CARVED MING STYLE LACQUER TRAY

19th century

The oviform sake bottles with waisted necks decorated in *hiramaki-e* gold with birds amongst flowering peonies on black grounds, the interiors covered with red lacquer, one with a cover; together with a rectangular cinnabar tray carved in deep relief with a phoenix amongst dense flowering peonies issuing from rockwork.

The tray 42.2cm (16 5/8in) long (4).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價



369



370

370

TWO PORCELAIN VASES BY MAKUZU KOZAN

Circa 1900

The first copper red baluster vase decorated with four large goldfish, underglaze blue mark *Makazu Kozan sei* within a square border; the second of waisted form with a flattened shoulder and short everted rim, decorated in underglaze blue and copper red with leafy fruiting peach stems, signed *Makazu Kozan*, wood stand and fitted box. *The largest 12.5cm (4 7/8in) high (4).*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價

Exhibited

The copper red vase, Oriental Works of Art, Gerard Hawthorn Ltd., Summer 2007, no. 53.

371

A LARGE IMARI MODEL OF A BIJIN

18th century

Modelled standing wearing a long and heavy kimono with a diaper and floral design, partially covering the gilt garment underneath with dragon roundels and maple leaves scroll.

57cm (22 1/2in) high

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

Please note this Lot is to be sold at No Reserve. 本拍品不設底價



371



372



373



374

VARIOUS PROPERTIES

372

A RETICULATED WHITE GLAZED PORCELAIN BRUSH POT

Korea, Joseon Dynasty, 19th century
Of cylindrical form, with open work decoration of swastikas enclosed in between stylised suns, covered with a bluish-white glaze. 11.4cm (4 1/2in)

£3,000 - 4,000

HK\$31,000 - 41,000

CNY25,000 - 33,000

Compare with similar 19th century white porcelain brush pot from the V&A collection, C.94-1937 for the shape and glaze; for the swastika decoration confront with a *dambaetdae*, pipe rest, also from the V&A collection, C.343-1912.

373

A WHITE GLAZED TEAPOT AND COVER

Korea, Joseon Dynasty, late 19th/early 20th century
The melon-shaped teapot with trellises and leaves in relief, with a looped handle, a curved spout and a cover with a stem finial, covered with a bluish-white glossy glaze. 19cm (7 1/2in) high (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

374

A LARGE UNDERGLAZE-BROWN 'DRAGON' JAR

Korea, Joseon Dynasty, 19th century
Of typical 'moon' shape, with a globular body covered overall in a white celadon-tinged glaze depicting in iron-brown a scaly dragon among clouds chasing the flaming pearl. 33.6cm (13 1/4in)

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000



375



376



377

375

TWO MOULDED CELADON-GLAZED BOWLS

Korea, Goryeo Dynasty

One lobed with an exterior decoration of rising lotus lappets; the other moulded to the interior with grapevines and leaves covered in a celadon glaze with a crackle pattern, both with three spur marks on the base. *The largest 19.2cm (7 1/2in) diam. (2).*

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

376

A CELADON GLAZED MELON-SHAPED TEAPOT AND A COVER

Korea, Goryeo Dynasty

Moulded as a melon, the lobed body with freely incised flower buds, flanked by a curved spout and a loop handle, the matched cover with an inlaid white slip chrysanthemum decoration. *15cm (5 7/8in) high (2).*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

377

A COLLECTION OF SIX CELADON WARES

Korea, Goryeo Dynasty, 13th century

Comprising: a bottle vase with inlaid flower sprays decoration; a cup-mouth vase with inlaid white slip bands to the neck and shoulder; an olive celadon cup-mouth vase with iron oxide stylised trees; a bowl with *sanggam* decoration of peaches to the interior and chrysanthemum roundels to the exterior below bands; a moulded undecorated celadon bowl; and a small jar with a white slip *ruyi*-head band decoration to the shoulder. *The tallest: 29.8cm (11 3/4in) high (6).*

£2,200 - 3,200

HK\$23,000 - 33,000

CNY18,000 - 27,000

Provenance

Mary & Peter White Collection, n. 496 (label)



378



379



380

378

A JAPANESE ENAMEL AND SILVER CIRCULAR BOX AND COVER

By Shomin, Meiji Period

The cover decorated in openwork relief with a dense multitude of flower sprays and leaves, with a dragonfly, wasp and mantis, picked out in bright enamels against a gilt ground, the side of the box engraved with flower sprays, signed *Shomin* to the base. 8cm (3 1/8in) diam. (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

379

A MELON-SHAPED CLOISONNÉ ENAMEL BOX AND COVER

Meiji Period

Worked in gilt wire with a multitude of different flowers and objects including a fan, parasol, kite and tied sack, the interior covered with a green enamel. 15cm (5 7/8in) wide (2).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

380

A SILVER WIRE-INLAID IRON INCENSE BURNER AND COVER

Korea, 19th century

Inlaid with silver wire, of square section with rounded sides with reserved figures of deer, cranes, and a scholar riding a buffalo, set on a recessed square plinth supported by four splayed feet, the mouth flat and extended, all with key fret and stylised flowers motif, the cover with angled sides and leaf-shaped apertures to the square body below the knob, wood box and cover. 31cm (12 1/4in) high (4).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000



381

381 *

**A CARVED AND GILDED WOOD
STANDING FIGURE OF AMIDA BUDDHA**

Edo Period, 18th/19th century

The face in a serene expression, with the eyes almost closed, bearing the traces of enlightenment with the *urna* on his forehead, the elongated earlobes and the hands in *raigo mudra*, dressed in flowing robes the Amida Buddha is standing on a lotus pedestal supported by an elaborately carved hexagonal four-tiered mount, backed by a gilded wood *kohai* (nimbus) with a lotus flower right to the back of Amida's head emanating radiant spokes.
51.5cm (20 1/4in) high (5).

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000



382

382

A JAPANESE GESSOED WOOD STUPA

Nara Period or later

Possibly from the set of 'One Million Pagodas', *Hyakuman to*, the tiered pagoda with detachable finial with block printed text to the interior.
22cm (8 3/4in) high (3).

£600 - 800
HK\$6,200 - 8,200
CNY5,000 - 6,700



383

383

**A LARGE BURL WOOD LEAF-FORM
TRAY**

Meiji Period, 19th century

Irregularly carved in the shape of a large unfurled leaf, the gnarls of the natural wood enhancing the form.
50cm (19 3/4in) wide

£600 - 800
HK\$6,200 - 8,200
CNY5,000 - 6,700



384



385



386



387

384

THREE LACQUERED WOOD NOH MASKS

Meiji Period

Representing a monkey and two men, one with real hair beard and eyebrows, all three with string ties and inscriptions inside.

The biggest: 26.5cm (10 3/8in) high (3).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

385

A SILVERED METAL OKIMONO OF A KARAKO ON AN ELEPHANT

By Juzan, Meiji Period, late 19th/early 20th century

The boy with a smiling expression seated on the back of a recumbent trumpeting elephant. *18cm (7 1/8in) wide*

£500 - 600

HK\$5,100 - 6,200

CNY4,200 - 5,000

386

A CARVED TIERED LACQUERED WOOD BOX AND COVER

Japan, 19th century

Of irregular diaper shape, the two-tiered box decorated with cinnabar and black lacquer carved decoration of lotus, foliage and blossoms.

16.8cm (6 5/8in) high x 24.5cm (9 5/8in) wide

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

387

TWO FOUR-CASE INRO AND A NETSUKU

Meiji Period

Comprising: a four-case black and gilt lacquer inro with mother-of-pearl inlays decorated with birds on flower branches: a four-case wood inro with relief decoration of tiger on one side and boys on the other: and a wood netsuke an animated figure holding a fan, the reverse with the rising sun. *The tallest: 7.5cm (3in) high (3).*

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700



388

**388
A BRONZE 'ELEPHANT AND BOY' INCENSE BURNER**

Meiji Period

The elephant standing four-square on a plinth supported by *reishi* sprays, the trunk raised to one side, the cover in the form of a saddle supporting a seated smiling boy, all finely cast with gilt and silver wire inlay detailing.

36.5cm (14 3/8in) high (3).

£2,500 - 3,000
HK\$26,000 - 31,000
CNY21,000 - 25,000



389

**389
A BRONZE FIGURAL OKIMONO AND STAND**

Meiji Period

The figure standing with right arm outstretched and a string of rosary beads held over his left arm, wearing voluminous robes cast with flower sprays, fastened with a clasp at the left shoulder suspending a tasselled pendant over the back, with bald pate and tightly curled hair, set on a rockwork base issuing from a tiered stand raised on four reticulated scrollwork feet. 45cm (17.3/4in) high (2).

£600 - 800
HK\$6,200 - 8,200
CNY5,000 - 6,700



390



391 (two views)

390 *

A TAPERING OVIFORM SATSUMA 'MAPLE LEAVES' VASE

By Yabu Meizan, Meiji Period

Of ovoid shape painted in polychrome enamels and gilt on a crackled glaze with a branch of autumn maple leaves and birds, gilt *Yabu Meizan* mark to the base. 24cm (9 1/2in) high

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

391

A SATSUMA 'MILLEFLEURS' BOWL

By Ryuzan, Meiji Period

Decorated in polychrome enamels and gilt on a clear crackled glaze with a dense millefleurs decoration to the exterior, the interior with flower blossoms on a Y-fret ground at the well and a lady with attendants reserved at the centre, the base signed in gilt *Ryuzan*. 22.6cm (8 7/8in) diam.

£3,500 - 4,500

HK\$36,000 - 46,000

CNY29,000 - 38,000



392

392

A SATSUMA TEA SERVICE

By Yabu Meizan, Meiji Period

Decorated with cherry blossoms, peonies and birds, signed to the bottom, comprising: four tea cups and saucers; a milk jug; a sugar bowl and cover; and a tea pot and cover of ovoid form. *The tea pot: 12.5cm (4 7/8in) high (13).*

£1,500 - 2,500

HK\$15,000 - 26,000

CNY13,000 - 21,000

393

A SMALL SATSUMA BOTTLE VASE

By Yabu Meizan, Meiji Period

Finely painted with polychrome and gilt enamels against a pale crackles ground, depicting irises and butterflies below a reserved millefleurs design to the neck and shoulder, *signed Yabu Meizan. 15cm (5 7/8in) high*

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000



393



394



395

394

A LOBED SATSUMA 'RIVER LANDSCAPE' DISH

Meiji Period

The central medallion depicting a spring time river landscape with diagonal bridges crossed by ladies and men, with delicate representations of wisteria trees, cherry blossoms, lotuses and iris on the river banks, bordered by a key-fret band and brocade designs to the rim, the exterior with four fan-shaped cartouches enclosing chrysanthemums and peonies, variously inscribed, *Bijutsu [...]* *Jrui Satsuma yaki, Yokohama Hotoda tsukuru, Issotei Kasetu ga*, wood stand. 32.7cm (12 7/8in) diam. (2).

£3,500 - 4,500
HK\$36,000 - 46,000
CNY29,000 - 38,000

395

A SMALL SATSUMA DISH

By Ryokuzan, Meiji Period

Decorated with a central panel enclosing a horse racing scene, with spectators gathered around in a mountainous river landscape, within border panels of brocade design and flowering plants, signed *Ryokuzan*.

18.4cm (7 1/4in) diam.

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000

396

A PAIR OF COBALT-BLUE GROUND SATSUMA DISHES

By Kinkozan, Meiji Period
Decorated with enamels and gilt, both with a central medallion showing two elegantly dressed ladies and a boy in a garden stroll, on one dish beneath cherry blossoms and on the other with bamboo plants, *signed Kinkozan zo. 25.3cm (10in) diam. (2).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



396

397

A LARGE PAIR OF SATSUMA ROULEAU VASES

Meiji Period
One depicting a procession of ladies across a river, the other with travellers in a river and mountain landscape, each above a diaper band and below stylised phoenix medallions, the neck with phoenix, dragon and lotus roundels against a leaf scroll ground. *54cm (21 1/4in) high (2).*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000



397

398 *

A PAIR OF SATSUMA VASES

Meiji Period, signed Kinkozan
Of ovoid form with flaring trumpet necks and spreading feet, each decorated with exotic long-tailed birds and geese in flight in gardens of flowering peonies and blossoming trees, *signed around the feet Dai Nihon Kinkozan tsukuru.*

54cm (21 1/4in) high (2).

£3,000 - 5,000

HK\$31,000 - 51,000

CNY25,000 - 42,000



398



399



400



401

399

A SMALL BLUE-GROUND SATSUMA TEAPOT AND COVER

By Kinkozan, Meiji Period
With reserved decoration of cockerels and flower blossoms against a cobalt blue-glazed ground with gilt flower spray profiles continuing to the domed cover, impressed signature. 10cm (4in) high (2).

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000

400

A SATSUMA BOWL

By Kinkozan, Meiji Period
Decorated with polychrome enamels and gilt against a pale crackled ground, depicting scenes of ladies and boys in a garden setting and samurai meeting within reserves, with cobalt-blue and gilt borders, signed Kinkozan zo. 12.5cm (4 7/8in) diam.

£700 - 1,000
HK\$7,200 - 10,000
CNY5,900 - 8,400

401

A SATSUMA JAR AND COVER

By Baigetsu, Meiji Period
The globular body painted with polychrome enamels and gilt on a clear crackle glaze, depicting a gathering of Immortals, the cover with a confronting dragon and phoenix, signed *Nihon Teikoku bijutsu, Satsuma Yaki, Yutoki Baigetsu* below a Shimazu crest. 15.2cm (6 in) high (2).

£600 - 800
HK\$6,200 - 8,200
CNY5,000 - 6,700



402



403



404



402

A LARGE ARITA VASE AND COVER

Edo Period, 18th century

Of octagonal baluster form, decorated with a pavilion in a flowering garden of peonies and blossoming prunus, within lotus petal lappet borders reserved with quail amongst millet and peony sprays, the domed cover with a moulded eagle finial. 75cm (29 1/2in) high (2).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

403

A LARGE PORCELAIN CHARGER

Meiji Period

Painted in underglaze blue and polychrome enamels depicting scholars and boys around a screen painting involved in different activities, the underside with scrolling vines. 56cm (22in) diam.

£500 - 800

HK\$5,100 - 8,200

CNY4,200 - 6,700

404

A PAIR OF FUKAGAWA DISHES AND A PAIR OF POLYCHROME VASES

Meiji Period

The lobed rim dishes moulded and decorated with an 'Imari palette' in underglaze blue, gilt, shades of red enamel and small green details, with floral roundels and reserved decorations; together with a pair of double-handled vases depicting a variety of flower sprays below floral and pendant pattern bands to the neck. Dishes: 30cm (11 7/8in) diam. (4).

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700



405



406



407

405

JAPANESE SCHOOL (19TH CENTURY)

'Father and Son'

Watercolour on paper mounted as a hanging scroll.

27.5cm (10 7/8in) high x 40cm (15 3/4in) wide

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

The inscription reads: "On the 11th February 1854 a ship from North America appeared in the Bay of Kanagawa in Japan. Early in March that same year the ship arrived at Yokohama bay"

Father and Son – Henry A Adams (1800-1869) who was 50 years old (sic. He was 53 years old in fact), and his son Henry A Adams Jr. (1833-1878) who was 18 years old then – arrived in Japan.

Henry A Adams (1800-1869) was Commodore Matthew Perry's deputy and Captain of the Fleet, during Perry's expedition to Japan.

406 *

SHIKO MUNAKATA (1903-1975)

'Portrait of a heavenly deity'

Monochrome woodblock print on rice paper, signed in pencil and red seal of the artist.

27.2cm (10 3/4in) high x 23.2cm (9 1/8in) wide 9 [sight]

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

407

KIKUGAWA EIZAN (1787-1867) AND KEISAI EISEN (1615-1868)

'Actors and Courtesans'

Woodblock prints, signed Eizan and Eisen, framed. 59cm (23 1/4in) high x 9.5cm (3 3/4in) wide (2).

£500 - 800

HK\$5,100 - 8,200

CNY4,200 - 6,700



408

408 *

MATSUBAYASHI KEIGETSU (1876–1963)

‘Scholar in mountain landscape’

Ink and pigment on silk, inscription, signature of the artist and three red seals, mounted as a hanging scroll.

146cm (57 1/2in) high x 42.5cm (16 3/4in) wide

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000



409

409 *

ATTRIBUTED TO ITSUDO

‘Flying birds in a coastal landscape’

Ink and pigment on silk, signature and red seal of the artist, mounted as a hanging scroll.

107cm (42 1/8in) high x 32cm (12 5/8in) wide

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



410

410 *

OKAMOTO TOYOHICO (1773–1845)

‘Cranes and figures in river landscape’

Ink and pigments on silk, signature and red seal of the artist, mounted as a hanging scroll.

96cm (37 3/4in) high x 43.8cm (17 1/4in) wide

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000



411

411 *

SAKAI HOSHUKU (1878-1956)

'Pine and waves'

Ink and pigments on silk, signature and red seal of the artist, mounted as a hanging scroll. 120.5cm (47 1/2in) high x 41cm (16 1/8in) wide

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000



412

412 ▲

YOKOYAMA TAIKAN (1868-1958)

'Nocturnal sea'

Watercolour on silk, signed and with red seal of the artist, framed and glazed. 51cm (20 1/8in) high x 76cm (29 7/8in) wide

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

Compare to 'Waves in Moonlight' by the same artist at the Museum of Fine Arts Boston, no. 41.499.



413

413 *

KIMURA BUZAN (1876-1942)

'Sakura and rising sun'

Ink and pigment on silk, signature and red seal of the artist, mounted as a hanging scroll. 42.2cm (16 5/8in) high x 50.2cm (19 3/4in) wide

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



414

414^Y

A REVERSE GLASS MIRROR PAINTING OF DAOIST IMMORTALS

19th century

Finely painted depicting the Immortal Zhongli Quan on a raft and possibly the Immortal He Xiangyu flying on the back of a crane, crossing the billowing sea to reach the mythical island of Penglai with a palace in the background, all within a *hongmu* frame. 43.7cm (17 1/4in) high x 64.5cm (25 3/8) wide

£2,500 - 4,000

HK\$26,000 - 41,000

CNY21,000 - 33,000

Provenance

James Basil Wilson and Julia Wilson, and thence by descent

415^Y

A REVERSE GLASS MIRROR PAINTING OF A RECLINING LADY

19th century

Finely painted depicting a lady reclining, with an open book before her, and her clothes hanging above her in her boudoir, her clothes exquisitely detailed in gold, all within a *hongmu* wood frame. 34cm (13 3/8in) high x 49cm (19 1/4) wide

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Provenance

James Basil Wilson and Julia Wilson, and thence by descent

416

A REVERSE GLASS PAINTING

19th century

Depicting officials and courtiers receiving an emissary on horseback in a pavilion setting, with a gentle mountain landscape in the background.

49.5cm (19 1/2in) high x 59.5cm (23 1/2in) wide

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000



415



416



417



417

TWO EUROPEAN SUBJECT REVERSE GLASS PAINTINGS

18th century

One depicting a lady before a wheat field with pastoral attributes and the other a portrait of a gentleman, both framed.
23cm (9in) high x 17.5cm (6 7/8in) wide (2).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

418

CHARLES WIRGMAN (BRITISH, 1832-1891)

'Forest Scene'

Watercolour on paper, signed and dated 1864, framed and glazed. 21.7cm (8 1/2in) high x 27.2cm (10 3/4in) wide

£500 - 700

HK\$5,100 - 7,200

CNY4,200 - 5,900

419

CHINESE SCHOOL (19TH CENTURY)

Junks at sea

A pair of oil paintings on canvas, framed.
43cm (16 7/8in) high x 58cm (22 7/8in) wide (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

Provenance

James Basil Wilson and Julia Wilson, and thence by descent



418



419



420

420

A SET OF SIX CHINESE EXPORT 'BIRDS, FLOWERS AND INSECTS' STUDIES

19th century

Gouache on paper, framed and glazed.

Each 35.5cm (14in) high x 45.5cm (18in) wide (6).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

421

CHENG JIEZI (1910-1987)

'Monkeys' and 'Cockerels'

Each ink and colour on paper, inscribed and signed with three seals of the artist;

'Monkeys' dated 1981 (辛酉 Xinyou year);

and 'Cockerels' dated 1980 (庚申 Gengshen year), both framed one glazed.

The largest: 90cm (35 1/2in) x 79cm (31in) (2).

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

422 *

ANONYMOUS

'Macaque'

Ink on paper, with red seal; together with

Guo Dawei (1919-2003), 'Siamese cat', a

photographic reproduction; both framed

and glazed. 24cm (9 1/2in) high x 30cm

(11 7/8in) wide and 64cm (25 1/4in) high x 35.5cm (14in) wide (2).

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700



421



422 (part lot)



423

A SET OF SEVEN CHINESE SCHOOL GOUACHE PICTURES

19th century

Gouache on paper, variously depicting:

'Ladies and attendants in prayer'

'Eunuchs and ladies paying homage to the ancestors'

'Dumplings preparation'

'Offerings in the temple'

'Canteen reception'

'Fireworks playing'

'Celebrations with dancing dragon'

All framed and glazed. 33.5cm (13 1/4in) high x 45cm (17 3/4in) wide (7).

£4,000 - 6,000

HK\$41,000 - 62,000

CNY33,000 - 50,000

The Property of a Lady

424

IN THE MANNER OF LIN SANZHI (1898-1989)

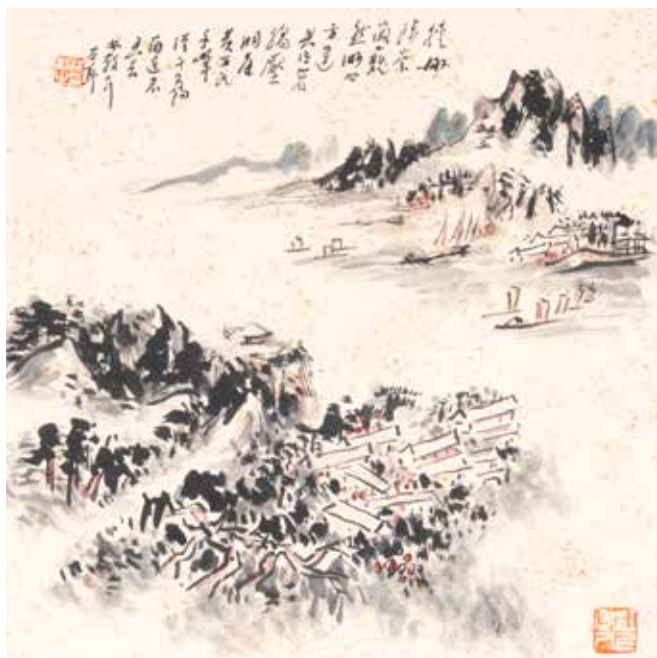
Album

Ink and colour on paper, containing eight double leaves with mountainous landscape scenes and facing calligraphic pages. *Each leaf 33cm (13in) high x 34cm (13 3/8in) wide*

£1,000 - 2,000

HK\$10,000 - 21,000

CNY8,400 - 17,000



424 (part lot)



423

425

RESPECTIVELY LUO CAI (?) AND IN THE MANNER OF CHEN SHU (1660-1736)

'River landscape', 'Flying sparrow' and 'Duck pond'

Ink and watercolour on paper, signature and red seal of the artists, three album leaves. 29.7cm (11 5/8in) high x 20cm (7 7/8in) wide (3).

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700



425



(detail)



(detail)



426

426

**IN THE MANNER OF LU HUANCHENG
(1630-CIRCA 1710)**

'Horsemen in a mountain landscape'
Ink and pigment on paper and silk, signature and red seal of the artist, mounted as an handscroll. 52.5cm (20 5/8in) high x 434cm (17.8in) wide

£800 - 1,000
HK\$8,200 - 10,000
CNY6,700 - 8,400

427

**ATTRIBUTED TO HUANG BINHONG
(1865-1955)**

Album
Ink and colour on paper, containing ten leaves, depicting a variety of flowering and blossoming branches and landscapes. Each leaf 26cm (10 1/4in) high x 35cm (13 3/4in) wide

£2,000 - 3,000
HK\$21,000 - 31,000
CNY17,000 - 25,000

428

A GROUP OF FIVE PAINTINGS

Qing Dynasty
Variously depicting four different river and mountain landscapes with figures and one roundel with a poem, all ink and colours on silk with signatures and red seals of the artists, framed and glazed. The four landscapes: 28cm (11in) high x 23cm (9in) wide (5).

£600 - 800
HK\$6,200 - 8,200
CNY5,000 - 6,700



427 (part lot)



428



429

429^Y

ATTRIBUTED TO WANG TINGYAN (1716-?)

Scholar in the Mountains
Hanging scroll, ink and colour on silk, calligraphic inscription, with signature and two seals of the artist, dated to the Guiwei year (corresponding to 1763), with hardwood rollers. 153cm (60 1/4in) long

£1,500 - 2,000
HK\$15,000 - 21,000
CNY13,000 - 17,000

Provenance

An English private collection

Little is known about Wang Tingyuan (1716-?), zi Zanming, except that he was active around Suzhou, was good at painting landscapes in the classical style, and died prematurely.



430

430^{*}

AFTER LU SHIDAO, AFTER QIAN WEICHENG (19TH/20TH CENTURY), AFTER HUNG WU (19TH/20TH CENTURY) AND ZHANG XIONG (1803-1886)

'Landscape with figures', 'Quails Under a Flowering Tree', 'Landscape After Huang Gongwang' and 'Mynah Birds on Branches' Ink and colour on silk. The first, bearing a spurious signature reading *Lu Shidao* (1510-1573); the second, bearing a spurious signature reading *Qian Weicheng* (1720-1772), both framed and glazed; the third, bearing a spurious signature reading *Yaohua Daoren*, mounted as hanging scroll, with fitted box; the fourth, painted on paper, folding fan leaf, framed and glazed.

The largest: 97cm (38 1/8in) high x 33.5cm (13 1/4in) wide (5).

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000



The Property of a Lady

Provenance

Mrs Gret Hasler, Winterthur, Switzerland, and thence by descent

In 1937, a trip to New York, Chicago and Washington was the starting point for Mrs Gret Hasler's interest in Chinese art. This she continued until the Second World War by acquiring objects from dealers in Paris, Sweden and New York.



431



432

431

ZHENG JIBIN (1890-1965)

Birds and Flowers

Hanging scroll, ink and colour on paper, inscribed and signed, with two seals of the artist. 146cm (57 1/2in) high x 39cm (15 3/8in) wide

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

32

AFTER SHEN QUAN (1682-AFTER 1762)

Cranes and Pine, 19th century

Ink and colour on paper, mounted as hanging scroll.

164cm (64 1/2in) high x 44cm (17 1/4in) wide

£800 - 1,000

HK\$8,200 - 10,000

CNY6,700 - 8,400



433



433

RESPECTIVELY IN THE MANNER OF YAN BOLONG (1896-1954) AND XIE YUEMEI (1906-1998)

'Birds and flowers' and 'Peony'

Ink and pigment on paper, signature and red seals of the artists, mounted as hanging scrolls. *The largest: 133.5cm (52 1/2in) high x 34cm (13 3/8in) wide (2).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



434

434

ATTRIBUTED TO LIU JUNREN (1900-1961)

Birds and Flowers

Ink and colour on paper, inscribed with signatures and red seals of the artist, three paintings framed and glazed. 49cm (19 1/4in) high x 19.5cm (7 5/8in) wide (3).

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

435

RESPECTIVELY IN THE MANNER OF WU HUFAN (1894-1968) AND ATTRIBUTED TO QI GONG (1912-2005)

'Flowers and fruits' and 'Calligraphy'

Ink and pigments on paper with signatures and red seals of the artists, one mounted as a hanging scroll the other framed. *The scroll painting: 131cm (51 1/2in) high x 41cm (16 1/8in) wide (2).*

£1,000 - 1,200

HK\$10,000 - 12,000

CNY8,400 - 10,000

436

ANONYMOUS (18TH CENTURY)

Ducks and Hibiscus, After Lu Zhi (c.1496-1576)

Ink and pigment on paper, three red seals, mounted as a hanging scroll. 130cm (51 1/4in) high x 39cm (15 3/8in) wide

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

437

RESPECTIVELY ATTRIBUTED TO ZHANG BOJU (1898-1982) AND LIU BANZHEN (?), AND IN THE MANNER OF WU QINMU (1894-1953)

'Sparrow on a pine tree' and 'Precious objects'

Ink and pigment on paper, signature and red seal of the artist, mounted as hanging scrolls. *The longest: 87.5cm (34 1/2in) high x 42.7cm (16 3/4in) wide (2).*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000



435



436



437





438

A GROUP OF SEVEN CHINESE AND JAPANESE SCROLL PAINTINGS

19th/20th century

Six ink and pigment on paper, all mounted as hanging scrolls, including: a depiction of fish and a flower tree; a robin on a pine tree, signature and red seal of the artist; a portrait of a scholar; a portrait of a lady with child, signature and red seal of the artist; a depiction of mandarin ducks in a lotus pond with inscriptions and two red seals of the artist; a depiction of a *bijin* and a child in a garden setting with inscription and red seal of the artist; together with an ink and colour on silk painting depicting a river landscape with figures.

(7).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

438



439

MANNER OF QIU YING, QING DYNASTY

Beauty Beside a River

Ink and colour on silk, two seals, framed and glazed. 21.5cm (8 1/2in) high x 19.5cm (7 5/8in) wide

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

439



440

440

RESPECTIVELY ATTRIBUTED TO ZAI YING (1861–1909) AND IN THE MANNER OF MIU JIAHUI (1842-1918)

'Bodhisattva' and 'Guanyin on the waves'
Ink and pigment on silk. One with Tibetan inscription, signature and red seal of the artist, the other with poem and illustration, signature and red seals of the artist, mounted as a handscroll. *Handscroll: 25cm (9 7/8in) high x 282cm (111in) wide (2).*

£800 - 1,000

HK\$8,200 - 10,000

CNY6,700 - 8,400

441

RESPECTIVELY IN THE MANNER OF HU YEFO (1908-1980) AND IN THE MANNER OF HE HAIXIA (1908-1998)

'Lady under Plantain' and 'Portraits of Ladies'
Ink and pigment on paper, with signature and red seals of the artists, one framed and glazed the other mounted as an album. *The framed painting: 54cm (21 1/4in) high x 16.5cm (6 1/2in) wide (2).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



441



442

442 TP

AFTER GIUSEPPE CASTIGLIONE

'The Eight Horses of Muwang', mid-20th century

Colours on silk, a hanging scroll within silk brocade borders and mount, with spurious red Qianlong seal, framed and glazed, accompanied with dedication plaque dated February, 1966. 152.5cm (60in) high x 66cm (26in) wide (2).

£3,000 - 5,000

HK\$31,000 - 51,000

CNY25,000 - 42,000

The 'Eight Horses of Muwang' or King Mu of the Zhou Dynasty alludes to a folktale when the King dreamed of being an Immortal. According to the story, the King was determined to visit the heavenly paradise and taste the peaches of immortality. A brave charioteer named Zaofu used his chariot to carry the king to his destination. During these travels the emperor's chariot was pulled by eight horses named after the colour of their hair. In other accounts, the horses' names reflected their unusual talents such as horse that gallops without touching the ground'.



443

443 *

CHINESE SCHOOL (EARLY 20TH CENTURY)

'The Four Gentlemen'

Ink on paper, a set of four fan paintings, signed and sealed, mounted in two hanging scrolls. Each 30cm (11 3/4in) diam. (2).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Provenance

A European private collection formed in Shanghai in the early 20th century.

The group of bamboo, chrysanthemum, prunus and orchid are known as the 'four gentlemen' or 'four noble ones', a beloved subject of ink and wash painting.



444



445

444

ZHANG YIBO (BORN 1966)

Lady standing at a dressing table

Oil on canvas, dated 1997, framed. 89cm (35in) high x 70.1cm (27 1/2in) wide

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Provenance

An English private collection

445

FEI DANXU (1802-1850)

Lady at the window

Ink and pigments on silk, signature and red seal of the artist, mounted as a handscroll.

95cm (37 3/8in) high x 21cm (8 1/4in) wide

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000



446



447

446

ANONYMOUS, 19TH CENTURY

'Avolokitesvara', 'Monk and boy', 'Four Bodhisattvas'

Ink and pigment on silk mounted as hanging scrolls. *The largest: 225cm (88.5in) high x 67.5cm (26 1/2in) wide (3).*

£800 - 1,000

HK\$8,200 - 10,000

CNY6,700 - 8,400



448

447

AN 'EIGHTEEN LUOHAN' PAINTED FAN

Li Cangshi (1910—1977)

Painted with gatherings of *luohan* with an inscription and with signature and seal of the artist, Li yuan Cangshi, and inscribed to the reverse, the guard sticks and slats made of sandalwood, with fitted box.

31.2cm (12 1/4in) high x 48cm (18 7/8in) wide (2).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

448

ANONYMOUS, 19TH CENTURY

'Bodhisattva', 'Vajrapani', 'Mahakala'

Ink and pigment on silk, one mounted as a hanging scroll. *The longest: 203.5cm (80 1/8in) high x 70cm (27 1/2in) wide (3).*

£800 - 1,000

HK\$8,200 - 10,000

CNY6,700 - 8,400

449

ANONYMOUS (18TH/19TH CENTURY)

A group of three paintings
Ink and colour on silk, the first depicting a multi-armed female deity amongst clouds, 164cm x 66.5cm (64 1/2in x 26 1/8in); the second a female figure, holding a lotus spray and dressed in elaborate robes, beside two attendants with foliate aprons and a leopard skin cloak, 158cm x 67cm (62 1/4in x 26 3/8in); the third with a gathering of Immortals and attendants in a landscape of pine and rockwork, 168cm x 67cm (66 1/8in x 26 3/8in). (3).

£800 - 1,000

HK\$8,200 - 10,000

CNY6,700 - 8,400



450

ANONYMOUS (18TH/19TH CENTURY)

A group of three paintings
Ink and colour on silk, the first depicting a central Buddha figure flanked by two female deities amongst cloud scrolls, 94cm x 47.5cm (37in x 18 3/4in); the second depicting an official seated on a throne, flanked by four attendants holding tablets and decorative canopies, 102cm x 52cm (40 1/8in x 20 1/2in); the third with a female figure dressed in elaborate robes and holding a fan, encircled by a group of female attendants amongst clouds, 109.5cm x 50cm (43 1/8in x 19 3/4in). (3).

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700





451

451

YI TAO LIU (BORN 1955)

'Peony Sprays'

Watercolour on paper, with inscription and three red seals, framed and glazed. 64.5cm (25 3/8in) high x 43cm (16 7/8in) wide

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

Provenance

Broughton Gallery, 26 September, 1993 (invoice)



452

452

ATTRIBUTED TO WANG XUETAO (1903-1984)

'Bird on flower'

Ink and colour on paper, signature and three red seals of the artist, mounted as a hanging scroll. 136cm (53 1/2in) high x 68cm (26 3/4in) wide

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000



453

453

CHEN JIALING (B.1937)

Bird on Lotus

Watercolour on paper, three seals of the artist, framed and glazed. 88.5cm (34 7/8in) high x 47.3cm (18 5/8in) wide

£1,200 - 1,800

HK\$12,000 - 19,000

CNY10,000 - 15,000

454 •

SIX REFERENCE BOOKS VARIOUSLY ON CHINESE AND KHMER SCULPTURES AND JAPANESE ART

Comprising: Jean Boisselier, *La statuaire Khmère et son Evolution* and *Planches*, two volumes, ed. Publications de l'Ecole Française d'Extrême-Orient, Saigon, 1955; Jean Buhot, *Histoire des Arts du Japon*, volume I, Vanoest, Editions d'Art et D'Histoire, Paris, 1949; C.T. Loo & Co., *An exhibition of Chinese Stone Sculptures*, The William Bradford Press, New York, 1940; Alfred Salmony, *La sculpture au Siam*, ed. G. Van Oest, Paris, 1925; Album, *Bronzes chinois. Epoques Wei-Tang-Song-Ming-Scythe*, thirty-four plates. (6).

£500 - 600
HK\$5,100 - 6,200
CNY4,200 - 5,000

455 •

HUGH MOSS

By Imperial Command: An Introduction to Ch'ing Imperial Painted Enamels
Limited edition, #981 of 1,000 copies, Hibiya Company Ltd., Hong Kong, 1976; two volumes, hard cover, each with original dust jacket, volume one signed by the author; in the original cardboard slip case. (4).

£600 - 800
HK\$6,200 - 8,200
CNY5,000 - 6,700

456 •

CHINESE POTTERY AND PORCELAIN IN THE DAVID COLLECTION, R.L HOBSON THE STOURTON PRESS, LONDON, 1934 (2)

With green silk folding case. Limited edition, number 73 of 650 copies. (2).

£600 - 800
HK\$6,200 - 8,200
CNY5,000 - 6,700



454



455



456



(detail)



457

457 •

A SELECTION OF CHINESE ART AND HISTORICAL REFERENCE BOOKS

Including: *Chinese Pictorial Art*, Collection E.A Strehlneek; *Asiatische Plastik*, Sammlung Baron Eduard Von Der Heydt, William Cohn, Berlin 1932; The Museum of Far Eastern Antiquities, Stockholm, Bulletin No. 9, Stockholm, 1937; *The Costume of China*, William Alexander, Published by William Miller, London, 1805; *Survey of Chinese Art*, John C. Ferguson, The Commercial Press Ltd., Shanghai, 1939; *L'Evolution des Bronzes Chinois Archaïques, d'après l'Exposition Franco-Suedoise de Musee Cernuschi*, Mai-Juin, 1937; *In Cina Contro I Boxers*, Vom.te Rodolfo Borghese, Rome, 1936; *Illustrated catalogue of Tung, Ju Kuan, Chun, Kuang-Tung & Glazed I-Hsing Wares*, Percival David Foundation of Chinese Art, S. Yorke Hardy, 1953; *Illustrated Catalogue of Ch'ing Enamelled Wares*, Percival David Foundation of Chinese Art, Lady David, 1958. (qty).

£500 - 700

HK\$5,100 - 7,200

CNY4,200 - 5,900

The Property of a European Noble Family

Provenance

Francesco Maria, Marchese Taliani de Marchio (1887 - 1968), Grand Officer of the Italian Crown, Commander of the Order of St Maurice and Lazarus, and Commander of the Order of Pius IX (Ordine Piano), and his wife Archduchess Margaretha d'Austria Toscana, Marchesa Taliani de Marchio (1894-1986).

458 *

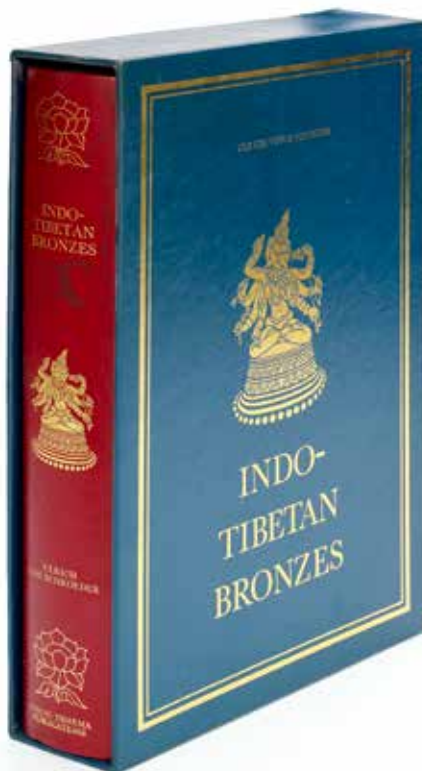
ULRICH VON SCHROEDER

Indo-Tibetan Bronzes
Visual Dharma Publications Ltd., First Edition
- copy number 259/500, Hong Kong, 1981,
with slip case.

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700



458

The Collection of Mrs. Inger Lissanevitch

Lots 459-465

The items presented here were originally part of a collection belonging to Inger Lissanevitch (1928-2013), wife of Boris Nikolayevich Lissanevitch (1905-1985) a famous ballet dancer, hotelier and restaurateur and thence by descent. Boris helped pave the way for tourism in Nepal, when he opened the country's first hotel, the Hotel Royal, and later when he created the Yak & Yeti Hotel and Restaurant. His biography was reported in the book 'Tiger for breakfast' by Michel Peissel. Inger lived in Kathmandu, Nepal, from the early 1950s until her death in 2013. During that time she collected many pieces of Tibetan and Himalayan art, jewellery and antiques.



459

459

A BLUE VELVET ROBE, CHUBA

late 19th century

The long-sleeved velvet robe with damask decoration of lotus sprays and precious objects, one breast pocket sewed to the interior. 156cm (61 3/8in) high x 190cm (74 3/4in) wide

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Provenance

Collection of Mrs. Inger Lissanevitch (1928-2013) and thence by descent.



460

461

460

TWO 'DRAGON ROUNDELS' SILK ROBES, CHUBA

Early 20th century

The orange brown silk robe with roundels of dragons and *shou* character amidst clouds, with a partial inscriptions to the inside; the brown silk robe decorated with damask 'double-dragons' roundels. *The orange robe: 153cm (60 1/4in) high x 200cm (78 3/4in) wide (2).*

£1,200 - 1,600

HK\$12,000 - 16,000

CNY10,000 - 13,000

Provenance

Collection of Mrs. Inger Lissanevitch (1928-2013) and thence by descent.

461

TWO SLEEVELESS COATS

Early 20th century

The yellow silk coat with damask roundels depicting dragons chasing the flaming pearl; the purple silk coat with damask roundels depicting narcissus, rockwork and blossoming prunus, a spider suspended from an overhanging branch. *The yellow coat: 137cm (54in) high x 100cm (39 3/8in) wide (2).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Provenance

Collection of Mrs. Inger Lissanevitch (1928-2013) and thence by descent.

462

A LONG HORIZONTAL RED SILK EMBROIDERED PANEL

Circa 1900

Woven with a central pavilion enclosing a seated lady flanked by a group of musicians, accompanied to either side by a gathering of Immortals, scholars, officials, ladies and boy attendants, in a fenced garden amongst flowering peonies and fruiting peach trees. *472cm (186in) long*

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

Provenance

Collection of Mrs. Inger Lissanevitch (1928-2013) and thence by descent.



462



463



463

TWO TEMPLE BANNERS AND A MINIATURE COLLAR AND SKIRT

Tibet, 18th/19th century

One formed of six pendant flags enclosing six small thangka images mounted on cloth, each flag terminating with a double pointed flap; one long banner consisting in four *tsaklis* each depicting five different deities; together with a miniature collar and skirt for a statue. *The biggest: 304.8cm (120in) long [open] (4).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Provenance

Collection of Mrs. Inger Lissanevitch (1928-2013) and thence by descent.

464

A GROUP OF THANGKA MOUNTS AND BACKINGS

Tibet, 17th to 19th century

Comprising: a thangka backing with ink panel with prayers and vignettes, a floral silk cloth cover; and two different thangka mounts, the orange one cut from a brocade robe. *The silk cloth: 156cm (61 1/2in) high x 103cm (40 1/2in) wide (4).*

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

Provenance

Collection of Mrs. Inger Lissanevitch (1928-2013) and thence by descent.

465

TWO SECTION OF BROWN BROCADES AND A LARGE SILK TABLE COVERING

Late 17th century

The two ochre brocades with a band of chasing dragons on a clouds background, one with a section of a central dragon roundel; the table covering made out of composite different brocades and embroidered panels, with one central gold thread dragon panel framed by two blue-ground dragon roundels. *The table cover: 258cm (101 1/2in) high x 143.5cm (56 1/2in) wide (3).*

£700 - 1,000

HK\$7,200 - 10,000

CNY5,900 - 8,400

Provenance

Collection of Mrs. Inger Lissanevitch (1928-2013) and thence by descent.



464



465



466



467



468

THE PROPERTY OF A LADY LOTS 466-470

466

A FINE SILVER AND BRONZE TEAPOT AND COVER

Tibet, 18th century

The compressed globular body rising from a domed foot with applied silver cartouches set on a vertical strap, the handle moulded has a dragon with silver profiles and turquoise eyes, the spout issuing from the mouth of another turquoise eyed dragon, the shoulder and neck with Buddhist Emblems pierced decoration, the cover with a repoussé silver and gilt lotus top and foliate bud finial. 33cm (13in) high (2).

£4,000 - 6,000

HK\$41,000 - 62,000

CNY33,000 - 50,000

Compare with a related vessel in the Essen Collection in Basel, published 'Die Götter des Himalaya', die Sammlung Gerd-Wolfgang Essen, plate no 195.

467

A GROUP OF FIVE SILVER CUPS AND CUP HOLDERS

Tibet, 19th century

Comprising: two silver foliate cup holders and covers; two different size wood *tsampa* with silver profiles; and a silver stem cup with repoussé decoration of the Eight Buddhist emblems *bajixiang* and *shou* roundels. One *tsampa*: 15cm (5 7/8in) diam. (7).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

468

TWO WHITE METAL AND COPPER BUDDHIST SHRINES, GAO

19th century

Of typical form with cusped arches and central apertures, decorated with Buddhist emblems amongst dense scrolling flowering stems, the larger with turquoise insets to the gilt central panel and original fitted fabric case. 13cm and 16cm (5 1/8in and 6 3/8in) long. (3).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

469



469^Y

A SHORT SWORD AND A SILVER CASE

Tibet, 19th century

The sword with leather covered hilt, inset with coral roundels, the gilt copper scabbard decorated with a central scrolling foliate panel; the silver case and cover engraved with dragons amongst clouds, Buddhist emblems and lotus sprays. *The sword 59cm (23 1/4in) long, the silver case 30.5cm (12in) long (4).*

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

470

A GILT COPPER ALLOY FIGURE OF BUDDHA SHAKYAMUNI

Tibet, 19th century

Seated in *vajraparyankasana* on a lotus pedestal, his right hand in *bhumisparsa mudra* and the left in *dhyana mudra* holding an alms bowl, the face and head cold gilded and painted in blue and red. *13cm (5 1/8in) high*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



470

VARIOUS PROPERTIES

471

A SMALL BRONZE FIGURE OF BUDDHA

Tibet, 16th/17th century

Seated in *padmasana* on a tall, double lotus base, the Buddha wearing a clinging dhoti with brocaded hems, thickly folding at the shoulder and between his legs, his hair worn in little tufts, touching the ground in *bhumisparsamudra* with the left hand, the right in his palm in the gesture of meditation. *10cm (4in) high*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

472

A GILT BRONZE SINO-TIBETAN FIGURE OF GELUKPA LAMA

19th century

Seated on a double plinth wearing an ample robe and the typical head dress, with the right hand raised in *vitarkamudra* and the left hand holding a *pustakam*. *9.5cm (3 3/4in) high*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



471



472



473

473 *

A THANGKA OF A MAHASIDDHA

Tibet, 19th century

Finely painted with a *Mahasiddha* seated on a throne, holding a ritual ewer, an offering table to one side, encircled by a group of further figures in a garden, all beneath a central Buddha and gathering of holy figures amongst clouds, framed and glazed. 54cm (21 1/4in) high x 38.5cm (15 1/8in) wide

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

Provenance

A European private collection

474 TP

A LARGE SINO-TIBETAN EMBROIDERED THANGKA OF MAHAKALA

19th century

The six-armed deity depicted with a fierce expression, trampling upon Ganapati, surrounded by a mass of flames, holding various attributes in his hands, raised on a lotus petal base and amongst mountain peaks, mounted and framed. *The thangka and mount* 124cm (48 3/4in) high x 98cm (38 5/8in) wide

£1,000 - 2,000

HK\$10,000 - 21,000

CNY8,400 - 17,000

Provenance

Spink, London, 1970s

A Swedish private collection



474 (detail)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



475

475 ▲

A LAMA TSONGKHAPA THANGKA

19th century

Depicting in the centre lama Tsongkhapa holding a sutra seated on a throne with below three monks and a figure of Kubera riding a Buddhist lion. 56.5cm (22 1/4in) high x 39cm (15 3/8in) wide

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

476

A TIBETAN PRAYER SHAWL AND A LARGE TIBETAN BANNER

19th/20th century

The yellow-ground silk banner made of several cloth sewed together painted with two deities at the side of a prayer in between lotus flowers and Buddhist Emblems; together with a mustard-ground monk's shawl organised in seventeen columns with depiction of guardians, deities and Buddhist symbols.

The banner: 125cm (49 1/4in) high x 207cm (81 1/2in) wide (2).

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700



476



477



478



479

THE PROPERTY OF A LADY OF TITLE LOTS 477-479

477

A BLUE-GROUND SILK GAUZE 'DRAGON' ROBE, JIFU

19th century

The blue gauze worked with gold thread representing the five-clawed dragon roundels, two on the front and back shown clutching flaming pearls while the others reach for the pearl, all amidst *ruyi* clouds, all set above a terrestrial diagram and *lishui* stripe separated by further clouds and rolling waves. 138cm (54 1/4in) high x 216cm (85in) wide

£2,000 - 3,000
HK\$21,000 - 31,000
CNY17,000 - 25,000

Provenance

An English private collection

478

A PURPLE-GROUND SILK DAMASK WOMAN'S INFORMAL SURCOAT

Late Qing Dynasty

With gilt thread embroideries of peonies and Buddhist emblems against a foliate scroll ground, the interior covered in red silk with two inside pockets. 110cm (43 1/4in) high x 154.5cm (60 7/8in) wide

£500 - 800
HK\$5,100 - 8,200
CNY4,200 - 6,700

Provenance

An English private collection

479

A SILK BUDDHIST MONK'S ROBE, KASHAYA

19th century

The cut-silk garment decorated with a patchwork of fruiting and flowering branches, images of Buddha, *shou* characters and Buddhist Emblems ordered in twenty-one columns enclosed in a purple scrolling border. 122cm (48in) high x 212cm (83 1/2in) wide

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000

Provenance

An English private collection



480



481

VARIOUS PROPERTIES

480

FOUR CIVIL OFFICIALS' RANK BADGES

Mid to late 19th century

Various depicting a Mandarin duck woven in Peking knot, the background with peacock-feather detailing; two gold thread badges depicting a quail and a golden pheasant; and the fourth depicting a goose, against a blue cloud ground with scattered auspicious emblems.

All approx. 30cm (11 7/8in) wide (4).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

481

A PAIR AND TWO SIMILAR EMBROIDERED SILK 'SILVER PHEASANT' RANK BADGES, BUZI

18th/19th century

Each a fifth rank badge with a central left-facing silver pheasant soaring toward the sun, the pair with a purple background and the two similar with auspicious emblems scattered amongst cloud scrolls and tossed on foaming waves, framed.

The largest: 29.5cm (11 5/8in) square (4).

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

482

A GROUP OF THREE MILITARY AND CIVIL OFFICIAL RANK BADGES AND A DRAGON ROUNDEL

Late Qing/Republic Period

Various depicting a crane, a leopard, a lion and a dragon roundel, the dragon woven in gold and polychrome threads.

The dragon roundel 28cm (11in) diam. (4).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

483

A GROUP OF SEVEN VARIOUS RANK BADGES

19th/early 20th century

Comprising: a pair of Lesser Egret badges, the birds woven in silver thread; a crane badge, the bird woven in gilt and silver threads; a small square badge with Buddhist emblems; a goose badge; and a pair of badges with arching pine and bamboo.

The crane roundel 33cm (13in) diam. (7).

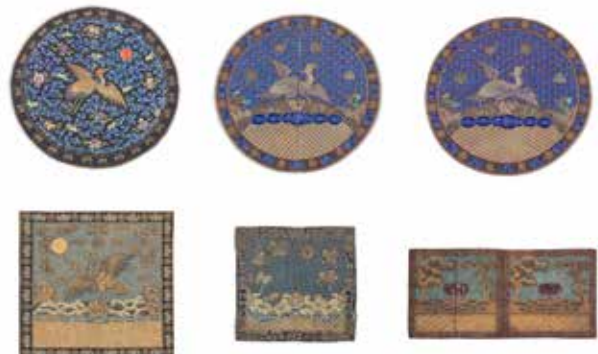
£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



482



483



484^Y

A VARIED GROUP OF RANK BADGES

19th/20th century

Comprising: a pair of Silver Pheasant badges; a pair of yellow silk Peacock badges; a Mandarin Duck badge, with a coral beaded sun; a gold thread Pheasant badge; a polychrome silk thread Paradise Flycatcher badge; a pair of egret badges; a small Quail badge; a further Peacock badge; and a Pheasant badge.

The largest 27cm (10 5/8in) x 29cm (11 1/2in) (12).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

484



485

A GROUP OF NINE VARIOUS RANK BADGES AND A BIRD APPLIQUÉ

Late Qing/Republic Period

Comprising: a pair of peacock badges; a pair of golden pheasant badges, woven in metallic threads; a single golden pheasant badge; a pair of small square badges without rank appliques; a goose badge, the bird woven in pink silk thread; a mounted silver pheasant badge; and a separate silver and gilt thread goose appliqué.

The largest 29.5cm (11 5/8in) wide (10).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

485



486

486

A SILK PANEL WITH FIVE ROUNDELS

Qing Dynasty

The two external roundels with a central crane and five bats amidst clouds; two roundels with butterflies and double gourds scroll; the central roundel with a central gilt *shou* character surrounded by the Eight Buddhist Emblems, *bajixiang*, an external lotus scroll and a *ruyi*-shaped clouds border, framed. *The panel: 33cm (13in) high x 158.5cm (62 3/8in) long*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000



487

487

A GROUP OF SIX APPLIQUÉ MOUNTED PANELS

Circa 1900

Various woven in polychrome and couched gold threads with scenes of ladies at leisurely pursuits in flowering pavilion gardens.

The roundels 22.5cm (8 7/8in) diam. (6).

£700 - 1,000

HK\$7,200 - 10,000

CNY5,900 - 8,400



488

A GROUP OF FOUR EMBROIDERED ROUNDELS AND A PAIR OF GAUZE RANK BADGES

19th to early 20th century

Comprising: a silk embroidered floral panel; a Peking knot stitch panel with bats amongst peonies and auspicious fruits; two gauze panels with central *shou* roundels; and a pair of unmarked rank badges.

The largest 30cm (11 7/8in) diam. (6).

£700 - 1,000

HK\$7,200 - 10,000

CNY5,900 - 8,400



488



489

489

A GROUP OF FOUR SILK EMBROIDERED PANELS

Republic to 20th century

Comprising: a turquoise ground butterfly and *shou*-character panel, 93cm x 44cm (36 5/8in x 17 3/8in); a red silk panel woven in gilt, blue and green threads with auspicious emblems, 161cm x 45cm (63 3/8in x 17 3/4in); a lilac silk table frontal woven in Peking knot stitch with the Three Star Gods, phoenix and lions amongst flowering plants, 46cm x 109cm (18 1/8in x 43in); and a large puce silk panel, brightly woven with a kylin and phoenix amongst scattered fruit and flower sprays, 201cm x 88cm (79 1/4in x 34 5/8in). (4).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

490

A PAIR OF EMBROIDERED SILK 'DRAGON' TEMPLE WALL HANGINGS

Late Qing Dynasty

Each embroidered in polychrome and gilt threads on the apricot silk ground with a scaly five-clawed dragon above crashing waves, inscribed to the top 'Jun Tian Da Zhu', the central fringe inscribed 'Ren Xin Ji'. Each 168cm (66 1/8in) long (2).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



490



491

491

A SILK RANK BADGE MOUNTED ON A YELLOW-GROUND EMBROIDERY

17th and 19th century

The blue-ground badge with gilt-thread decoration of Buddhist lion surrounded by Buddhist emblems, mounted on a yellow-ground silk panel divided in three registers shaped as a cusp, all embroidered with lotus flowers enclosing auspicious characters. 60cm (23 5/8in) high x 74.5cm (29 1/4in) wide

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000



492

492 TP

A LARGE JAPANESE EMBROIDERED AND APPLIQUÉ PANEL

Meiji Period

Woven with a large central forward facing dragon, flanked by two further dragons above a variety of mythical creatures, on a cloud scroll and whorl pattern ground, the upper register with two phoenix flanking a bat motif roundel above a band of exotic birds amongst scrolling peony stems, hardwood frame. 190cm (74 3/4in) high x 191cm (75 1/4in) wide excluding the frame.

£1,500 - 2,000
HK\$15,000 - 21,000
CNY13,000 - 17,000



493

493

A JAPANESE DRAGON BROCADE PANEL

19th century

With a Chinese style woven motif representing four main scrolling dragons facing different directions, amidst multi-coloured clouds and flaming pearls surrounded by a multitude of smaller dragons, framed. 150cm (59in) high x 38cm (15in) wide

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000



494

494 *

AN IMPERIAL EDICT

Late Qing Dynasty
Written and woven in a silk brocade,
mounted as a handscroll, the text written in
both Manchu and Chinese script. 32cm (12
5/8in) high x 371cm (146in) circa wide

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

Provenance

A European private collection

495

TWO SILK EMBROIDERED PANELS

18th century
One woven with two boys standing on
rockwork, reaching up to various Immortals
amongst clouds; the other with boys and
scholars in a landscape setting amongst
ornamental rockwork, framed and glazed.
87cm (34 1/4in) high x 50cm (19 3/4in) wide
(2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

496

A LARGE 'SCHOLAR' EMBROIDERY

Probably 18th century
The cream ground silk embroidered with
a central figure of a scholar below a flying
dragon holding a cartouche with inscription,
flanked by two phoenixes on a tree and
surrounded by precious objects and
butterflies. 287cm (113in) high x 148cm (58
1/4in) wide

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



495



496



497

497

A BAMBOO MAN'S JACKET

19th century

Made of interlaced bamboo with silk profiles and two front buttons.

67.5cm (26 1/2in) high x 171cm (67 3/8in) wide

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000



498

498

A SILK 'DRAGON' SECTION OF A ROBE

19th century

The blue-ground textile with embroidery of golden five-clawed dragon chasing the flaming pearl among *ruyi*-head scrolling clouds and Buddhist emblems, all above a turbulent sea, later bordered, framed and glazed. 81.5cm (32in) high x 42.5cm (16 3/4in) wide

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



499

499

A PINK-GROUND SILK EMBROIDERED LADY'S ROBE

Late Qing Dynasty

Embroidered with medallion decoration of vases of flowers, butterflies and cranes, among scattered flower sprays, leafy branches and butterflies, the ivory-white border similarly embroidered, framed and glazed.

103cm (40 1/2in) high x 110cm (43 1/4in) wide

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

500



500^Y

**A FINE KINGFISHER FEATHER
EMBELLISHED 'DRAGON AND PHOENIX'
HEADRESS**

19th century

The elaborate semi-circular head dress stabilised with metal wires with images of dragons, phoenixes, peonies, foliate border, stylised clouds and auspicious characters, embellished with kingfisher-feathers, corals, pearls, agate and other semi-precious stones.

21.5cm (8 1/2in) high

£4,000 - 6,000

HK\$41,000 - 62,000

CNY33,000 - 50,000

The style of such embellishment by using kingfisher feathers known as *dian cui* was considered one of the most opulent form of adornment for empresses, concubines and wives of high-ranking officials during the Ming and Qing dynasties. This form of art was originally reserved only for the Imperial court for pieces made for special occasions.

501



501

**A BLUE-GROUND SILK GAUZE
'DRAGON' ROBE, JIFU**

19th century

The blue gauze worked with gold thread forming nine five-clawed dragons each pursuing the flaming pearl amidst *ruyi* clouds and Auspicious Emblems, all set above crashing waves and *lishui* stripes, similarly embroidered in the borders and horse-hoof cuffs. 144cm (56 3/4in) high x 217cm (85 1/2in) wide

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000



502



503



504

502

AN EXPORT THREE-PIECE SILVER TEA SERVICE

Mark of MH, Canton, 19th century
Comprising a teapot, a tea pot and a two-handled sugar bowl and cover, all with fully moulded dragon handles and dragon's profiles in relief.

The tea pot: 23.4cm (9 1/4in) high (4).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

503

A FOUR-PIECE SILVER TEA AND COFFEE SERVICE

by Zee Wo, late 19th century
Comprising: a coffee pot, a teapot, a creamer, a two-handled sugar bowl and a pair of sugar tongs with lobed mouth rim and repoussé dragon decoration on a matte ground; together with six matching teaspoons, fitted wood box and cover. *The coffee pot: 20.5cm (8in) high (13).*

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

504

A JAPANESE-STYLE SILVER VASE AND A CHINESE EXPORT ICE PAIL, LINER AND TONGS

20th century

The bottle vase with relief Japanese-style decoration of irises, marked *GALMER LTD., STERLING SILVER, 925*; the ice bucket with bamboo-shaped handle, combined with liner and tongs with chicken feet grips, marked *Wang Hang & Tuck Chang*.

The vase: 21cm (8 1/4in) high (4).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000



505

505 *

A CHINESE EXPORT SILVER MUG

Wang Hing mark, Hong Kong, Canton and Shanghai, late 19th century
With chased repoussé prunus blossom decoration and gnarled wood handle. 9.3cm (3 5/8in) high

£800 - 1,200
HK\$8,200 - 12,000
CNY6,700 - 10,000

506

A PAIR OF GILT SILVER WINE CUPS AND A REPOUSSE SILVER STEM CUP AND STAND

Early 20th century

The small pair of export silver goblets with gilded interiors, signed 'HC'; the cup and tripod stand chased and bossed with figures in a village setting, signed 'CW'.

The cup and stand: 9.2cm (3 5/4in) high (4).

£600 - 800
HK\$6,200 - 8,200
CNY5,000 - 6,700



506



507

507 Y

A SILVER PRESENTATION CUP

Mark of Wang Hing, the cup dated 1907
With a repoussé decoration on the cup of a flying dragon above the inscription 'The Hong Kong Cup Presented by W&J', with a further inscription to the base 'Portsoy Bowling Green 1907. Won by William Wiseman', rosewood stand. 20.5cm (8.2in) high (2).

£700 - 1,000
HK\$7,200 - 10,000
CNY5,900 - 8,400

508

AN EXPORT SILVER TANKARD

Mark of Leeching and Qiu Ji, Canton, Hong Kong and Shanghai, second half 19th century

With repoussé decoration of cranes and birds amidst bamboo, a cartouche to the centre with the letters 'ACMP', with an attached handle moulded as a scrolling dragon.

12.2cm (4 3/4in) high

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



508



509

509 *

A CHINESE EXPORT SILVER VASE

Circa 1900

Of baluster shape decorated with openwork crane handles, a large plain cartouche to one side and a bird on a peony branch to the other, hardwood stand. 17.8cm (7in) high

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

510

A PAIR OF ENAMEL ON SILVER WINE CUPS

Early 20th century

Each with the cup raised on a knopped stem and flaring recessed foot, the sides decorated with shaded enamels depicting two barking dogs, fitted box and cover.

9.2cm (3 5/8in) high (4).

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700



510



511

511

A CANTON ENAMEL LOBED CIRCULAR BOX AND COVER

19th century

Painted on the cover with a panel depicting courtiers gathered at a garden pavilion, the upper sides with alternating reserves with river landscapes, scholars admiring an incense burner and ladies reading in a garden, the lower side with river landscapes, scholars gathering, and a couple seated in a garden. 34.5cm (13 3/8in) diam. (2).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000



512

512

AN UNUSUAL 'LADY AND BOYS' LOBED ENAMEL DISH

18th/19th century

Decorated with a central medallion depicting a lady and two boys in a garden setting, the edges of the medallion with a European-style garland motif, the lobed rim with reserved vegetables and fruits, the base with central double gourds and flowers. 19cm (7 1/2in) diam.

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



513

513

A PAINTED ENAMEL 'RIVER LANDSCAPE' DISH

18th/19th century

Depicting a central lobed panel with a river landscape scene with figures on rocky shores connected by a stone bridge, enclosed in a ruby-enamel diaper ground with flowers and birds reserves and four stylised dragons, the reverse with white cherry blossoms on a blue ground, to the base pink peonies and citrus fruits. 22.3cm (8 3/4in) diam.

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

Provenance

Chait Galleries New York label.



514

514
AN ASSOCIATED PAIR OF PAINTED ENAMEL 'DRAGON' DISHES

18th/19th century

Each with a central medallion enclosing a frontal view of a five-clawed dragon amidst multi-coloured *ruyi* clouds, bordered by five pink bats between lotus scroll on a yellow ground, the exterior with three dragons in mutual pursuits, the back painted with a blue phoenix on a white ground. 21.8cm (8 3/8in) diam. (2).

£4,000 - 6,000
HK\$41,000 - 62,000
CNY33,000 - 50,000

Provenance

Christie's label to the back 70/2.

Compare to a similar example sold at Sotheby's New York, September 2020, lot 638.



515

A PAIR OF 'BUTTERFLY AND FLOWERS' PAINTED ENAMEL DISHES

18th century

Each decorated with a central panel depicting a bat and a butterfly with sprays of peonies and prunus, the border with a pink diaper motif, the cavetto with Indian lotus scroll on a yellow background, the exterior with a Buddhist emblems scroll, the base with a blue phoenix roundel surrounded by five bats. 21.5cm (8 1/2in) diam. (2).

£4,000 - 6,000
HK\$41,000 - 62,000
CNY33,000 - 50,000

Provenance

Chait Galleries New York label.



515





516



517



518



519

516

A PAIR OF CANTON ENAMEL BOWLS AND COVERS

Yongzheng/Qianlong

Each enamelled with three cartouches enclosing flower sprays issuing from rockwork and butterflies, divided by a black floret and against a diaper and *wan*-fret ground, the cover similarly decorated with vegetables and flowers. 11.8cm (4 5/8in) diam. (4).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

517

A PAINTED ENAMEL RUYI FORM BRUSH WASHER

19th century

Decorated to the exterior with blossoming chrysanthemum sprays against a yellow ground, three pink enamelled bats to the rim, the interior with peony and chrysanthemum sprays issuing from rockwork against a turquoise ground. 11cm (4 3/8in) wide

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

518

TWO VARIOUS CANTON ENAMEL DISHES

19th century

Comprising: a dish with a central decoration of cicadas and butterflies among chrysanthemum sprays on a white ground; together with a small quatrelobed square dish with a central medallion depicting a gentleman travelling on horseback with attendant. *The largest: 21.6cm (8 1/2in) diam. (2).*

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

519

A GROUP OF YELLOW-GROUND CANTON ENAMEL WARES

19th century

Comprising: a pair of hat stands with quatrefoil apertures and butterflies among floral scrolls; a jar and cover with reserved decorations of ladies in a garden setting, citrus fruits and peonies and peaches; and a floral dishes with lotuses, peonies, prunus and chrysanthemums. *The hat stands: 34cm (13 3/8in) high (5).*

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000



520

520^Y

A PAIR OF HARDSTONE MODELS OF ORANGE TREES IN ENAMEL JARDINIÈRES

19th century

Each formed of mottled spinach green jade leaves and coral bead fruits, with turquoise pebbles resembling the soil, enclosed in a rectangular Canton enamel jardinière with reserved decorations of rams and birds on dense floral grounds. 42cm (16 1/2in) high (2).

£3,000 - 5,000

HK\$31,000 - 51,000

CNY25,000 - 42,000

The Property of a Lady

Provenance

Purchased from Mallet's in 1959 by repute.

521

A CLOISONNÉ-ENAMEL RECTANGULAR BOX COVER AND COPPER-ALLOY BOX

The cover Qianlong

The cover decorated with variegated chrysanthemum sprays issuing from polychrome rockwork on a wan-fret ground, the sides with formal lotus blooms and scrolling foliage, the later copper-alloy box with compartmented interior.

The cover: 25.5cm (10in) x 16.2cm (6 3/8in) x 4.5cm (1 3/4in) (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

522

A PAIR OF CLOISONNÉ ENAMEL MODELS OF COCKERELS

19th century

Each standing on a plinth supported by *lingzhi* feet, the body of each bird with cloisons shaped and filled as multi-coloured feathers, with a separate attached plumage for the tail.

33.7cm (13 1/4in) high (2).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000



521



522



523

**523
A CLOISONNÉ ENAMEL 'BUTTERFLIES AND FLOWERS'
BOTTLE VASE, TIANQIUPING**

18th century
The large globular body supported on a splayed foot, rising to a cylindrical neck with lipped rim, decorated with prunus, camellia and magnolia sprays rising from rockwork, with multicoloured butterflies flying around, all against a turquoise ground with gilt wire. 47cm (18 1/2in) high

£2,000 - 3,000
HK\$21,000 - 31,000
CNY17,000 - 25,000



524

**524
A PAIR OF CLOISONNÉ BOTTLE VASES**

19th century
Each with a globular body rising to a cylindrical neck ending in a lipped mouth rim, depicting Indian lotuses and prunus blossom scroll on a green and blue ground below ruyi-head bands. 22.5cm (8 7/8in) high (2).

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

**525
A CLOISONNÉ ENAMEL INCENSE BURNER AND COVER,
FANGDING**

late 19th century
The rectangular censer supported by four column legs, with *taotie* mask decorations on each side of the body and the cover, with gilt bronze profiles in relief. 26.5cm (10 3/8in) high (2).

£600 - 800
HK\$6,200 - 8,200
CNY5,000 - 6,700

**526 *
A CLOISONNÉ ENAMEL BEAKER VASE, GU**

Qianlong
Decorated with stylised lotus sprays and scrolling foliage to the mouth rim interior and exterior, within bands of plantain leaf and ruyi form lappets on turquoise enamelled grounds. 21.5cm (8 1/2in) high

£1,500 - 2,000
HK\$15,000 - 21,000
CNY13,000 - 17,000

Provenance
A European private collection



525



526

527

**A PAIR OF CLOISSONNÉ ENAMEL
'DOUBLE-GOURD' VASES**

18th century

Each enamelled with two pairs of round reserves enclosing the characters *da ji*, great auspiciousness, against a red ground with gilt wires within a turquoise enamelled border, all against a dark blue ground enamelled with red bats amongst dense trailing leafy double gourd vines with white blossom. 24.5cm (9 5/8in) high (2).

£5,000 - 7,000

HK\$51,000 - 72,000

CNY42,000 - 58,000

With its numerous seeds and swelling form, the gourd was a natural symbol of fertility. The extensive network of vines and tendrils symbolise continuity and generations of descendants.

527



528

**A LARGE CLOISSONNÉ ENAMEL
'PRECIOUS OBJECTS' CIRCULAR
PLAQUE**

19th century

Enamelled with scholars' objects, vases issuing lotus stems, peonies, chrysanthemums and prunus, with peaches, apples and melons scattered about, all against a turquoise wan-diaper ground, hardwood frame. 48.3cm (19in) diam.

£3,000 - 5,000

HK\$31,000 - 51,000

CNY25,000 - 42,000



528



529

529

A PAIR OF CHAMPLEVÉ ENAMEL AND GILT BRONZE ALMS BOWLS

Qing Dynasty

Of a compressed globular body with gilt profiles against a turquoise ground depicting lotus scrolls, seven chased reserved with figures of Buddha, below a band of flower and Tibetan characters to the shoulder.

22cm (8 3/4in) wide (2).

£3,000 - 5,000

HK\$31,000 - 51,000

CNY25,000 - 42,000

530

A PAIR OF CHAMPLEVÉ ENAMEL AND GILT COPPER STANDS

18th century

Each of rounded rectangular form, the exteriors decorated in relief with overlapping craggy mountains, in blue and turquoise enamels, and outlined with gilt profiles, with a central mythical sea snake emerging from turbulent waves with red dots and stripes on its body, with four foot-shaped recesses.

44cm (17 3/8in) wide (2).

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000



530





531^Y

A CLOISSONNÉ PANEL-INLAID HONGMU SIX-FOLD SCREEN

Late 19th century

Each leaf inset with square and rectangular cloisonné panels, variously decorated with mountainous landscapes, birds and animals in flowering gardens and amongst blossoming branches, bats and cranes in flight and Mandarin ducks, the lower shaped panels with Buddhist emblems, the reticulated leaves finely carved with scrollwork and cusped gourd vine terminals, two reticulated trefoil screen ends surmounted by Buddhist lions.

Each leaf 147.5cm (58in) high x 26.2cm (10 1/2in) wide (3).

£7,000 - 9,000

HK\$72,000 - 93,000

CNY58,000 - 75,000



532 TP

A LARGE MARBLE AND BURR WOOD INSET HARDWOOD CHAIR

Qing Dynasty

The seat back with a large central marble inset panel flanked by a pair of burr wood panels, the reticulated arched arms densely carved with a profusion of gnarled *lingzhi* branches, the woven cane seat within a shaped frame, above carved beaded scrollwork aprons, the legs with everted upper sections, terminating in raised foliate motif feet.

106.6cm (42in) high x 70.5cm (27 3/4in) wide x 55.5cm (21 7/8in) deep max.

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

For a comparable marble and burr wood inset chair in the Collection of the Palace Museum, see , 'Fine Imperial Furniture of the Ming and Qing Dynasty of the Palace Museum Collection', published 2014, vol. 238, p.95.



533 TP Y Φ

A SIX-LEAF INLAID BLACK LACQUER 'HUNDRED ANTIQUES' SCREEN

Late Qing Dynasty

Exquisitely inlaid with cloisonné enamel, ivory, jade, soapstone, semi-precious stones and *huanghuali* wood into the black lacquer ground, depicting antique vessels, brushpots with brushes and *ruyi* sceptres, jade and ivory carvings of mythical beasts and auspicious animals, framed by lotus-scroll panels above and further 'Hundred Antiques' motifs below carved in low relief, the reverse gilt with finely-detailed mountainscapes. Each leaf 190cm (74 3/4in) high x 39.7cm (15 5/8in) wide (6).

£6,000 - 8,000

HK\$62,000 - 82,000

CNY50,000 - 67,000

Provenance

a European private collection

The 'One Hundred Precious Objects' inlay technique or *baibaoqian* derives its name from the assorted material used in creating the design, such as *huanghuali* wood, jade, agate, ivory, soapstone and other prized materials. For a discussion of this technique, see Wang Shixiang, *Connoisseurship of Chinese Furniture: Ming and Early Qing Dynasties*, vol.1, Hong Kong, 1990, p.145. For screens with similar decoration, see the set of three sandalwood screens illustrated by Zhang Qin, *The Art of Ch'ing Dynasty Furniture*, Taipei, 1985, pp.102-103.

See a similar screen, 19th century, but with only three leaves, which was sold at Sotheby's Hong Kong, 1 June 2015, lot 637.



534



535

534 TP Y

A SET OF FOUR HONGMU 'OFFICIAL'S HAT' ARMCHAIRS

19th century

Each with the curved crest rail supported on curved rear posts and back splat, serpentine arms supported by sinuous standing stiles terminating in the rectangular hard seat over shaped aprons, raised on four legs joined by stepped stretchers. 107.5cm (42 3/8in) high x 58.5cm (23in) wide x 44cm (17 1/4in) deep (4).

£2,500 - 4,000

HK\$26,000 - 41,000

CNY21,000 - 33,000

535 TP Y

A SET OF FOUR HONGMU CHAIRS

Late Qing Dynasty

Each with a shaped top rail and serpentine backspat, the upper section with inset marble panel, the mid section with a plain raised panel and the lower with a carved openwork *ruyi* motif, the apron of archaistic linear design enclosed by beaded front legs, with stepped stretchers. 94cm (37in) high x 49cm (19 1/4in) wide x 41cm (16 1/8in) deep (4).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000



536



537



538

536 TP Y

A HONGMU LOW TABLE, KANG

Late Qing Dynasty

With rectangular recessed table top supported by four corner legs terminating in scroll-shaped feet, the short sides with closed panels above a shaped aperture, the long sides with reticulated scrolling apron. 36.5cm (14 3/8in) high x 57.5cm (22 1/2in) wide x 105cm (41 3/8in) long

£500 - 700

HK\$5,100 - 7,200

CNY4,200 - 5,900

The Property of a European Noble Family

Provenance

Francesco Maria, Marchese Taliani de Marchio (1887 - 1968), Grand Officer of the Italian Crown, Commander of the Order of St Maurice and Lazarus, and Commander of the Order of Pius IX (Ordine Piano), and his wife Archduchess Margaretha d'Austria Toscana, Marchesa Taliani de Marchio (1894-1986).

537 TP

A HUANGHUALI LOW TABLE, KANG

Late Qing Dynasty

The rectangular panelled top supported on square cabriole legs ending in claw feet, the terminals with Buddhist lion faces, joined by open-worked aprons carved with confronting dragons chasing the pearl. 32cm (12 5/8in) high x 125cm (49 1/4in) wide x 47.5cm (18 3/4in) deep

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

538 * TP Y

A HUALI AND HARDWOOD LOW TABLE, KANG

19th/20th century

The protruding table top supported by four lion-and-paw cabriole corner legs separated by an elaborate reticulated apron of dragons chasing pearls among billowing clouds. 30.5cm (12in) high x 81cm (31 7/8in) wide x 48.5cm (19 1/4in) deep

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000



539

539 TP

A PAIR OF TIELIMU RAIL YOKEBACK CHAIRS

19th century

Each framed by a yokeback crest rail above vertical spindles, the humped armrests with similar spindles and struts, the aprons beneath the seat frame supported by further struts, the legs joined with stretchers.

99.5cm (39 1/4in) high x 62cm (24 1/2in) wide x 53.3cm (21in) deep (2).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000



540

540 TP

A PAIR OF ELMWOOD ARMCHAIRS

Qing Dynasty

Each with curved top rail set into an S-shaped backsplat and continuous back rails joined to sturdy arm rests, the rounded straight legs joined by wavy apron continuous to the foot rest stretcher.

122cm (48in) high x 53cm (20 7/8in) wide x 41.5cm (16 3/8in) deep (2).

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700



541

541 TP Y

A PAIR OF HUANGHUALI HORSESHOE-BACK LOW ARMCHAIRS, QUANYI

20th century

Each with a broad curving top rail supported by a curved back splat and tapering cylindrical posts, with recessed panelled seat, the legs enclosing arabesque shaped spandrels and connected by tubular stretchers.

75cm (29 1/2in) high x 60.5cm (23 7/8in) wide x 56cm (22in) deep (2).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

For the prototype of this design from the Palace Museum Collection, see Wang Shixiang, *Connoisseurship of Chinese Furniture Vol 1 and 2*, ref A83.

542 TP Y

**A PAIR OF MING-STYLE HUANGHUALI
SOUTHERN OFFICIAL'S HAT CHAIRS**

20th century

Each with a serpentine back splat flanked by a gently curved frame issuing s-shaped arm rails, the seat with a central raised panel above openwork three-compartmented aprons and stepped stretchers.

115cm (45 1/4in) high x 57cm (22 1/2in) wide x 45.5cm (18in) deep (2).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



542

543 TP Y

**A PAIR OF MING-STYLE HUALI
ARMCHAIRS**

19th century

Each with a curved back splat enclosing an arabesque shaped panel carved with a bat suspending a beribboned floral pendant, set within an angular frame issuing curved arm rails on gently curving supports, the front with a beaded apron over stepped stretchers.

97cm (38 1/4in) high x 58cm (22 7/8in) wide x 45.5cm (18in) deep (2).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



543

544 TP Y

**A PAIR OF CARVED HONGMU
ARMCHAIRS**

19th century

The shaped and pierced back with a central flower vase flanked by two *lingzhi* and with an auspicious bat to the top, issuing two scrolling armrests over the seat, raised on square section legs terminating in scrolling feet.

96.6cm (38in) high x 61cm (24in) wide x 47.5cm (18 3/4in) deep (2).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



544



545

545^{TP Y}

A HUANGHUALI SMALL TABLE

Early 20th century

The central panel top set within a rectangular frame, flanked by raised scrolling ends, each long apron with beaded angular scroll work flanking a central *shou* character, the beaded legs terminating in everted feet, joined by stretchers to the short sides.

69cm (27 1/8in) high x 72cm (28 3/8in) wide x 35.5cm (14in) deep

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700



546

546^{TP Y}

A HUALI LOW TABLE

19th century

Of rectangular form with open worked key-fret aprons supported by recessed legs fitted on the short side by open frames and terminating in hoof feet.

66.5cm (26 1/4in) high x 88cm (34 5/8in) wide x 42cm (16 1/2in) deep

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700



547

547^{TP}

A SMALL 'FOLDING-LEG' KANG TABLE

Mid Qing Dynasty

The rectangular panelled top with veneered burlwood inset and 'ice-plate' edge, all supported on cabriole legs, the aprons well carved, the folding legs originally resting in spaces on the inside of the long aprons.

27cm (10 1/2in) high x 61cm (24in) wide x 39cm (15 1/4in) deep

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000



548



549



550

548 TP

A LARGE LACQUERED HARDWOOD ALTAR TABLE

Late Qing Dynasty

With upturned scrolling terminals, the front with a part reticulated apron, deeply carved with a *ruyi* form panel with lions and cubs amongst flowering peonies, on a scrolling ground of bats amongst further peonies, the legs with lion mask profiles and paw form legs, the mid section with carved figural panels. 249.4cm (98 1/4in) long x 117cm (46in) high x 54cm (21in) deep

£1,500 - 2,500
HK\$15,000 - 26,000
CNY13,000 - 21,000

549 TP Y

A CARVED HONGMU HEXAGONAL 'PRUNUS' TABLE

19th century

The separate table top set on a triangular form base, the openwork aprons elaborately carved with blossoming prunus branches, the legs and table top carved in relief with further prunus stems and gnarled wood motifs.

67.5cm (26 1/2in) high x 85cm (33 1/2in) wide (2).

£1,500 - 2,000
HK\$15,000 - 21,000
CNY13,000 - 17,000

550 TP

A JICHIMU TALL TABLE

Late Qing Dynasty

The rectangular top supported by beaded aprons, the pair of curved legs joint by curved stretchers and terminating in short cabriole feet.

90.2 cm (35 1/2in) high x 120.4 (47 3/8in) wide x 35.7cm (14in) deep

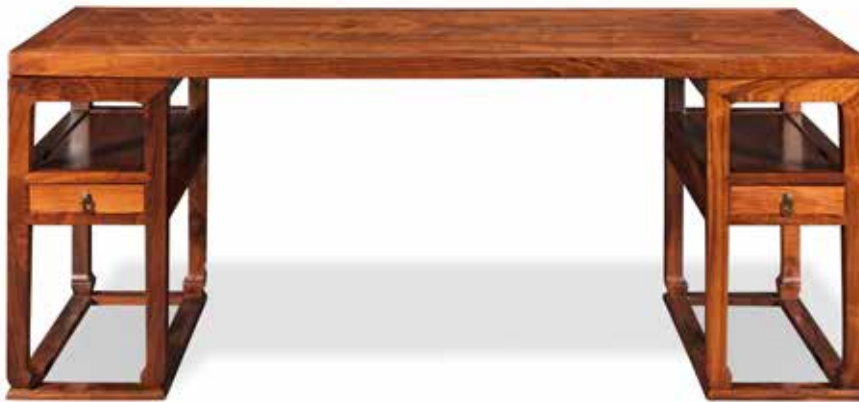
£600 - 800
HK\$6,200 - 8,200
CNY5,000 - 6,700



551



552



553

551 TP Y

A HUANGHUALI HORSESHOE-BACK FOLDING ARM CHAIR, JIAOYI

Late Qing Dynasty/20th century
The curving crest rail terminating in scrolling hand rests, the backspat carved and pierced with a central panel of a *kylin* amongst cloud scrolls, below a *ruyi* form dragon panel, the seat front carved with confronting *chilong*, the foot rest with metal mounts.
107cm (42in) high x 76cm (30in) wide x 67cm (26 1/2in) deep

£2,000 - 3,000
HK\$21,000 - 31,000
CNY17,000 - 25,000

552 TP Y

A HUANGHUALI 'OFFICIAL'S HAT' CHAIR, GUANMAOYI

Early 20th century
With curved crestrail on an S-shaped splat, issuing serpentine armrests supported by curved stiles and attached to the seat above beaded aprons and spandrels, all raised on cylindrical legs with stepped stretchers.
119cm (46 7/8in) high x 58.5cm (23in) wide x 46.5cm (18 1/4in) deep

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

553 TP Y

A HUANGHUALI SCHOLAR'S DESK

Early 20th century
The rectangular detachable top supported by a pair of twin pedestals each with a drawer to the mid-length with metal handles, terminating in hoof feet joint by a rectangular stretcher base.
82cm (32 1/4in) high x 195.5cm (77in) wide x 73.7cm (29in) deep (5).

£2,000 - 3,000
HK\$21,000 - 31,000
CNY17,000 - 25,000



554



555



556

554 TP Y

A PAIR OF HUANGHUALI STOOLS

19th century

Each of square shape raised on round-section legs, the burl inset seat with rounded corners above the reticulated aprons with central rectangular uncarved cartouches.

44.5cm (17 1/2in) high x 38.8cm (13 1/2in) square (2).

£2,500 - 4,000

HK\$26,000 - 41,000

CNY21,000 - 33,000

555 TP Y

A HUANGHUALI SQUARE STOOL, FANGDENG

18th/19th century

The square mat seat set over waisted square supports joined by hump back stretchers ending in hoof-shaped feet.

52cm (20 1/2in) high x 41.9cm (16 1/2in) wide x 41.7cm (16 3/8in) deep

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

556 TP Y

A HUANGHUALI RECTANGULAR STOOL, FANGDENG

18th/19th century

The rectangular mat seat set over waisted square supports joined by plain hump back stretchers ending in hoof-shaped feet.

50cm (19 3/4in) high x 50.8cm (20in) wide x 39.5cm (15 1/2in) deep

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000



557



558

557 TP Y

A HONGMU SCHOLAR'S DESK

19th century

The rectangular detachable top supported on a pair of pedestals each with an open compartment above a single drawer with metal handle on either side, the square-section legs joined by latticework base panels.

80.5cm (31 3/4in) high x 163.7cm (64 3/8in) wide x 73.7cm (29in) deep (5).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

558 TP Y

A HONGMU DAY BED

Late Qing Dynasty/Republic

The stepped back carved in relief with three panels enclosing different shaped incense burners, the sides similarly carved with just one reserve with a central *fangding* flanked by two animal shaped censers, all above the rectangular seat and openwork waists and aprons, all raised on sturdy square section legs terminating in hoof feet. 92.5cm (36 1/2in) high x 180.3cm (71in) wide x 96cm (37 3/4in) deep (4).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

Provenance

The Jo Li trust was established 25 years ago in the memory of the late Joseph Li by his partner who inherited several Chinese artifacts belonging to Jo. He came from a prominent Hong Kong family described on Wikipedia as the most influential during the era of British rule.

His father, Simon Li, "became the first Hong Kong Chinese to act as Chief Justice... He retired in 1987... as the colony's most senior Chinese judge."



559

559 TP Y

A HUANGHUALI TABLE WITH BURR WOOD INSETS

Late Qing Dynasty

The top with inset central panel raised on a slender waist inset with narrow elongated burr wood panels, each side with a pair of openwork scrolling spandrels, the straight legs terminating in horse hoof feet.

83cm (32 3/4in) high x 162cm (63 3/4in) long x 39.5cm (15 1/2in) deep

£1,200 - 1,800

HK\$12,000 - 19,000

CNY10,000 - 15,000

560 TP Y

A HUANGHUALI DISPLAY CABINET

19th century

Of rectangular form with three opens shelves, the central one enclosed with a pair of drawers, the external frame ending in four short legs joined by four plain spandrels.

179cm (70 1/2in) high x 63.4cm (25in) wide x 39cm (15 3/8in) deep

£6,000 - 8,000

HK\$62,000 - 82,000

CNY50,000 - 67,000



560



561



562

561 TP Y

A PAIR OF HUANGHUALI HORSESHOE-BACK ARMCHAIRS, QUANYI

20th century

Each with a curving crest rail sweeping outwards to scrolling hand rests, the back splat carved with a *ruyi* form foliate panel, the chair front with reticulated scrolling spandrels, the tubular legs joined by stepped stretchers.

99cm (39in) high x 71cm (28in) wide x 55cm (21 5/8in) deep (2).

£3,000 - 5,000

HK\$31,000 - 51,000

CNY25,000 - 42,000

562

A POLYCHROME LACQUER DISPLAY CABINET

18th century

Of an overall square form decorated with lotus flowers and leafy stems framed by square scrolls against a crackle brown-ground, with six upper open compartments framed by bone lotus scroll borders, interspersed by a pair of drawers, the lower part with two hinged double-door cabinets.

61cm (24in) high x 55cm (21 5/8in) wide x 18.1cm (7 1/8in) deep

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



563 (part)



563 (part)



564



565

563 TP

A BRASS-BOUND TEAK RECTANGULAR TRUNK; AND THREE CARVED GILT-LACQUERED PANELS

Circa 1900 and 20th century

The trunk with hinged cover, side carrying handles and twin locks, the mounts engraved with dragons in pursuit of flaming pearls, set on shaped feet; together with three gilt wood architectural panels elaborately carved with figural panels and birds amongst flowering branches. *The trunk: 58cm (22 7/8in) high x 121cm (47 5/8in) long x 52.5cm (20 3/4in) deep. The largest panel 106.5cm (42in) wide. (4).*

£900 - 1,200

HK\$9,300 - 12,000

CNY7,500 - 10,000

Provenance

James Basil Wilson and Julia Wilson, and thence by descent

564 TP

A LARGE CARVED HARDWOOD 'CANTON' MIRROR

19th century

The frame with openwork decoration of figures in a landscape aside a temple and auspicious bats and dragons. *114cm (44 7/8in) x 160.5cm (63 1/8in)*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

565 TP

A 'LOTUS' STORAGE CHEST AND STAND

Tibet, 18th/19th century

The double doors to the front decorated in polychrome pigments with cusped cartouches enclosing writhing forward-facing dragons, with foliate scroll decoration to the spandrels, wood stand. *The chest: 57cm (22 1/2in) high x 107cm (42 1/8in) wide x 38cm (15in) deep, the stand: 36cm (14 1/2 in) high (2).*

£700 - 1,000

HK\$7,200 - 10,000

CNY5,900 - 8,400



566 TP

**A SIX-FOLD JADE AND HARDSTONE INLAID LACQUERED
AND CARVED WOOD SCREEN**

Late Qing Dynasty

Each with a large central panel variously inlaid with carvings of archaic style vases of flowers, jardinières, animal carvings on stands, fruit sprays and scholars' objects, the upper and lower registers with carved panels of confronting archaic dragons, the reverses painted and gilt with river landscape scenes.

Each panel 190.5cm (75in) high x 36.5cm (14 3/8in) wide (6).

£4,000 - 6,000

HK\$41,000 - 62,000

CNY33,000 - 50,000



(567 three views)

567

AN INSIDE PAINTED GLASS SNUFF BOTTLE

Wang Xisan, dated *jiwei* year corresponding to 1979

With low relief lion mask-ring handles to the sides, finely painted to one side with a kneeling boy wrestling a dead bird from the jaws of his cat, the reverse with a small boy wearing an apron, reaching out to a butterfly, amongst bamboo, rockwork and flowering lilies, a poetic inscription and signature to each side, stopper.

The bottle 6cm (2 3/8in) high

£4,000 - 6,000

HK\$41,000 - 62,000

CNY33,000 - 50,000

Provenance

Robert Hall, circa 1990. Purchased by the father of the current owner.





568

568

A ROCK CRYSTAL AND AN AGATE SNUFF BOTTLE

19th century

The agate square section snuff bottle of a dark honey colour with amethyst stopper; and a carved rock crystal snuff bottle with flowers in relief with agate stopper.

The rock crystal bottle: 8cm (3 1/8in) high (4).

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700



569

569

A PAIR OF CARVED 'WALNUTS' AND TWO SNUFF BOTTLES

19th to 20th century

Comprising: two carved walnuts, the first with monkeys clambering amongst pine trees, the second with *Shoulao* and the 'Hundred *Luohans*', two wood stands; a glass painted snuff bottle signed and dated *jiazi* year, corresponding to 1984, finely painted with a scholar, a monk and a lady in a continuous landscape, agate stopper; an agate snuff bottle carved in low relief with scholars in a pastoral landscape, quartz stopper. *The tallest: 8.5cm (3 3/8in) high (8).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

The Property of Gentleman

Provenance

A European Private Collection



570

570 ▲

A GROUP OF FOURTEEN SNUFF BOTTLES

19th/20th century

Comprising: a large painted glass snuff bottle depicting a mountain landscape; an orange glass snuff bottle with inscriptions, turquoise stopper; a double gourd snuff bottle with gilt profiles in relief; two blue and white porcelain snuff bottles; seven different shaped agate snuff bottles; a lapis-lazuli snuff bottle; and a cinnabar lacquer snuff bottle with hardstone inlays, one wood stand. *The tallest: 11cm (4 1/4in) high (23).*

£500 - 800

HK\$5,100 - 8,200

CNY4,200 - 6,700



571



572

571^Y

A GROUP OF THREE SNUFF BOTTLES

19th century

Comprising: a double body pale green jade snuff bottle, with coral stoppers; a glass snuff bottle with blue relief decoration of golden fish, with agate stopper; a fish-shape glass snuff bottle. *The tallest: 7.5cm (3in) high (8).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

572

A GROUP OF EIGHT VARIOUS SNUFF BOTTLES

Qing Dynasty to 20th century

Comprising: a white jade 'horse' snuff bottle, agate stopper; a rock crystal bottle formed as three finger citron, hardstone stopper; a rock crystal bottle humorously carved as a mythical beast, stopper; a green hardstone bottle carved as a toad with a shell on its back; a porcelain snuff bottle simulating coral, carved in relief with flowering plants, agate stopper; a red overlay glass snuff bottle with double-*xi* characters; a hardstone snuff bottle with a carp leaping from waves, lapis lazuli stopper; and a porcelain snuff bottle enamelled with twin dragons flanking *shou* emblems.

The tallest: 8cm (3 1/8in) high (16).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

573

No lot



574



575



576



577

574

A SOAPSTONE TEAPOT AND COVER

18th/19th century

Carved in openwork relief with squirrels clambering amongst trailing fruiting grapevines, the handle modelled as entwined vine branches, all on an incised wave pattern ground, the spout incised and heightened in gilt with detailing of a bird. 11.5cm (4 1/2in) high (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

575

TWO SMALL HORN SEALS AND A PORTABLE LACQUER CONTAINER

19th century

The portable flask-shaped horn container with a little seal fitted at the top and a separate bead hanging on top of it, together with a separate horn seal. *The container: 4.5cm (1 3/4in) long (2).*

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

576

A BAMBOO-VENEER BOX AND COVER

19th century

In the shape of a *ruyi*-head, decorated using the *tiehuang* technique, depicting floral branches with hardstone inlays highlighting the blossoms enclosed in key-fret borders. 9.3cm (3 5/8in) wide (2).

£700 - 1,000

HK\$7,200 - 10,000

CNY5,900 - 8,400

577

A CANTON CARVED COMPARTMENTED TORTOISESHELL BOX AND COVER

19th century

Of rectangular form, elaborately carved to the exterior with panels of figures at leisure in tree-strewn pavilion gardens, the base carved with a confronting dragon and phoenix amongst birds and bats, the interior with a central divider.

10.8cm (4 1/4in) high

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000



578



579



580



581

578

AN ALOESWOOD AND BOXWOOD BRUSHPOT

18th century

Carved irregularly as a hollowed-out trunk with relief decoration to the side of pine tree branches springing from the base.

10.2cm (4in) high

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

579

A SOAPSTONE CARVED SEAL

Late Qing/Republic

The boulder carved to one side in relief with a sage holding a peach, seated upon a flying crane amidst clouds, the stone of beige colour with natural red inclusion. 11.3cm (4 7/16in) high

£600 - 1,000

HK\$6,200 - 10,000

CNY5,000 - 8,400

580^Y

A HONGMU SQUARE SCROLL POT

19th century

The uncarved square scroll pot with fluted corners supported on four short feet and with a recessed base. 22.2cm (8 3/4in) high x 20.7cm (8 1/8in) square

£1,200 - 1,500

HK\$12,000 - 15,000

CNY10,000 - 13,000

581

A GROUP OF FOUR BAMBOO SCROLL CASES

20th century

Two carved with scholars in a rocky landscape playing instruments or games below pine trees, one with incised Shunzhi reign mark the other Tongzhi reign mark; the other two with boys playing in a plantain forest, one with Qianlong reign mark, the other Daoguang reign mark. The tallest: 47.5cm (18 3/4in) high (4).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000



582



584



583

582

A LARGE BAMBOO 'SHOULAO AND BOYS' GROUP

19th century

The large imposing figure of *Shoulao* seated on a rock with an attendant to his left side holding a peach branch and two boys, one at his feet and one curled in his hand, with the auspicious symbols of bats and lotus in relief. 30.5cm (12in) high

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

583

A LARGE LACQUERED WOOD CARVING OF A SEATED LUOHAN

Qing Dynasty

The grimacing figure with open mouth and high bald pate, the right hand held palm upwards and the left holding a *ruyi* sceptre, the flowing robes draped across the left shoulder and decorated with floral and foliate motifs.

64cm (25 1/4in) high

£1,000 - 1,500

HK\$10,000 - 15,000

CNY8,400 - 13,000

584

A BAMBOO FIGURE OF LIU HAI

19th century

Carved with a smiling Liu Hai, or God of Wealth, holding a string of coins and riding a three-legged toad with bulging eyes and open mouth. 29.5cm (11 5/8in) high

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700



585



586



587



588

585

A CARVED BAMBOO BRUSHPOT

Late 19th century

Deeply carved around the body with gathering of Immortals and attendants amongst pine and craggy rocks in a mountainous landscape, set on three short feet. *14cm (5 1/2in) high*

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700

586

A BOXWOOD RUYI SCEPTRE AND TWO BOXWOOD 'FLOWERS' CUPS

19th century

The *ruyi* naturalistically carved as a gnarled root terminating in a Buddhist endless knot; the two cups shaped as chrysanthemum and prunus flowers. *The ruyi: 39cm (15 3/8in) long (3).*

£800 - 1,000

HK\$8,200 - 10,000

CNY6,700 - 8,400

587

A PAIR OF WOOD AND REPOUSSÉ BRUSH RESTS

18th century

One of a rectangular form raised from curled legs, the other with an s-shaped body, each with an inlaid repoussé metal plaque depicting a hunting scene and notched bands to the edges for brush resting. *The longest: 14cm (5 1/2in) long (2).*

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

588

A BAMBOO LIBATION CUP

19th century

Naturalistically carved in high relief with a gnarled branch of leaves and *lingzhi* sprays. *15.2cm (6 in) wide*

£600 - 800

HK\$6,200 - 8,200

CNY5,000 - 6,700



589



590



591



589

A ZITAN BOX AND OPENWORK COVER

Qianlong mark, 19th century
The circular body and cover carved to the exterior with key-fret ground decoration, the top of the cover bearing an openwork carving showing swirling *chilong* in between foliage. 19.8cm (7 3/4in) diam. (2).

£1,500 - 2,000
HK\$15,000 - 21,000
CNY13,000 - 17,000

590

A ZITAN BRUSHPOT

18th century
Of cylindrical form left uncarved rising from three short bracket feet, both the mouth and the foot rim with slightly rounded corners, the base with a central hole plugged with a wood spigot. 13.7cm (5 3/8in) high (2).

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000

591

A PAIR OF CARVED ZITAN STANDS

18th/19th century
Each carved from one block of zitan, of circular form, set on four short cabriole feet with openwork decoration shaped as *lingzhi* and *ruyi*-heads. 18cm (7 1/8in) diam. (2).

£1,000 - 1,500
HK\$10,000 - 15,000
CNY8,400 - 13,000



592



593



594

592

A LARGE PAINTED LACQUER AND BASKETRY CIRCULAR BOX AND COVER

Late Ming Dynasty

Supported on a high flared foot, the cover depicting two peacocks in a garden settings with rocks, peonies, berries and flowers, the edges of the bamboo cane body lacquered with bands of flowerheads, the interior and the base covered with black lacquer.

52.3cm (20 5/8in) diam. (2).

£1,500 - 2,000

HK\$15,000 - 21,000

CNY13,000 - 17,000

Compare with a painted lacquer and basket work box in the Minneapolis Institute of Art, inventory no. 2001.158.1A,B.

593

A CANTON EXPORT LACQUER GAMES BOX

Mid-19th century

Of oblong octagonal form, set on four paw form feet, the compartmented interior with seven boxes and covers and eight trays, gilt decorated with scenes of figures at leisure in pavilion gardens, within floral panels and borders. 37.5cm (14 3/4in) long x 30.5 (12in) deep (24).

£800 - 1,200

HK\$8,200 - 12,000

CNY6,700 - 10,000

594^Y

A GROUP OF THIRTY-THREE DIFFERENT WOOD STANDS

18th century and later

Including: four stands with cabriole legs; one circular stand with silver-wire inlays; together with other small and medium size hongmu and hardwood stands. *The tallest: 12cm (4 3/4in) high (33).*

£500 - 700

HK\$5,100 - 7,200

CNY4,200 - 5,900

Provenance

An important English private collection.



595



596



597

595

A CARVED CINNABAR LACQUER BOX AND COVER

19th century

The cover decorated with a panel of gentlemen and boy attendants gathering in a landscape of pine and rockwork, the sides with lotus blooms and a dense profusion of scrolling foliage. 26.2cm (10.3/8in) diam. (2).

£500 - 800

HK\$5,100 - 8,200

CNY4,200 - 6,700

Please note this lot is to be sold at no reserve.

596

A FRAMED CINNABAR LACQUER TABLE SCREEN

18th/19th century

With carved depiction of scholars and *Shoulao* with boys under a pine tree, in a carved openwork foliate frame. *The lacquer:* 17.5cm (6 7/8in) high x 10.5cm (4 1/8in) wide

£1,000 - 1,200

HK\$10,000 - 12,000

CNY8,400 - 10,000

597

A QUATREFOIL CINNABAR LACQUER TRAY

18th century

Supported by four short and flat feet, carved to the inside with a central florettes medallion enclosed by a key-fret border, to the well other four similar reserves against a diaper *swatsika* ground repeated to the exterior. 17.6 (6 7/8in) wide

£2,000 - 3,000

HK\$21,000 - 31,000

CNY17,000 - 25,000

END OF SALE

Chronology

NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-

International Asian Art Auction Calendar 2022

ASIAN ART ONLINE

4 - 14 April
Los Angeles

ASIAN ART

27 April
Sydney

ASIAN ART

9-10 May
London, Knightsbridge

FINE CHINESE ART

12 May
New Bond Street, London

FINE JAPANESE ART

12 May
New Bond Street, London

SOUTHEAST ASIAN MODERN & CONTEMPORARY ART

28 May
Hong Kong

MORE THAN A GAME: GAMES IN CHINESE ART, INCLUDING THE BRIAN HARKINS COLLECTION OF BRONZE 'ARROW' VASES

29 May
Hong Kong

FINE CHINESE CERAMICS AND WORKS OF ART

29 May
Hong Kong

FINE CHINESE PAINTINGS

2 June
Hong Kong

JAPANESE PRINTS ONLINE

7 - 16 June
New York

INDIA IN ART

7 June
New Bond Street, London

SOUTHEAST ASIAN MODERN & CONTEMPORARY ART ONLINE

10 - 21 June
Hong Kong

THE MOESKOPS COLLECTION OF CHINESE SNUFF BOTTLES ONLINE

13 - 23 June
London, Knightsbridge

THE CLAUDE DE MARTEAU COLLECTION, PART I

14 June
Paris

CHINESE WORKS OF ART

21 June
Los Angeles

ASIAN DECORATIVE WORKS OF ART

22 June
Los Angeles

HIMALAYAN ART ONLINE

1 - 9 August
Hong Kong

CHINESE PAINTINGS ONLINE

15 - 26 August
Hong Kong

ASIAN ART

23 August
Sydney

ASIAN ART ONLINE

29 August - 8 September
Los Angeles

MYTH, MIRTH AND MAGIC: IMPORTANT NETSUKE AND SAGEMONO FROM THE GUY DE LASTEYRIE COLLECTION

15 September
Paris

CHINESE WORKS OF ART AND PAINTINGS

20 September
New York

FINE JAPANESE AND KOREAN ART

21 September
New York

THE CLAUDE DE MARTEAU COLLECTION, PART II

3 October
Hong Kong

CHINESE PAINTINGS ONLINE

3 - 11 October
Hong Kong

SOUTHEAST ASIAN MODERN & CONTEMPORARY ART ONLINE

25 October - 3 November
Hong Kong

FINE JAPANESE AND KOREAN ART

26 October
New York

ASIAN ART

31 October - 1 November
London, Knightsbridge

FINE CHINESE ART

3 November
New Bond Street, London

FINE JAPANESE ART

3 November
New Bond Street, London

CHINESE ART ONLINE

7 - 15 November
New York

FINE CHINESE CERAMICS AND WORKS OF ART

29 November
Hong Kong

FINE CHINESE PAINTINGS

30 November
Hong Kong

IMAGES OF DEVOTION

1 December
Hong Kong

THE TRIAY COLLECTION OF HIMALAYAN ART (PART I)

6 December
Paris

THE TRIAY COLLECTION OF HIMALAYAN ART (PART II) ONLINE

27 November - 7 December
Paris

ASIAN ART

7 December
Sydney

CHINESE WORKS OF ART

15 December
Los Angeles

ASIAN DECORATIVE WORKS OF ART

16 December
Los Angeles

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**AN EXCEPTIONALLY RARE
YELLOW-GROUND SILK 'DRAGON'
NOBLEWOMAN'S COURT ROBE,
CHAOPAO**

Qianlong
129.5cm (51in) long x 178cm (70in) wide.
£80,000 - 120,000 *

Provenance

Sir William Edward Preston
(1887-1932), and thence by descent
Featured on the BBC's 'Antiques
Roadshow', 12 September 2021

* For details of the charges payable in addition to the final hammer price, please visit [bonhams.com/buyersguide](https://www.bonhams.com/buyersguide)

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THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams’* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at Bonhams auctions or vice versa.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this Sale.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this Sale the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% of the *Hammer Price* on the first £20,000; plus
26% of the *Hammer Price* from £20,001 and up to £700,000; plus
20% of the *Hammer Price* from £700,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed £12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

<i>Hammer Price</i>	Percentage amount
From £0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- ★ VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the UK: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the UK: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the

Sale of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot* and the storage of a *Lot* and our *Storage Contractor* after the Sale are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the UK. These regulations may be found at: <https://www.gov.uk/guidance/apply-for-cites-permits-and-certificates-to-trade-endangered-species#how-to-apply> or may be requested from: Enquiries: wildlife.licensing@apha.gov.uk
Applications: CITESapplication@apha.gov.uk
Address: UK CITES Management Authority
Centre for International Trade
Horizon House, Deanery Road, Bristol BS1 5AH
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed. *Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. *Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held. Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose.

Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion

the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far

as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine.

Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled

DB – Domaine bottled

EstB – Estate bottled

BB – Bordeaux bottled

BE – Belgian bottled

FB – French bottled

GB – German bottled

OB – Oporto bottled

UK – United Kingdom bottled

owc – original wooden case

iwc – individual wooden case

oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to

- cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
 - ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
 - Ⓞ These lots contain ivory and cannot be imported into the USA or any country within the EU.

•, †, *, G, Q, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in *italics*.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary); the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
 - 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams website*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with

- any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the *catalogue*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.
- 7 COLLECTION OF THE LOT
 - 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the *catalogue*.
 - 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
 - 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
 - 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
 - 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
 - 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

- 8 FAILURE TO PAY FOR THE LOT
 - 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights

(whether through *Bonhams* or otherwise):

- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.
- 9 THE SELLER'S LIABILITY
 - 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
 - 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the *Sale* of Goods Act 1979 or otherwise.
 - 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
 - 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
 - 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
 - 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
 - 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or

- indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.
- 10 MISCELLANEOUS**
- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed *c/o Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
- 11 GOVERNING LAW**
- All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions

- are used in this agreement, they are printed in *italics*. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.
- 2 PERFORMANCE OF THE CONTRACT FOR SALE**
- You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.
- 3 PAYMENT AND BUYER WARRANTIES**
- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria); and further
- 3.8.3 that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or

- enforced by the U.S., the United Nations Security Council, the European Union or Her Majesty's Treasury or any other relevant Sanctions authority.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.
- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through Bonhams are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S., the United Nations Security Council, the European Union or Her Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.
- 4 COLLECTION OF THE LOT**
- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- 5 STORING THE LOT**
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the

Sale) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject

of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the

course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*, but not if: the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the

- obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

"Auctioneer" the representative of *Bonhams* conducting the Sale.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for Sale at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant Sale, including any representation of the *Catalogue* published on our Website.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for Sale by *Bonhams*.

"Contract for Sale" the Sale contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for Sale, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the Sale is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its Sale at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Price" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction Sale at which a *Lot* is to be offered for Sale by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the Sale of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and whatsoever arising.

"Seller" the person who offers the *Lot* for Sale named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the

Contract Form acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for Sale at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the Sale in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

☐	☐	☐	☐
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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box ☐ Would you like to receive e-mailed information from us? if so please tick this box ☐

Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐
Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: Asian Art		Sale date: 9 & 10 May 2022	
Sale no. 27421		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (if applicable)			
Company Registration number (if applicable)			
Address			
		City	
Post / Zip code		County / State	
Telephone (mobile)		Country	
Telephone (landline)			
E-mail (in capitals)			
Please answer all questions below			
1. ID supplied: Government issued ID ☐ and (if the ID does not confirm your address) ☐ current utility bill/ bank statement. If a company, please provide the Certificate of Incorporation, your ID (as above) (plus, if not a director, a letter authorising you to act), and documentary evidence of the company's beneficial owners			
2. Are you representing the Bidder? ☐ If yes, please complete question 3.			
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID ☐ and (if the ID does not confirm their address) ☐ current utility bill/bank statement			
Are you acting in a business capacity? Yes ☐ No ☐		If registered for VAT in the EU please enter your registration here: / - -	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond ☐	Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.





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AUCTIONEERS SINCE 1793